

COCHRAN

Scherzi Nos. 1–2

PIANOFORTE

URTEXT

rb

ROBERT BREMNER

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CLASSICAL MUSIC FOR KEYBOARD

<i>Animal Scenes</i> (Pt. I – IV)	Pianoforte	JULIAN COCHRAN
<i>Animation Suite</i> (Pt. I – IV)	“ ”	“ ”
Fantasia No. 1, <i>Cosmos</i> (Pt. I – III)	“ ”	“ ”
Fantasia No. 2, <i>Sarmatian Dances</i>	“ ”	“ ”
Fantasia No. 3, <i>Dagda's Harp</i>	“ ”	“ ”
Fantasia No. 4, <i>Skazka</i> (Pt. I – II)	“ ”	“ ”
Fantasia No. 5, <i>Grande Circo</i>	“ ”	“ ”
Fantasia No. 6, <i>The Wind Sylph and the Dryad</i>	“ ”	“ ”
Sonata di Fantasia No. 7, <i>Sul Settimo</i> (Pt. I – III)	“ ”	“ ”
<i>Four Pieces for a Musical Box</i>	“ ”	“ ”
Mazurkas, Nos. 1 – 5	“ ”	“ ”
<i>Night Scenes</i> (Pt. I – IV)	“ ”	“ ”
<i>Pegasus' Travels</i> (Meros I, II – Vol. 1)	“ ”	“ ”
<i>Pegasus' Travels</i> (Meros III, IV – Vol. 2)	“ ”	“ ”
<i>Pegasus' Travels</i> (Meros V – Vol. 3)	“ ”	“ ”
Preludes, Nos. 1 – 3 (Vol. 1)	“ ”	“ ”
Preludes, Nos. 4 – 6 (Vol. 2)	“ ”	“ ”
Preludes, Nos. 7 – 8 (Vol. 3)	“ ”	“ ”
Preludes, Nos. 9 – 13 (Vol. 4)	“ ”	“ ”
Romanian Dances, Nos. 1 – 6	“ ”	“ ”
Scherzi, Nos. 1 – 2	“ ”	“ ”
<i>Toccata, Maelstrom & Fire Dance</i>	“ ”	“ ”
Valses, Nos. 1 – 3	“ ”	“ ”
<i>Seven Pieces for Harp</i>	Concert Harp	“ ”
<i>Night Scenes</i>	Voice and Piano	“ ”

MUSIC FOR CONDUCTOR AND PARTS

<i>Artemis</i>	Violin, Cor Anglais and Piano	“ ”
“ ”	Violin, Cor Anglais and Harp	“ ”
<i>Dagda's Harp</i>	Symphony Orchestra	“ ”
<i>Grande Circo</i>	Symphony Orchestra	“ ”
Romanian Dances, Nos. 1 – 6	Chamber Orchestra	“ ”
“ ”	Violin and Piano	“ ”
<i>Skazka</i> (Pt. I – II)	Symphony Orchestra	“ ”
<i>Symphonic Tales</i>	Symphony Orchestra	“ ”
<i>The Wind Sylph and the Dryad</i>	Symphony Orchestra	“ ”
Valses Nos. 1 – 2	Symphony Orchestra	“ ”
<i>Zorya Vechernyaya</i>	Chamber Orchestra	“ ”
“ ”	String Quartet, Oboe and Bassoon	“ ”

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41

p

3 3

49

f *mp* *f*

58

rall.

65

pp

71

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107

mp

This system contains measures 107 through 112. The right hand features a melodic line with a long slur spanning measures 107 and 110. The left hand provides a harmonic accompaniment with chords and moving lines. A mezzo-piano (*mp*) dynamic marking is present in measure 110.

113

f
sfz

This system contains measures 113 through 119. The right hand has a melodic line with a slur in measure 113. The left hand features a rhythmic accompaniment of eighth notes. A forte (*f*) dynamic marking appears in measure 116, and a sforzando (*sfz*) marking is in measure 117.

120

This system contains measures 120 through 125. The right hand has a melodic line with a slur spanning measures 120 to 125. The left hand has a rhythmic accompaniment of eighth notes. A dynamic accent (>) is placed over the first eighth note in measure 120.

126

pp

This system contains measures 126 through 132. The right hand has a melodic line with a slur spanning measures 126 to 132. The left hand has a rhythmic accompaniment of eighth notes. A piano-piano (*pp*) dynamic marking is present in measure 130.

133

This system contains measures 133 through 141. The right hand has a melodic line with a slur spanning measures 133 to 141. The left hand has a rhythmic accompaniment of eighth notes. A dynamic accent (>) is placed over the first eighth note in measure 133.

142

mp
pp
3

This system contains measures 142 through 148. The right hand has a melodic line with a slur spanning measures 142 to 148. The left hand has a rhythmic accompaniment of eighth notes. A mezzo-piano (*mp*) dynamic marking is present in measure 145, and a piano-piano (*pp*) dynamic marking is in measure 148. A triplet of eighth notes is marked with a '3' in measure 142.

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188 *rall.* *p* *pp* *cresc.* *8va*

195 *rall.* *f*

202 *cresc.*

210

214 *ff*

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29 *rit.* *pp*

37

45 *cresc.* *mf* *8va - -*

52 *rit. - - - - - a tempo* *sfz* *ff* *pp*

59 *mf* *p* *f*

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91

ff

97

ff

103

cresc.

109

ff

115

p

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