

COCHRAN

Artemis

for violin, cor anglais and harp or piano

PIANO FORTE

Urtext

rb

ROBERT BREMNER

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A r t e m i s



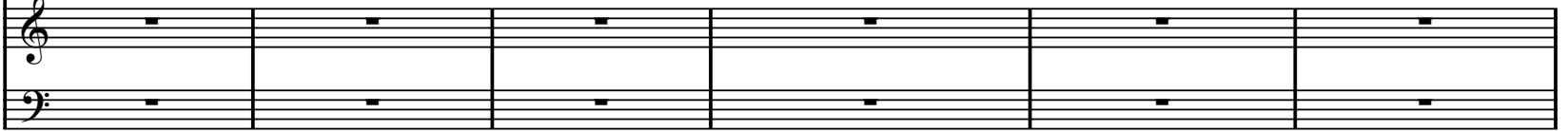
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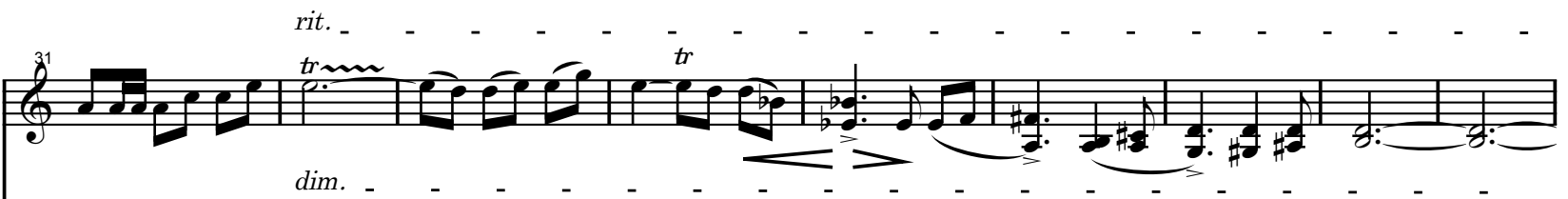
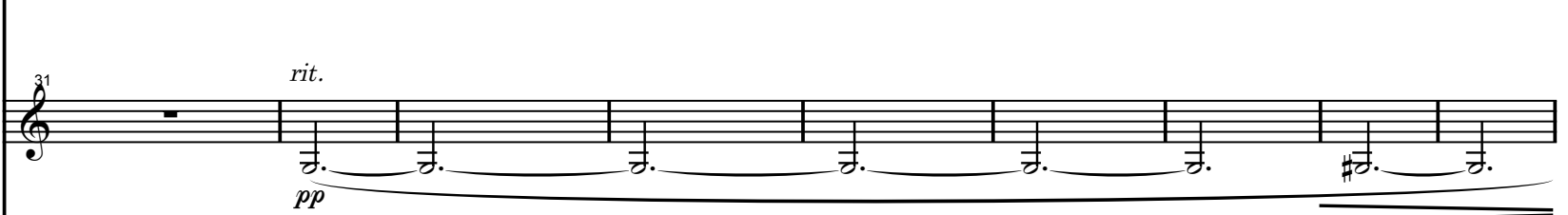
