

COCHRAN

Romanian Dances
for violin and piano

PIANOFORTE

Urtext

rb

ROBERT BREMNER

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CLASSICAL MUSIC FOR KEYBOARD

<i>Animal Scenes</i> (Pt. I – IV)	Pianoforte	JULIAN COCHRAN
<i>Animation Suite</i> (Pt. I – IV)	“ ”	“ ”
Fantasia No. 1, <i>Cosmos</i> (Pt. I – III)	“ ”	“ ”
Fantasia No. 2, <i>Sarmatian Dances</i>	“ ”	“ ”
Fantasia No. 3, <i>Dagda's Harp</i>	“ ”	“ ”
Fantasia No. 4, <i>Skazaniye i Pesnya</i> (Pt. I – II)	“ ”	“ ”
Fantasia No. 5, <i>The Wind Sylph and the Dryad</i>	“ ”	“ ”
Fantasia No. 6, <i>Scherzo da Fiaba</i>	“ ”	“ ”
Sonata di Fantasia No. 7, <i>Sul Settimo</i> (Pt. I – III)	“ ”	“ ”
<i>Dances of Noble Spirit</i>	“ ”	“ ”
Mazurkas, Nos. 1 – 3	“ ”	“ ”
Mazurkas, Nos. 4 – 5	“ ”	“ ”
<i>Night Scenes</i> (Pt. I – IV)	“ ”	“ ”
<i>Pegasus' Travels</i> (Meros Alpha & Beta – Vol. 1)	“ ”	“ ”
<i>Pegasus' Travels</i> (Meros Gamma & Delta – Vol. 2)	“ ”	“ ”
<i>Pegasus' Travels</i> (Meros Epsilon – Vol. 3)	“ ”	“ ”
Preludes, Nos. 1 – 3 (Vol. 1)	“ ”	“ ”
Preludes, Nos. 4 – 6 (Vol. 2)	“ ”	“ ”
Preludes, Nos. 7 – 8 (Vol. 3)	“ ”	“ ”
Preludes, Nos. 9 – 12 (Vol. 4)	“ ”	“ ”
Preludes, Nos. 13 – 16 (Vol. 5)	“ ”	“ ”
Preludes, Nos. 17 – 18 (Vol. 6)	“ ”	“ ”
Romanian Dances, Nos. 1 – 6	“ ”	“ ”
Scherzi, Nos. 1 – 2	“ ”	“ ”
<i>Three Impressions</i> (<i>Toccata, Maelstrom & Fire Dance</i>)	“ ”	“ ”
Valses, Nos. 1 – 3	“ ”	“ ”
<i>Seven Pieces for Harp</i>	Concert Harp	“ ”
<i>Night Scenes</i>	Voice and Piano	“ ”

MUSIC FOR CONDUCTOR AND PARTS

<i>Artemis</i>	Violin, Cor Anglais and Piano	“ ”
“ ”	Violin, Cor Anglais and Harp	“ ”
<i>Dagda's Harp</i>	Symphony Orchestra	“ ”
<i>Scherzo da Fiaba</i>	Symphony Orchestra	“ ”
Romanian Dances, Nos. 1 – 6	Chamber Orchestra	“ ”
“ ”	Violin and Piano	“ ”
<i>Pegasus' Travels Beta to Delta</i>	Piano Trio (piano, violin & cello)	“ ”
<i>Skazaniye i Pesnya</i> (Pt. I – II)	Symphony Orchestra	“ ”
<i>Symphonic Tales</i>	Symphony Orchestra	“ ”
<i>The Wind Sylph and the Dryad</i>	Symphony Orchestra	“ ”
Three Preludes for String Quartet or Orchestra	String Quartet	“ ”
“ ”	String Orchestra	“ ”
Valses Nos. 1 – 2	Symphony Orchestra	“ ”
<i>Zorya Vechernyaya</i>	Chamber Orchestra	“ ”
“ ”	String Quartet, Oboe and Bassoon	“ ”

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COCHRAN - ROMANIAN DANCES
Pianoforte

poco

15

15

e

20

pp

mp

20

poco

24

cresc.

pp mp

cresc.

24

Vivace

28

ff

ff

28

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COCHRAN - ROMANIAN DANCES
Pianoforte

49

p

pp

molto rit. *Molto lento* **Allegro**

53

f

ppp *pp*

ppp *p*

accel.

57

p

cresc.

. **Presto**

61

(p)

mf

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COCHRAN - ROMANIAN DANCES
Pianoforte

Prestissimo

81

dim. *p* *8va* *mf*

86

p

92

pizz. alla cimbalom *continua con forza*

ff *f* *mf* *f*

m.g. staccato molto acuto, alla cimbalom

98

31

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COCHRAN - ROMANIAN DANCES
Pianoforte

rall.

