

COCHRAN

Fantasia No. 3
~ Dagda's Harp ~

PIANOFORTE

URTEXT

rb

ROBERT BREMNER

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CLASSICAL MUSIC FOR KEYBOARD

<i>Animal Scenes</i> (Pt. I – IV)	Pianoforte	JULIAN COCHRAN
<i>Animation Suite</i> (Pt. I – IV)	“ ”	“ ”
Fantasia No. 1, <i>Cosmos</i> (Pt. I – III)	“ ”	“ ”
Fantasia No. 2, <i>Sarmatian Dances</i>	“ ”	“ ”
Fantasia No. 3, <i>Dagda's Harp</i>	“ ”	“ ”
Fantasia No. 4, <i>Skazka</i> (Pt. I – II)	“ ”	“ ”
Fantasia No. 5, <i>Grande Circo</i>	“ ”	“ ”
Fantasia No. 6, <i>The Wind Sylph and the Dryad</i>	“ ”	“ ”
Sonata di Fantasia No. 7, <i>Sul Settimo</i> (Pt. I – III)	“ ”	“ ”
<i>Four Pieces for a Musical Box</i>	“ ”	“ ”
Mazurkas, Nos. 1 – 5	“ ”	“ ”
<i>Night Scenes</i> (Pt. I – IV)	“ ”	“ ”
<i>Pegasus' Travels</i> (Meros I, II – Vol. 1)	“ ”	“ ”
<i>Pegasus' Travels</i> (Meros III, IV – Vol. 2)	“ ”	“ ”
<i>Pegasus' Travels</i> (Meros V – Vol. 3)	“ ”	“ ”
Preludes, Nos. 1 – 3 (Vol. 1)	“ ”	“ ”
Preludes, Nos. 4 – 6 (Vol. 2)	“ ”	“ ”
Preludes, Nos. 7 – 8 (Vol. 3)	“ ”	“ ”
Preludes, Nos. 9 – 13 (Vol. 4)	“ ”	“ ”
Romanian Dances, Nos. 1 – 6	“ ”	“ ”
Scherzi, Nos. 1 – 2	“ ”	“ ”
<i>Toccata, Maelstrom & Fire Dance</i>	“ ”	“ ”
Valses, Nos. 1 – 3	“ ”	“ ”
<i>Seven Pieces for Harp</i>	Concert Harp	“ ”
<i>Night Scenes</i>	Voice and Piano	“ ”

MUSIC FOR CONDUCTOR AND PARTS

<i>Artemis</i>	Violin, Cor Anglais and Piano	“ ”
“ ”	Violin, Cor Anglais and Harp	“ ”
<i>Dagda's Harp</i>	Symphony Orchestra	“ ”
<i>Grande Circo</i>	Symphony Orchestra	“ ”
Romanian Dances, Nos. 1 – 6	Chamber Orchestra	“ ”
“ ”	Violin and Piano	“ ”
<i>Skazka</i> (Pt. I – II)	Symphony Orchestra	“ ”
<i>Symphonic Tales</i>	Symphony Orchestra	“ ”
<i>The Wind Sylph and the Dryad</i>	Symphony Orchestra	“ ”
Valses Nos. 1 – 2	Symphony Orchestra	“ ”
<i>Zorya Vechernyaya</i>	Chamber Orchestra	“ ”
“ ”	String Quartet, Oboe and Bassoon	“ ”

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23

mf p mp

29

mf p mp

34

cresc. 3

39

f dim.

41

mf p mp

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56

pp

63

ppp

pp

p

71

pp

ppp

77

p

pp

82

ppp

pp

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113

mp cresc.

119

f mf

128

pp cresc.

136

mp pp

143

cresc. f mp

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183

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

189

mp *mf*

3 3 3

194

p

199

3

203

3

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a tempo

237

f *p*

244

Molto allegro

pp

249

252

p *3*

255

mf *3*

258

p

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301

301-306

sfz

This system contains measures 301 through 306. It features a grand staff with treble and bass clefs. The right hand plays a series of chords, mostly triads, with some sixths. The left hand plays a rhythmic pattern of eighth and sixteenth notes. The dynamic *sfz* (sforzando) is marked in measures 301, 303, and 305. The key signature has one sharp (F#).

307

307-311

f

This system contains measures 307 through 311. The right hand continues with chords, and the left hand maintains the rhythmic pattern. The dynamic *f* (forte) is marked in measure 307. The key signature has one sharp (F#).

312

312-315

This system contains measures 312 through 315. The right hand continues with chords, and the left hand maintains the rhythmic pattern. The key signature has one sharp (F#).

316

316-320

ff

This system contains measures 316 through 320. The right hand continues with chords, and the left hand maintains the rhythmic pattern. The dynamic *ff* (fortissimo) is marked in measure 319. The key signature has one sharp (F#).

321

321-327

p

This system contains measures 321 through 327. The right hand continues with chords, and the left hand maintains the rhythmic pattern. The dynamic *p* (piano) is marked in measure 326. The key signature has one sharp (F#).

328

328-333

This system contains measures 328 through 333. The right hand continues with chords, and the left hand maintains the rhythmic pattern. The key signature has one sharp (F#).

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366

372

375

382

387

390

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414

mf *p* *f*

421

425

430

ff

436

mf *cresc.* *ff*

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452 *sfz*

sfz

454

fff dim.

456

fff dim.

458

p

460

mp *sfz* *sfz* *pp* *ppp*

rit. *molto rit.* *largo*

largo gliss. m.d. poi m.g.