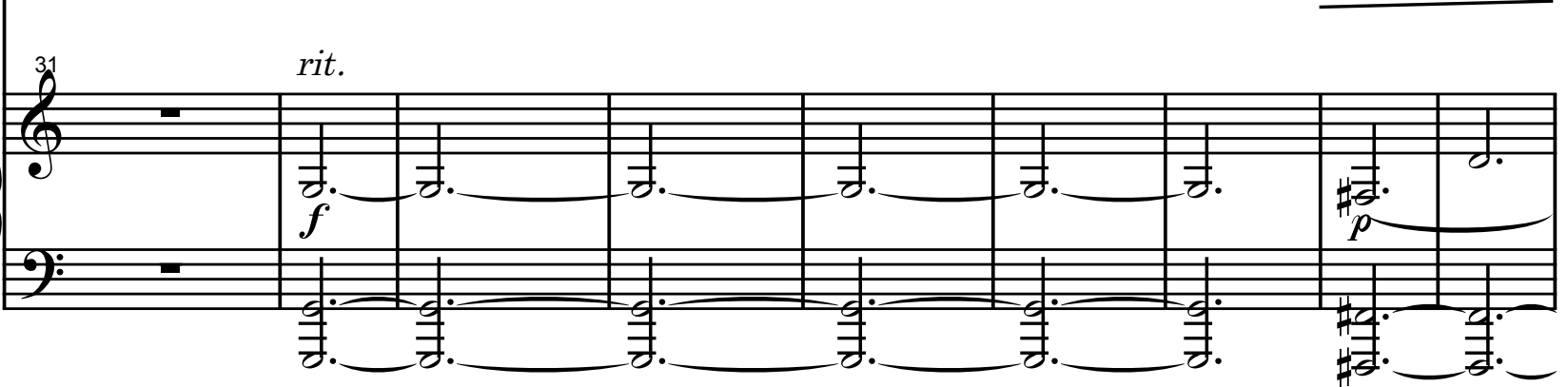
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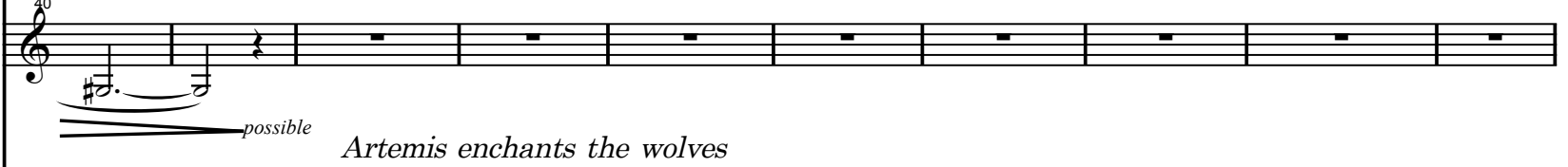
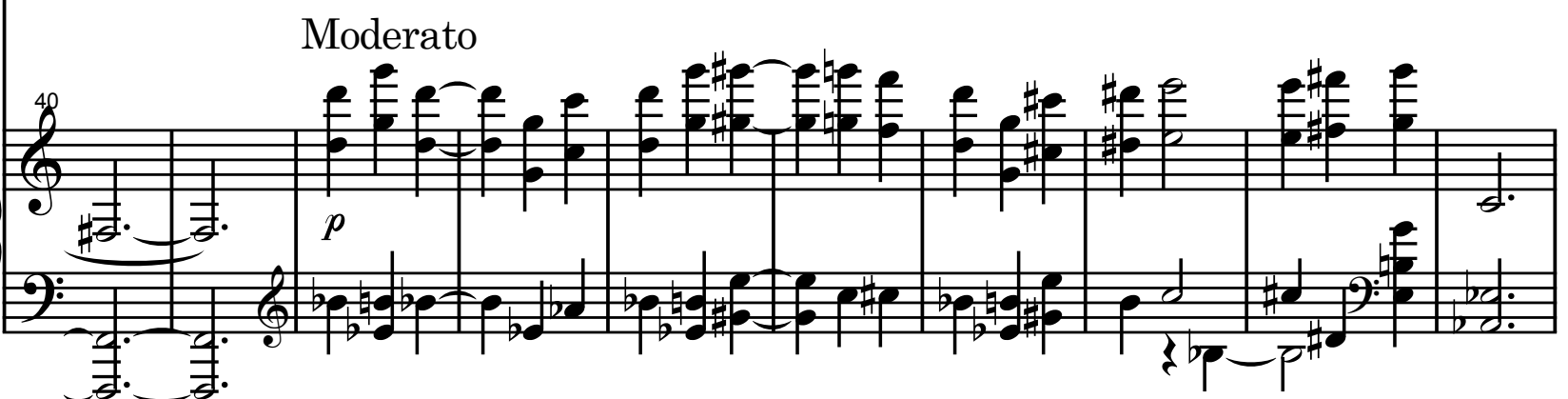
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COCHRAN - Trio for violin, cor anglais and harp or piano - *Artemis*
Piano forte

