

COCHRAN

Romanian Dances Nos. 1 – 6

PIANOFORTE

URTEXT

rb

ROBERT BREMNER

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CLASSICAL MUSIC FOR KEYBOARD

<i>Animal Scenes</i> (Pt. I – IV)	Pianoforte	JULIAN COCHRAN
<i>Animation Suite</i> (Pt. I – IV)	“ ”	“ ”
Fantasia No. 1, <i>Cosmos</i> (Pt. I – III)	“ ”	“ ”
Fantasia No. 2, <i>Sarmatian Dances</i>	“ ”	“ ”
Fantasia No. 3, <i>Dagda's Harp</i>	“ ”	“ ”
Fantasia No. 4, <i>Skazka</i> (Pt. I – II)	“ ”	“ ”
Fantasia No. 5, <i>Grande Circo</i>	“ ”	“ ”
Fantasia No. 6, <i>The Wind Sylph and the Dryad</i>	“ ”	“ ”
Sonata di Fantasia No. 7, <i>Sul Settimo</i> (Pt. I – III)	“ ”	“ ”
<i>Four Pieces for a Musical Box</i>	“ ”	“ ”
Mazurkas, Nos. 1 – 5	“ ”	“ ”
<i>Night Scenes</i> (Pt. I – IV)	“ ”	“ ”
<i>Pegasus' Travels</i> (Meros I, II – Vol. 1)	“ ”	“ ”
<i>Pegasus' Travels</i> (Meros III, IV – Vol. 2)	“ ”	“ ”
<i>Pegasus' Travels</i> (Meros V – Vol. 3)	“ ”	“ ”
Preludes, Nos. 1 – 3 (Vol. 1)	“ ”	“ ”
Preludes, Nos. 4 – 6 (Vol. 2)	“ ”	“ ”
Preludes, Nos. 7 – 8 (Vol. 3)	“ ”	“ ”
Preludes, Nos. 9 – 13 (Vol. 4)	“ ”	“ ”
Romanian Dances, Nos. 1 – 6	“ ”	“ ”
Scherzi, Nos. 1 – 2	“ ”	“ ”
<i>Toccata, Maelstrom & Fire Dance</i>	“ ”	“ ”
Valses, Nos. 1 – 3	“ ”	“ ”
<i>Seven Pieces for Harp</i>	Concert Harp	“ ”
<i>Night Scenes</i>	Voice and Piano	“ ”

MUSIC FOR CONDUCTOR AND PARTS

<i>Artemis</i>	Violin, Cor Anglais and Piano	“ ”
“ ”	Violin, Cor Anglais and Harp	“ ”
<i>Dagda's Harp</i>	Symphony Orchestra	“ ”
<i>Grande Circo</i>	Symphony Orchestra	“ ”
Romanian Dances, Nos. 1 – 6	Chamber Orchestra	“ ”
“ ”	Violin and Piano	“ ”
<i>Skazka</i> (Pt. I – II)	Symphony Orchestra	“ ”
<i>Symphonic Tales</i>	Symphony Orchestra	“ ”
<i>The Wind Sylph and the Dryad</i>	Symphony Orchestra	“ ”
Valses Nos. 1 – 2	Symphony Orchestra	“ ”
<i>Zorya Vechernyaya</i>	Chamber Orchestra	“ ”
“ ”	String Quartet, Oboe and Bassoon	“ ”

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22

Measures 22-25. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

26

pp *mp* *cresc.*

Measures 26-29. Dynamics include *pp*, *mp*, and *cresc.* The right hand has a melodic line with slurs, and the left hand has a steady accompaniment.

Presto

30

f

Measures 30-33. The tempo is marked *Presto*. Measure 30 starts with a forte (*f*) dynamic. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment.

34

Measures 34-37. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment.

38

rit. *ff* *marc.*

Measures 38-41. Measure 38 starts with a forte (*ff*) dynamic. Measure 39 has a ritardando (*rit.*) marking. Measure 40 has a marcato (*marc.*) marking. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment.

