

COCHRAN

Preludes Nos. 1–3

PIANOFORTE

URTEXT

rb

ROBERT BREMNER

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CLASSICAL MUSIC FOR KEYBOARD

<i>Animal Scenes</i> (Pt. I – IV)	Pianoforte	JULIAN COCHRAN
<i>Animation Suite</i> (Pt. I – IV)	“ ”	“ ”
Fantasia No. 1, <i>Cosmos</i> (Pt. I – III)	“ ”	“ ”
Fantasia No. 2, <i>Sarmatian Dances</i>	“ ”	“ ”
Fantasia No. 3, <i>Dagda's Harp</i>	“ ”	“ ”
Fantasia No. 4, <i>Skazka</i> (Pt. I – II)	“ ”	“ ”
Fantasia No. 5, <i>Grande Circo</i>	“ ”	“ ”
Fantasia No. 6, <i>The Wind Sylph and the Dryad</i>	“ ”	“ ”
Sonata di Fantasia No. 7, <i>Sul Settimo</i> (Pt. I – III)	“ ”	“ ”
<i>Four Pieces for a Musical Box</i>	“ ”	“ ”
Mazurkas, Nos. 1 – 5	“ ”	“ ”
<i>Night Scenes</i> (Pt. I – IV)	“ ”	“ ”
<i>Pegasus' Travels</i> (Meros I, II – Vol. 1)	“ ”	“ ”
<i>Pegasus' Travels</i> (Meros III, IV – Vol. 2)	“ ”	“ ”
<i>Pegasus' Travels</i> (Meros V – Vol. 3)	“ ”	“ ”
Preludes, Nos. 1 – 3 (Vol. 1)	“ ”	“ ”
Preludes, Nos. 4 – 6 (Vol. 2)	“ ”	“ ”
Preludes, Nos. 7 – 8 (Vol. 3)	“ ”	“ ”
Preludes, Nos. 9 – 13 (Vol. 4)	“ ”	“ ”
Romanian Dances, Nos. 1 – 6	“ ”	“ ”
Scherzi, Nos. 1 – 2	“ ”	“ ”
<i>Toccata, Maelstrom & Fire Dance</i>	“ ”	“ ”
Valses, Nos. 1 – 3	“ ”	“ ”
<i>Seven Pieces for Harp</i>	Concert Harp	“ ”
<i>Night Scenes</i>	Voice and Piano	“ ”

MUSIC FOR CONDUCTOR AND PARTS

<i>Artemis</i>	Violin, Cor Anglais and Piano	“ ”
“ ”	Violin, Cor Anglais and Harp	“ ”
<i>Dagda's Harp</i>	Symphony Orchestra	“ ”
<i>Grande Circo</i>	Symphony Orchestra	“ ”
Romanian Dances, Nos. 1 – 6	Chamber Orchestra	“ ”
“ ”	Violin and Piano	“ ”
<i>Skazka</i> (Pt. I – II)	Symphony Orchestra	“ ”
<i>Symphonic Tales</i>	Symphony Orchestra	“ ”
<i>The Wind Sylph and the Dryad</i>	Symphony Orchestra	“ ”
Valses Nos. 1 – 2	Symphony Orchestra	“ ”
<i>Zorya Vechernyaya</i>	Chamber Orchestra	“ ”
“ ”	String Quartet, Oboe and Bassoon	“ ”

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11

8^{vb} 8^{vb}

This system contains measures 11 and 12. Measure 11 is in 4/4 time, and measure 12 is in 2/4 time. The right hand features a melodic line with various accidentals (flats, naturals, sharps) and a series of beamed eighth notes. The left hand plays a steady eighth-note accompaniment. Dynamic markings of *8^{vb}* are present in both measures.

rit.

13

This system contains measures 13 and 14, both in 4/4 time. The right hand continues with a melodic line, including accents and beamed eighth notes. The left hand maintains the eighth-note accompaniment. A *rit.* (ritardando) marking is placed above the first measure.

rit. *a tempo*

15

pp *mp*

This system contains measures 15 and 16, both in 4/4 time. Measure 15 features a *pp* (pianissimo) dynamic marking. Measure 16 features an *mp* (mezzo-piano) dynamic marking. A *rit.* (ritardando) marking is placed above the first measure, and an *a tempo* marking is placed above the second measure. A repeat sign is located at the end of measure 16.

17

This system contains measures 17 and 18, both in 4/4 time. The right hand continues with a melodic line, including beamed eighth notes. The left hand maintains the eighth-note accompaniment. A *pp* (pianissimo) dynamic marking is placed at the end of measure 18. A repeat sign is located at the end of measure 17.

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rit.

32

accel. *a tempo*

34

rall. *incalzando*

36

rit.

38

a tempo

p

ppp

40

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rall.

molto rall

Measures 67-70. The score is in 2/4 time. Measures 67-69 feature a complex texture with rapid sixteenth-note runs in the right hand and sustained chords in the left hand. A large slur covers measures 67-69. Measure 70 begins with a new texture. Dynamics include *f* (forte) and *p* (piano). The instruction *con ped.* (con pedale) is present.

Measures 70-71. The score is in 2/4 time. Measures 70-71 feature a complex texture with rapid sixteenth-note runs in the right hand and sustained chords in the left hand. A large slur covers measures 70-71. Dynamics include *ff* (fortissimo) and *dim.* (diminuendo). The instruction *con ped.* (con pedale) is present.

a tempo

Measures 72-75. The score is in 2/4 time. Measures 72-75 feature a complex texture with rapid sixteenth-note runs in the right hand and sustained chords in the left hand. A large slur covers measures 72-75. Dynamics include *p* (piano). The instruction *a tempo* is present.

rall.

Measures 79-82. The score is in 2/4 time. Measures 79-82 feature a complex texture with rapid sixteenth-note runs in the right hand and sustained chords in the left hand. A large slur covers measures 79-82. Dynamics include *ppp* (pianissimo). The instruction *rall.* (rallentando) is present.

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18

19

20 *lento*

mp

21

22

pp

23

24

rit.

mp

sfz

8va-

3

25

26

molto rit.

ppp

27

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17 *poco piu mosso*

p

21

mf

25

p *mf* *tr*

29

f *mf* *tr*

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