Vln. 25 
C. A. 25 
Pfte. 25 

Vln. 31 *rit.* *tr* *dim.* *tr* 
C. A. 31 *rit.* *pp* 
Pfte. 31 *rit.* *f* *p* 

Vln. *Moderato* 40 *pp* 
C. A. 40 *possible* *Artemis enchants the wolves* 
Pfte. 40 *Moderato* *p* 

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COCHRAN - Trio for violin, cor anglais and harp or piano - *Artemis*
Piano forte

Vln. 66 *poco rall.*

C. A. 66

Pfte. 66 *poco rall.* *p* *dim*

Vln. 71 *rit.* *p*

C. A. 71

Pfte. 71 *mp* *rit.*

Vln. 80 *Allegretto poco accel.*

C. A. 80 *Actaeon chances upon Artemis during his hunt* *Allegretto poco accel.* *mf*

Pfte. 80 *Allegretto poco accel.*

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Piano forte

Vln. C. A. Pfte.

101

pizz. *arco.*

p

Vln. C. A. Pfte.

105

mf *Allegro*

mf *Allegro*

Vln. C. A. Pfte.

109

f *ff*

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COCHRAN - Trio for violin, cor anglais and harp or piano - *Artemis*
Piano forte

Vln. C. A. Pfte.

124

Measures 124-127. Violin (Vln.) and Piano (Pfte.) play a complex rhythmic pattern with triplets and sixteenth notes. The Cor Anglais (C. A.) part is a whole rest.

Vln. C. A. Pfte.

128

rit. - - - - - Moderato

pp

rit. - - - - - Moderato

p

Measures 128-135. Violin (Vln.) and Cor Anglais (C. A.) play a melodic line with a ritardando leading to a Moderato tempo. The Piano (Pfte.) part features dense chords and a melodic line. Dynamics include *pp* and *p*.

Vln. C. A. Pfte.

136

rit. - - - - -

pp

rit. - - - - -

pp

Measures 136-140. Violin (Vln.) and Piano (Pfte.) play a melodic line with a ritardando leading to a 4/4 time signature. The Cor Anglais (C. A.) part is a whole rest. Dynamics include *pp*.

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Piano forte

Andante

Vln. 163 *mp* *f* Andante

C. A. 163 *mp* Andante

Pfte. 163 *mp* *f* Andante

Vln. 167 *rit.* *mf* *ff* Larghetto

C. A. 167 *dim.* *pp* *f* Larghetto

Pfte. 167 *rit.* *mf* *f* Larghetto

Vln. 171 *The stag escapes Actaeon's dogs* *v*

C. A. 171

Pfte. 171

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Piano_forte

190 (8^{va}) - - - - -

Vln. *dim.*

C. A. *ppp* *ppp* *possible*

Pfte. *p* *mf* *mp* *dim.*

193 (8^{va}) - - - - - rit. - - - - - a tempo

Vln. *pp*

C. A. *rit.* - - - - - a tempo *pp* *3*

Pfte. *rit.* - - - - - a tempo *ppp* *p*

197

Vln. *pp*

C. A. *ppp*

Pfte. *mf* *p*

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Piano forte

Violin (Vln.) part: Measures 223-228. The melody is in G minor, starting on G4. It features a crescendo from mezzo-piano (mp) to forte (f) over measures 223-226, followed by a decrescendo in measure 227. The tempo is marked Andante.

Cello/Double Bass (C. A.) part: Measures 223-228. The part consists of sustained octaves. In measure 223, it plays G2. In measure 224, it plays F2. In measure 225, it plays E2. In measure 226, it plays D2. In measure 227, it plays C2. In measure 228, it plays B1. The tempo is marked Andante.

Piano (Pfte.) part: Measures 223-228. The left hand plays sustained octaves: G2 in measure 223, F2 in measure 224, E2 in measure 225, D2 in measure 226, C2 in measure 227, and B1 in measure 228. The right hand plays a melodic line in G minor, starting on G4. It features a crescendo from mezzo-piano (mp) to forte (f) over measures 223-226, followed by a decrescendo in measure 227. The tempo is marked Andante.