123

p

mp

8vb

II. Allegretto

rit. *a tempo*

129

VIOLIN

PIANO

pp

mf

pp

134

mf

p

mf

p

138

mf

mf

mf

mf

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COCHRAN - ROMANIAN DANCES
Pianoforte

162 *normale*

f *pp*

167 *rall.* *mf* *p* *mf* *marc.* *ppp* *mf* *ppp* *mf* *mf*

172 *Allegretto* *p* *f* *tr* *p*

178 *tr* *ff* *pizz.* *f* *(mf) staccato più corto* *ff* *tr* *ff* *mf*

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COCHRAN - ROMANIAN DANCES
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III. Andante

208 *dolce espr.*
VIOLIN *pp*
arpeggio lento alla cimbalom

PIANO *pp*

216 *rit.*

224 *pp mp*
pp mp

232 *rit.*

The musical score is for a piece titled "III. Andante" from "COCHRAN - ROMANIAN DANCES" for Pianoforte. The score is written for Violin and Piano. The key signature has one sharp (F#). The tempo is Andante. The score is divided into four systems, each with a measure number (208, 216, 224, 232) and dynamic markings. The Violin part is marked "dolce espr." and "pp". The Piano part is marked "pp" and "mp". The score includes a triplets mark and a "rit." (ritardando) marking. The Piano part features a slow arpeggiated accompaniment, described as "arpeggio lento alla cimbalom".

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COCHRAN - ROMANIAN DANCES
Pianoforte

270

mp cresc.

277

284

Vivace

290

sfz *f* *mf*

sfz *f*

sfz

m.g. cimbalom impressione, molto marcato

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COCHRAN - ROMANIAN DANCES
Pianoforte

rit. *accel.*
pizz.

328

pp *p* *mf* *dim.*

p

mf

rit.

335

pp

IV. Adagio

arco.

341

VIOLIN

p *mf* *pp*

PIANO

mp *p*

345

mp

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COCHRAN - ROMANIAN DANCES
Pianoforte

363

cresc. *mf*

cresc. *mf* *p*

rit.

367

mf

mf

371

pp *ppp* *pp*

Adagio

374

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COCHRAN - ROMANIAN DANCES
Pianoforte

V.

Presto

390

VIOLIN

PIANO

mf

mf

395

p *mf* *p* *mf*

p *mf* *p* *mf*

400

p *f* *f*

p *f* *f*

405

poco meno mosso

p

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Pianoforte

428

mf *p* *cresc.*

433

f *mp* *cresc.*

438

ff *mp* *f* *mp* *ff*

444

dim. *mp* *f* *mf*

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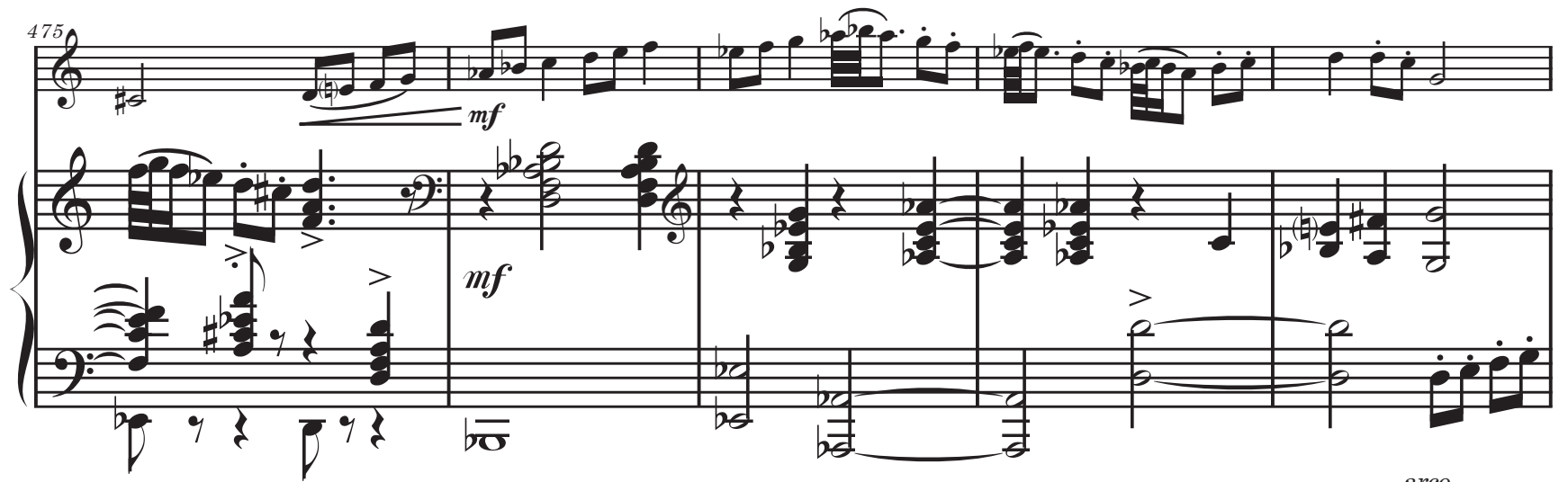
COCHRAN - ROMANIAN DANCES
Pianoforte

470



p
dim.