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68 *f* *mp* *3*

72 *ff*

77 *ff* *mp* *rall.* *3*

a tempo (presto)

rit.

a tempo (presto)

82 *ff* *ff dim.*

86

rall.

90 *p* *pp* *mp* *8vb*

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22 *f* *rit.* *pp* *(f)*

27 *mp* *misterioso*
poco meno mosso *con ped.*

31 *f* *pp mp*

35 *f* *pp*

39 *rall.* *mf* *pp* *mf* *pp mf* *marc.*

43 *accel.* *Allegretto* *f* *tr*

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ROMANIAN DANCE NO. 3

Andante

JULIAN COCHRAN, 2007

PIANO

pp

dolce espr.

rit.

pp mp

rit.

accel.

rit.

Adagietto
poco

pp

rit.

poco

poco

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92

p

100

f

107

rit.

116

Andante

dim. *pp*

126

mf *pp*

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17 *dim.*

20 *p* *mp* *cresc.*

24 *f* *p*

27 *mf*

rit.

30

Adagio 33 *pp*

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ROMANIAN DANCE NO. 5

Allegretto (*istruzioni di tempo in base*)

JULIAN COCHRAN, 2014

PIANO

The musical score is written for piano in 2/4 time. It begins with a treble staff and a bass staff. The first measure is marked with a first ending bracket. The tempo is marked 'Allegretto' and the piece is by Julian Cochran, 2014. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *p* (piano) and *f* (forte). The tempo changes to *poco meno mosso* at measure 15. The score is divided into five systems, each containing two staves. The first system contains measures 1-5, the second system contains measures 6-9, the third system contains measures 10-14, the fourth system contains measures 15-19, and the fifth system contains measures 20-24. The score is written in a key signature of one sharp (F#) and a time signature of 2/4. The piece is in a minor key, as indicated by the key signature and the overall mood. The tempo is marked 'Allegretto' and the piece is by Julian Cochran, 2014. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *p* (piano) and *f* (forte). The tempo changes to *poco meno mosso* at measure 15. The score is divided into five systems, each containing two staves. The first system contains measures 1-5, the second system contains measures 6-9, the third system contains measures 10-14, the fourth system contains measures 15-19, and the fifth system contains measures 20-24. The score is written in a key signature of one sharp (F#) and a time signature of 2/4. The piece is in a minor key, as indicated by the key signature and the overall mood.

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45

mp cresc.

f

50

ff

mp

sfz sfz sfz sfz

mp sfz sfz ff

55

dim.

mp

mf

60

accel.

65

ff

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rit.

93

ff *mf dim.*

Allegretto

97

pp *p*

101

p

rall.

105

pp

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15

mf

This system contains measures 15 through 18. The right hand features a continuous eighth-note melody with accents and slurs. The left hand plays a complex accompaniment of chords and eighth notes. A dynamic marking of *mf* is present in measure 17.

19

f p

This system contains measures 19 through 21. The right hand continues the eighth-note melody. The left hand accompaniment changes in measure 20. Dynamic markings of *f* and *p* are shown.

22

pp

4 + 3 + 4

This system contains measures 22 and 23. Measure 22 has a *pp* dynamic marking. Measure 23 features a complex rhythmic pattern indicated by the notation "4 + 3 + 4".

24

3

This system contains measures 24 and 25. The right hand has a triplet of eighth notes in measure 24. The left hand accompaniment continues with chords and eighth notes.

26

3

This system contains measures 26 and 27. The right hand features a triplet of eighth notes in measure 26. The left hand accompaniment continues with chords and eighth notes.

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41 *mf* *p* *mf*

43 *f* *p* *f*

45 *p* *cresc.* *sost.*

47 *sost.* *sost.* *ff* *sffz* *sost.*

50 *f*

54 *rit.* *cresc.* *ff* *8va*