

COCHRAN

Preludes Nos. 13–16

PIANOFORTE

URTEXT

rb

ROBERT BREMNER

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CLASSICAL MUSIC FOR KEYBOARD

<i>Animal Scenes</i> (Pt. I – IV)	Pianoforte	JULIAN COCHRAN
<i>Animation Suite</i> (Pt. I – IV)	“ ”	“ ”
Fantasia No. 1, <i>Cosmos</i> (Pt. I – III)	“ ”	“ ”
Fantasia No. 2, <i>Sarmatian Dances</i>	“ ”	“ ”
Fantasia No. 3, <i>Dagda's Harp</i>	“ ”	“ ”
Fantasia No. 4, <i>Skazaniye i Pesnya</i> (Pt. I – II)	“ ”	“ ”
Fantasia No. 5, <i>The Wind Sylph and the Dryad</i>	“ ”	“ ”
Fantasia No. 6, <i>Circo Maestoso</i>	“ ”	“ ”
Sonata di Fantasia No. 7, <i>Sul Settimo</i> (Pt. I – III)	“ ”	“ ”
<i>Four Pieces of Noble Sentiment</i>	“ ”	“ ”
Mazurkas, Nos. 1 – 3	“ ”	“ ”
Mazurkas, Nos. 4 – 5	“ ”	“ ”
<i>Night Scenes</i> (Pt. I – IV)	“ ”	“ ”
<i>Pegasus' Travels</i> (Meros I, II – Vol. 1)	“ ”	“ ”
<i>Pegasus' Travels</i> (Meros III, IV – Vol. 2)	“ ”	“ ”
<i>Pegasus' Travels</i> (Meros V – Vol. 3)	“ ”	“ ”
Preludes, Nos. 1 – 3 (Vol. 1)	“ ”	“ ”
Preludes, Nos. 4 – 6 (Vol. 2)	“ ”	“ ”
Preludes, Nos. 7 – 8 (Vol. 3)	“ ”	“ ”
Preludes, Nos. 9 – 12 (Vol. 4)	“ ”	“ ”
Preludes, Nos. 13 – 16 (Vol. 5)	“ ”	“ ”
Romanian Dances, Nos. 1 – 6	“ ”	“ ”
Scherzi, Nos. 1 – 2	“ ”	“ ”
<i>Three Impressions (Toccata, Maelstrom & Fire Dnc.)</i>	“ ”	“ ”
Valses, Nos. 1 – 3	“ ”	“ ”
<i>Seven Pieces for Harp</i>	Concert Harp	“ ”
<i>Night Scenes</i>	Voice and Piano	“ ”

MUSIC FOR CONDUCTOR AND PARTS

<i>Artemis</i>	Violin, Cor Anglais and Piano	“ ”
“ ”	Violin, Cor Anglais and Harp	“ ”
<i>Dagda's Harp</i>	Symphony Orchestra	“ ”
<i>Circo Maestoso</i>	Symphony Orchestra	“ ”
Romanian Dances, Nos. 1 – 6	Chamber Orchestra	“ ”
“ ”	Violin and Piano	“ ”
<i>Skazaniye i Pesnya</i> (Pt. I – II)	Symphony Orchestra	“ ”
<i>Symphonic Tales</i>	Symphony Orchestra	“ ”
<i>The Wind Sylph and the Dryad</i>	Symphony Orchestra	“ ”
Valses Nos. 1 – 2	Symphony Orchestra	“ ”
<i>Zorya Vechernyaya</i>	Chamber Orchestra	“ ”
“ ”	String Quartet, Oboe and Bassoon	“ ”

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23

ppp *<mf* *pp*

28

cresc.

33

dim.

poco poco più mosso

39

pp *p*

45

mp *mf*

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PRELUDE N° 14

Moderato

trillo di frequenza crescente

JULIAN COCHRAN, 2022

PIANO

p espressivamente *ppp < p* *ppp < p* *ppp <*

< p *3* *3*

ppp < p *ppp < p* *ppp < p*

3 *3*

34

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83 *mp* *dim.* *ppp* *p* *ppp* *p*

92 *sost.*

100

108 *mf*

116 *ppp* *p* *ppp* *p*

poco rit.

