

COCHRAN

Four Pieces for a Musical Box

PIANOFORTE

URTEXT

rb

ROBERT BREMNER

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CLASSICAL MUSIC FOR KEYBOARD

<i>Animal Scenes</i> (Pt. I – IV)	Pianoforte	JULIAN COCHRAN
<i>Animation Suite</i> (Pt. I – IV)	“ ”	“ ”
Fantasia No. 1, <i>Cosmos</i> (Pt. I – III)	“ ”	“ ”
Fantasia No. 2, <i>Sarmatian Dances</i>	“ ”	“ ”
Fantasia No. 3, <i>Dagda's Harp</i>	“ ”	“ ”
Fantasia No. 4, <i>Skazka</i> (Pt. I – II)	“ ”	“ ”
Fantasia No. 5, <i>Grande Circo</i>	“ ”	“ ”
Fantasia No. 6, <i>The Wind Sylph and the Dryad</i>	“ ”	“ ”
Sonata di Fantasia No. 7, <i>Sul Settimo</i> (Pt. I – III)	“ ”	“ ”
<i>Four Pieces for a Musical Box</i>	“ ”	“ ”
Mazurkas, Nos. 1 – 5	“ ”	“ ”
<i>Night Scenes</i> (Pt. I – IV)	“ ”	“ ”
<i>Pegasus' Travels</i> (Meros I, II – Vol. 1)	“ ”	“ ”
<i>Pegasus' Travels</i> (Meros III, IV – Vol. 2)	“ ”	“ ”
<i>Pegasus' Travels</i> (Meros V – Vol. 3)	“ ”	“ ”
Preludes, Nos. 1 – 3 (Vol. 1)	“ ”	“ ”
Preludes, Nos. 4 – 6 (Vol. 2)	“ ”	“ ”
Preludes, Nos. 7 – 8 (Vol. 3)	“ ”	“ ”
Preludes, Nos. 9 – 13 (Vol. 4)	“ ”	“ ”
Romanian Dances, Nos. 1 – 6	“ ”	“ ”
Scherzi, Nos. 1 – 2	“ ”	“ ”
<i>Toccata, Maelstrom & Fire Dance</i>	“ ”	“ ”
Valses, Nos. 1 – 3	“ ”	“ ”
<i>Seven Pieces for Harp</i>	Concert Harp	“ ”
<i>Night Scenes</i>	Voice and Piano	“ ”

MUSIC FOR CONDUCTOR AND PARTS

<i>Artemis</i>	Violin, Cor Anglais and Piano	“ ”
“ ”	Violin, Cor Anglais and Harp	“ ”
<i>Dagda's Harp</i>	Symphony Orchestra	“ ”
<i>Grande Circo</i>	Symphony Orchestra	“ ”
Romanian Dances, Nos. 1 – 6	Chamber Orchestra	“ ”
“ ”	Violin and Piano	“ ”
<i>Skazka</i> (Pt. I – II)	Symphony Orchestra	“ ”
<i>Symphonic Tales</i>	Symphony Orchestra	“ ”
<i>The Wind Sylph and the Dryad</i>	Symphony Orchestra	“ ”
Valses Nos. 1 – 2	Symphony Orchestra	“ ”
<i>Zorya Vechernyaya</i>	Chamber Orchestra	“ ”
“ ”	String Quartet, Oboe and Bassoon	“ ”

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Manufactured in St. Petersburg, Russia

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31

31

38

38

mp

45

45

m.d. *mf* *f* *dim.*

52

52

pp

59

59

rit. *ppp*

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15

m.g. espr.

pp poco cresc.

19

poco dim.

22

pp poco cresc.

poco dim.

25

p cresc.

mf

28

mp dim.

p cresc.

31

mf

mp dim.

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50 *pp* poco cresc. *poco dim.*

54 *pp* poco cresc. *poco dim.*

57 *p* cresc. *mf*

60 *mp* dim. *p* cresc.

63 *ppp* *dim.* *molto rit*

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25

First system of music, measures 25-30. The treble staff contains a series of eighth and sixteenth notes, often beamed together. The bass staff features a more rhythmic pattern with dotted notes and eighth notes. There are several slurs and ties across both staves.

31

p cresc.

Second system of music, measures 31-35. Measure 31 starts with a treble clef. The system includes a crescendo marking *p cresc.* in measure 33. The notation continues with various note values and slurs.

36

f

Third system of music, measures 36-40. Measure 36 starts with a treble clef. A forte marking *f* appears in measure 38. The system shows a continuation of the melodic and harmonic themes with various slurs and ties.

41

Fourth system of music, measures 41-45. Measure 41 starts with a treble clef. This system features more complex rhythmic patterns with many beamed sixteenth and thirty-second notes.

46

poco più mosso

dim.

pp

Fifth system of music, measures 46-50. Measure 46 starts with a treble clef. The system includes a tempo change marking *poco più mosso* in measure 47, a decrescendo marking *dim.* in measure 48, and a pianissimo marking *pp* in measure 49. The notation includes various note values and slurs.

51

cresc.

Sixth system of music, measures 51-55. Measure 51 starts with a treble clef. A crescendo marking *cresc.* appears in measure 53. The system concludes with various musical notations including slurs and ties.

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FORLANA

Andante

JULIAN COCHRAN, 2019

PIANO

1

p

5

dim. *pp*

10

p

m.d.

16

mf

m.d.

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47

mf

cresc.

51

f

56

ff

mp

mf

61

p

ppp

cresc.

66

mf

dim.

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102

cresc.

This system contains measures 102 to 106. The right hand features a complex melodic line with many beamed sixteenth and thirty-second notes, often with grace notes. The left hand provides a steady accompaniment of eighth notes. A crescendo marking is present in measure 105.

107

mp *cresc.*

This system contains measures 107 to 111. The right hand continues with intricate melodic patterns. The left hand has a more active role with eighth and sixteenth notes. A mezzo-piano (*mp*) marking appears in measure 108, followed by a crescendo (*cresc.*) in measure 110.

112

f

This system contains measures 112 to 116. The right hand has a more direct melodic line. The left hand features a prominent bass line with eighth notes. A forte (*f*) marking is in measure 112.

117

dim. *m.g.* *sost.*

This system contains measures 117 to 120. Measure 117 has a *dim.* (diminuendo) marking. Measure 118 has an *m.g.* (more grace) marking. The right hand has a melodic line with grace notes. The left hand has a sustained accompaniment. A *sost.* (sostenuto) marking is at the bottom of the system.

121

p *cresc.*

This system contains measures 121 to 125. The right hand has a melodic line with grace notes. The left hand has a steady accompaniment. A piano (*p*) marking is in measure 121, and a crescendo (*cresc.*) is in measure 124.

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