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COCHRAN - Trio for violin, cor anglais and harp or piano - *Artemis*
Piano forte

Vln. 236

C. A. 236

Pfte. 236

Measures 236-241. The Violin part (Vln.) plays a rhythmic pattern of eighth and sixteenth notes with accents. The Cor Anglais (C. A.) part has a long melodic line spanning measures 236-241. The Piano (Pfte.) part features chords and octaves in both staves.

Vln. 239

C. A. 239

Pfte. 239

Measures 239-241. The Violin part (Vln.) plays a rhythmic pattern of eighth and sixteenth notes with accents and a *dim.* marking. The Cor Anglais (C. A.) part has a long melodic line spanning measures 239-241, ending with a *ppp* marking. The Piano (Pfte.) part features chords and octaves in both staves.

Vln. 242

C. A. 242

Pfte. 242

Measures 242-244. The Violin part (Vln.) has a long melodic line spanning measures 242-244, ending with a *ppp* marking. The Cor Anglais (C. A.) part has a long melodic line spanning measures 242-244, ending with a *ppp* marking. The Piano (Pfte.) part features chords and octaves in both staves.

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COCHRAN - Trio for violin, cor anglais and harp or piano - *Artemis*
Piano forte

Vln. 271 *ppp* *p*

C. A. 271 *ppp* *p*

Pfte. 271 *ppp* *p*

Measures 271-277. Violin and Cor Anglais parts feature a melodic line with triplets and slurs. The Piano part provides harmonic support with chords and triplets. Dynamics include *ppp* and *p*.

Vln. 278 *rit.* *a tempo* *mf* *pp* *mp* *ppp* *mf*

C. A. 278 *rit.* *a tempo* *mf* *pp* *ppp*

Pfte. 278 *a tempo* *mf* *pp*

Measures 278-287. Violin and Cor Anglais parts show a tempo change from *rit.* to *a tempo*. Dynamics range from *mf* to *ppp*. The Piano part features chords and slurs.

Vln. 288 *pp* *mf* *mp*

C. A. 288 *pp*

Pfte. 288 *ppp*

Measures 288-297. Violin and Cor Anglais parts feature triplets and slurs. Dynamics range from *pp* to *mp*. The Piano part features chords and slurs.

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COCHRAN - Trio for violin, cor anglais and harp or piano - *Artemis*
Piano forte

Vln. 319

C. A. 319

Pfte. 319 *mp* *mp* *p*

Violin: Treble clef, key signature of two flats. Measures 319-325 show eighth-note chords.

Cor Anglais: Treble clef, key signature of two flats. Measures 319-325 show half notes.

Piano: Grand staff, key signature of two flats. Measures 319-325 show a melodic line with triplets and a crescendo leading to a piano dynamic.

Vln. 326 *p*

C. A. 326 *pp* Whilst she sleeps Artemis rejoices in hunts with Actaeon

Pfte. 326 *pp* *mf*

Violin: Treble clef, key signature of two flats. Measures 326-333 show eighth-note chords.

Cor Anglais: Treble clef, key signature of two flats. Measures 326-333 show a melodic line with a crescendo.

Piano: Grand staff, key signature of two flats. Measures 326-333 show a melodic line with triplets and a crescendo.

Vln. 334 *pp*

C. A. 334 *ppp* *mf*

Pfte. 334 *espr.* *mp* *mf*

Violin: Treble clef, key signature of two flats. Measures 334-340 show eighth-note chords.

Cor Anglais: Treble clef, key signature of two flats. Measures 334-340 show half notes.

Piano: Grand staff, key signature of two flats. Measures 334-340 show a melodic line with triplets and a crescendo.

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Piano forte

Vln. 367 *sfz* *sfz* *mp*

C. A. 367

Pfte. 367 *p* *p* *pp* *mp*

Vln. 376 *pp* *p*

C. A. 376 *p* *pp*

Pfte. 376

Vln. 384 *mf* *pp* *f* *mp* *ppp* *rall.*

C. A. 384 *mp* *pp* *mf* *mp* *ppp* *rall.*

Pfte. 384 *mp* *p* *ff* *mf* *pp* *rall.*