475



mf
mf

480



pizz.
cresc.
ff
arco.

484

Presto



mf *dim.*
pp
mf *dim.*
pp
p

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COCHRAN - ROMANIAN DANCES
Pianoforte

504

Measures 504-506. Measure 504: Treble clef has a melodic line with accents and a crescendo from *p* to *f*; Bass clef has a steady accompaniment of eighth notes. Measure 505: Treble clef continues the melodic line; Bass clef has a crescendo from *mp* to *f*. Measure 506: Treble clef has a melodic phrase marked *dolce* and *p*; Bass clef has a crescendo from *mp* to *ff* and then *p* to *f*.

507

Measures 507-508. Measure 507: Treble clef has a melodic line with a triplet and a crescendo from *mf* to *pp*; Bass clef has a triplet accompaniment. Measure 508: Treble clef has a melodic line with a crescendo from *pp* to *cresc.*; Bass clef has a melodic line with a crescendo from *mp* to *p* and then *cresc.* and *sost.*

509

Measures 509-511. Measure 509: Treble clef has a melodic line with accents and a crescendo from *m.d.* to *p*; Bass clef has a steady accompaniment of eighth notes. Measure 510: Treble clef continues the melodic line; Bass clef has a steady accompaniment of eighth notes. Measure 511: Treble clef has a melodic phrase marked *p*; Bass clef has a melodic line with a crescendo from *p* to *p*.

512

Measures 512-514. Measure 512: Treble clef has a melodic line with accents and a crescendo from *pp* to *mf*; Bass clef has a steady accompaniment of eighth notes. Measure 513: Treble clef continues the melodic line; Bass clef has a steady accompaniment of eighth notes. Measure 514: Treble clef has a melodic phrase marked *mf*; Bass clef has a melodic line with a crescendo from *pp* to *mp*.

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COCHRAN - ROMANIAN DANCES

Pianoforte

524

pp

ppp mp

ppp mp

(pp)

calando

3 3

Detailed description: This system contains measures 524 and 525. Measure 524 features a treble clef with a half note and a piano (pp) dynamic. The piano accompaniment consists of a right hand with a descending eighth-note scale and a left hand with a steady eighth-note bass line. Measure 525 continues the piano accompaniment with a crescendo from ppp to mp. The system concludes with a repeat sign and a 3-measure rest.

526

mp dim.

ppp

3 3

Detailed description: This system contains measures 526 and 527. Measure 526 has a treble clef with a half note and a mezzo-forte (mp) dynamic. The piano accompaniment features a right hand with a descending eighth-note scale and a left hand with a steady eighth-note bass line. Measure 527 continues the piano accompaniment with a decrescendo to ppp. The system concludes with a repeat sign and a 3-measure rest.

528

ad libitum

Largo accel.

pp (pp) cresc.

pp cresc.

3 3

Detailed description: This system contains measures 528 and 529. Measure 528 has a treble clef with a half note and a piano (pp) dynamic. The piano accompaniment consists of a right hand with a descending eighth-note scale and a left hand with a steady eighth-note bass line. Measure 529 continues the piano accompaniment with a crescendo from pp to f. The system concludes with a repeat sign and a 3-measure rest.

531

Moderato

f

f

Detailed description: This system contains measures 531 and 532. Measure 531 has a treble clef with a half note and a forte (f) dynamic. The piano accompaniment consists of a right hand with a descending eighth-note scale and a left hand with a steady eighth-note bass line. Measure 532 continues the piano accompaniment with a crescendo from f to f. The system concludes with a repeat sign and a 3-measure rest.

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COCHRAN - ROMANIAN DANCES
Pianoforte

543

p cresc.

sost.

sost.

sost.

This system contains measures 543, 544, and 545. The right hand features a continuous eighth-note melody with various ornaments and accents. The left hand provides harmonic support with chords and single notes, including a sustained bass line in measures 543 and 545.

546

ff

f

sffz

ff

f

sost.

This system contains measures 546 and 547. Measure 546 features a dense, accented chordal texture in the right hand. Measure 547 continues with a more active right hand melody and a dynamic shift to *f* in the left hand.

548

f

rit.

This system contains measures 548, 549, and 550. The right hand has a melodic line with many ornaments. The left hand plays a rhythmic accompaniment. A *rit.* (ritardando) marking is placed below the first measure of this system.

551

cresc.

ff

cresc.

ff

This system contains measures 551, 552, and 553. Measure 551 has a *cresc.* (crescendo) marking. Measure 552 features a dense, accented chordal texture in the right hand. Measure 553 continues with a similar texture, marked *ff* (fortissimo).