

# COCHRAN

*Mazurkas Nos. 1–3*

PIANOFORTE

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URTEXT

**rb**

ROBERT BREMNER

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# CLASSICAL MUSIC FOR KEYBOARD

|                                                            |                 |                |
|------------------------------------------------------------|-----------------|----------------|
| <i>Animal Scenes</i> (Pt. I – IV)                          | Pianoforte      | JULIAN COCHRAN |
| <i>Animation Suite</i> (Pt. I – IV)                        | “ ”             | “ ”            |
| Fantasia No. 1, <i>Cosmos</i> (Pt. I – III)                | “ ”             | “ ”            |
| Fantasia No. 2, <i>Sarmatian Dances</i>                    | “ ”             | “ ”            |
| Fantasia No. 3, <i>Dagda's Harp</i>                        | “ ”             | “ ”            |
| Fantasia No. 4, <i>Skazaniye i Pesnya</i> (Pt. I – II)     | “ ”             | “ ”            |
| Fantasia No. 5, <i>Grande Circo</i>                        | “ ”             | “ ”            |
| Fantasia No. 6, <i>The Wind Sylph and the Dryad</i>        | “ ”             | “ ”            |
| Sonata di Fantasia No. 7, <i>Sul Settimo</i> (Pt. I – III) | “ ”             | “ ”            |
| <i>Four Pieces for a Musical Box</i>                       | “ ”             | “ ”            |
| Mazurkas, Nos. 1 – 5                                       | “ ”             | “ ”            |
| <i>Night Scenes</i> (Pt. I – IV)                           | “ ”             | “ ”            |
| <i>Pegasus' Travels</i> (Meros I, II – Vol. 1)             | “ ”             | “ ”            |
| <i>Pegasus' Travels</i> (Meros III, IV – Vol. 2)           | “ ”             | “ ”            |
| <i>Pegasus' Travels</i> (Meros V – Vol. 3)                 | “ ”             | “ ”            |
| Preludes, Nos. 1 – 3 (Vol. 1)                              | “ ”             | “ ”            |
| Preludes, Nos. 4 – 6 (Vol. 2)                              | “ ”             | “ ”            |
| Preludes, Nos. 7 – 8 (Vol. 3)                              | “ ”             | “ ”            |
| Preludes, Nos. 9 – 13 (Vol. 4)                             | “ ”             | “ ”            |
| Romanian Dances, Nos. 1 – 6                                | “ ”             | “ ”            |
| Scherzi, Nos. 1 – 2                                        | “ ”             | “ ”            |
| <i>Toccata, Maelstrom &amp; Fire Dance</i>                 | “ ”             | “ ”            |
| Valses, Nos. 1 – 3                                         | “ ”             | “ ”            |
| <i>Seven Pieces for Harp</i>                               | Concert Harp    | “ ”            |
| <i>Night Scenes</i>                                        | Voice and Piano | “ ”            |

# MUSIC FOR CONDUCTOR AND PARTS

|                                        |                                  |     |
|----------------------------------------|----------------------------------|-----|
| <i>Artemis</i>                         | Violin, Cor Anglais and Piano    | “ ” |
| “ ”                                    | Violin, Cor Anglais and Harp     | “ ” |
| <i>Dagda's Harp</i>                    | Symphony Orchestra               | “ ” |
| <i>Grande Circo</i>                    | Symphony Orchestra               | “ ” |
| Romanian Dances, Nos. 1 – 6            | Chamber Orchestra                | “ ” |
| “ ”                                    | Violin and Piano                 | “ ” |
| <i>Skazaniye i Pesnya</i> (Pt. I – II) | Symphony Orchestra               | “ ” |
| <i>Symphonic Tales</i>                 | Symphony Orchestra               | “ ” |
| <i>The Wind Sylph and the Dryad</i>    | Symphony Orchestra               | “ ” |
| Valses Nos. 1 – 2                      | Symphony Orchestra               | “ ” |
| <i>Zorya Vechernyaya</i>               | Chamber Orchestra                | “ ” |
| “ ”                                    | String Quartet, Oboe and Bassoon | “ ” |

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28 *mf* *con ped.*

34 *p* *f* *dim.*

40 *p* (*f* on repeat) *con ped.*

46

52 *rit.* *p*

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# MAZURKA NO. 2

JULIAN COCHRAN, 2007

PIANO

*p*

*rit.*

*rit.*

*pp*

*mf*

*mp*

*dim.*

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76 *sffz* *rall.* *sffz* *ff* *p* *continued hurried pace*

88

*mp*

95

*dim.*

*pp*

*mp*

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*accel. e cresc.*

135

*mp*

3

*rall. e cresc.*

141

*f cresc. e poco rit.*

146

*molto rit*

*a tempo*

*ff*

*p poco e poco rit.*

*sffz*

*sffz*

*calando*

166

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35

*pp* *mp*

41

*rit.* *a tempo* *rit.* *a tempo*

47

53

*mf*

59

*mf*

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88

*mf*

93

*mf*

97

*ff* *mf* *f*

*rall.* . . . . . *Presto*

105

*mp*

113

*mf* *f*

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134

Musical score for measures 134-137. Treble clef has a melodic line with accents and slurs. Bass clef has chords and a melodic line with slurs. Measure 135 has a key signature change to one sharp (F#).

138

Musical score for measures 138-139. Treble clef has a melodic line with a slur. Bass clef has chords. Measure 139 has a dynamic marking of *ff*.

140

Musical score for measures 140-141. Treble clef has chords. Bass clef has chords. Measure 141 has a dynamic marking of *f*.

142

Musical score for measures 142-143. Treble clef has chords. Bass clef has chords. Measure 143 has a dynamic marking of *mp*.

144

Musical score for measures 144-147. Treble clef has chords. Bass clef has chords. Measure 145 has a dynamic marking of *ff*. Measure 146 has a *rit.* marking.