124 *dim.* *pp* *f* *m.g.* *sost.*

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18

Measures 18-21. Measure 18: Treble staff has a complex chordal texture; Bass staff has a descending eighth-note line. Measures 19-21: Treble staff has a sustained texture with a wavy line; Bass staff has a descending eighth-note line. A crescendo hairpin is above the treble staff.

22

Measures 22-25. Measure 22: Treble staff has a complex chordal texture; Bass staff has a descending eighth-note line. Measures 23-25: Treble staff has a sustained texture with a wavy line; Bass staff has a descending eighth-note line. A crescendo hairpin is above the treble staff.

26

Measures 26-29. Measure 26: Treble staff has a complex chordal texture; Bass staff has a descending eighth-note line. Measures 27-29: Treble staff has a sustained texture with a wavy line; Bass staff has a descending eighth-note line. A crescendo hairpin is above the treble staff.

30

Measures 30-34. Measure 30: Treble staff has a complex chordal texture; Bass staff has a descending eighth-note line. Measures 31-34: Treble staff has a sustained texture with a wavy line; Bass staff has a descending eighth-note line. A crescendo hairpin is above the treble staff.

35

Measures 35-37. Measure 35: Treble staff has a complex chordal texture; Bass staff has a descending eighth-note line. Measures 36-37: Treble staff has a sustained texture with a wavy line; Bass staff has a descending eighth-note line. A crescendo hairpin is above the treble staff.

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49

49

52

52

poco cresc.

54

54

57

57

cresc.

60

60

f

p

poco cresc.

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74



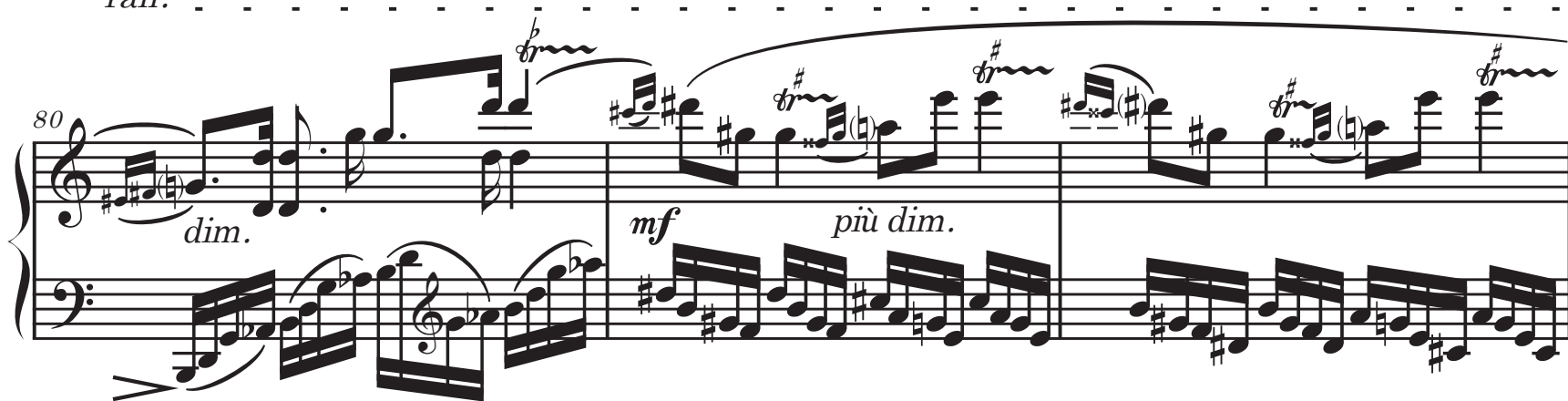
sost. *sost.*

78



rall.

80



dim. *mf* *più dim.*

83



più dim. *8va-* *molto delicatamente ppp*

86



poco cresc.

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102

cresc.

Allegretto

104

ff

mf

106

cresc.

108

sfz

ff

sfz

rall.

110

sost.

Red.

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34

mp

41

mp

49

mp

58

mp

67

p

mp

cresc.

73

mf

p

cresc.

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