

COCHRAN

Fantasia No. 5
~ The Wind Sylph & The Dryad ~

PIANOFORTE

URTEXT

rb

ROBERT BREMNER

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CLASSICAL MUSIC FOR KEYBOARD

<i>Animal Scenes</i> (Pt. I – IV)	Pianoforte	JULIAN COCHRAN
<i>Animation Suite</i> (Pt. I – IV)	“ ”	“ ”
Fantasia No. 1, <i>Cosmos</i> (Pt. I – III)	“ ”	“ ”
Fantasia No. 2, <i>Sarmatian Dances</i>	“ ”	“ ”
Fantasia No. 3, <i>Dagda's Harp</i>	“ ”	“ ”
Fantasia No. 4, <i>Skazaniye i Pesnya</i> (Pt. I – II)	“ ”	“ ”
Fantasia No. 5, <i>The Wind Sylph and the Dryad</i>	“ ”	“ ”
Fantasia No. 6, <i>Circo Maestoso</i>	“ ”	“ ”
Sonata di Fantasia No. 7, <i>Sul Settimo</i> (Pt. I – III)	“ ”	“ ”
<i>Four Pieces for a Musical Box</i>	“ ”	“ ”
Mazurkas, Nos. 1 – 3	“ ”	“ ”
Mazurkas, Nos. 4 – 5	“ ”	“ ”
<i>Night Scenes</i> (Pt. I – IV)	“ ”	“ ”
<i>Pegasus' Travels</i> (Meros I, II – Vol. 1)	“ ”	“ ”
<i>Pegasus' Travels</i> (Meros III, IV – Vol. 2)	“ ”	“ ”
<i>Pegasus' Travels</i> (Meros V – Vol. 3)	“ ”	“ ”
Preludes, Nos. 1 – 3 (Vol. 1)	“ ”	“ ”
Preludes, Nos. 4 – 6 (Vol. 2)	“ ”	“ ”
Preludes, Nos. 7 – 8 (Vol. 3)	“ ”	“ ”
Preludes, Nos. 9 – 13 (Vol. 4)	“ ”	“ ”
Romanian Dances, Nos. 1 – 6	“ ”	“ ”
Scherzi, Nos. 1 – 2	“ ”	“ ”
<i>Toccata, Maelstrom & Fire Dance</i>	“ ”	“ ”
Valses, Nos. 1 – 3	“ ”	“ ”
<i>Seven Pieces for Harp</i>	Concert Harp	“ ”
<i>Night Scenes</i>	Voice and Piano	“ ”

MUSIC FOR CONDUCTOR AND PARTS

<i>Artemis</i>	Violin, Cor Anglais and Piano	“ ”
“ ”	Violin, Cor Anglais and Harp	“ ”
<i>Dagda's Harp</i>	Symphony Orchestra	“ ”
<i>Circo Maestoso</i>	Symphony Orchestra	“ ”
Romanian Dances, Nos. 1 – 6	Chamber Orchestra	“ ”
“ ”	Violin and Piano	“ ”
<i>Skazaniye i Pesnya</i> (Pt. I – II)	Symphony Orchestra	“ ”
<i>Symphonic Tales</i>	Symphony Orchestra	“ ”
<i>The Wind Sylph and the Dryad</i>	Symphony Orchestra	“ ”
Valses Nos. 1 – 2	Symphony Orchestra	“ ”
<i>Zorya Vechernyaya</i>	Chamber Orchestra	“ ”
“ ”	String Quartet, Oboe and Bassoon	“ ”

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12

mf

3

3

3

This system contains measures 12, 13, and 14. Measure 12 features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 13 continues the melodic lines. Measure 14 shows a treble staff with a half note and a bass staff with a half note. The dynamic *mf* is indicated above the treble staff in measure 13.

dolce

15

rit. . . a tempo poco più mosso

p

pp

p

This system contains measures 15, 16, and 17. Measure 15 has a treble staff with a half note and a bass staff with a half note. Measure 16 has a treble staff with a half note and a bass staff with a half note. Measure 17 has a treble staff with a half note and a bass staff with a half note. The dynamic *p* is indicated below the treble staff in measure 15, *pp* in measure 16, and *p* in measure 17. The tempo marking *rit. . . a tempo poco più mosso* is placed above the treble staff in measure 16.

19

mp

3

3

3

This system contains measures 19, 20, 21, and 22. Measure 19 has a treble staff with a half note and a bass staff with a half note. Measure 20 has a treble staff with a half note and a bass staff with a half note. Measure 21 has a treble staff with a half note and a bass staff with a half note. Measure 22 has a treble staff with a half note and a bass staff with a half note. The dynamic *mp* is indicated below the treble staff in measure 20. The triplet markings *3* are indicated above the treble staff in measures 20, 21, and 22.

rit. . . . a tempo

23

pp

This system contains measures 23, 24, 25, and 26. Measure 23 has a treble staff with a half note and a bass staff with a half note. Measure 24 has a treble staff with a half note and a bass staff with a half note. Measure 25 has a treble staff with a half note and a bass staff with a half note. Measure 26 has a treble staff with a half note and a bass staff with a half note. The dynamic *pp* is indicated below the treble staff in measure 24. The tempo marking *rit. . . . a tempo* is placed above the treble staff in measure 23.

26

p dim.

3

3

3

This system contains measures 26, 27, 28, 29, 30, and 31. Measure 26 has a treble staff with a half note and a bass staff with a half note. Measure 27 has a treble staff with a half note and a bass staff with a half note. Measure 28 has a treble staff with a half note and a bass staff with a half note. Measure 29 has a treble staff with a half note and a bass staff with a half note. Measure 30 has a treble staff with a half note and a bass staff with a half note. Measure 31 has a treble staff with a half note and a bass staff with a half note. The dynamic *p dim.* is indicated below the treble staff in measure 29. The triplet markings *3* are indicated above the treble staff in measures 29, 30, and 31.

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50

Vivace

55

f *sfz* *mp*

59

f

63

ff

67

dim. *sffz* *f* *molto rit*

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90

First system of music, measures 90-92. The right hand features a rapid, ascending sixteenth-note scale with a slur. The left hand provides a harmonic accompaniment with chords and single notes.

93

poco accel. *poco più mosso*

Second system of music, measures 93-96. The right hand continues with a rapid, ascending sixteenth-note scale. The left hand features a series of chords and single notes, with a key signature change to one sharp (F#) in measure 95.

97

rall. - - - *a tempo*

pp

Third system of music, measures 97-100. The right hand features a series of chords and single notes, with a key signature change to one sharp (F#) in measure 99. The left hand provides a harmonic accompaniment with chords and single notes. The tempo marking *rall.* is followed by a dashed line and *a tempo*. The dynamic marking *pp* is present in measure 99.

101

Fourth system of music, measures 101-103. The right hand features a series of chords and single notes, with a key signature change to one sharp (F#) in measure 102. The left hand provides a harmonic accompaniment with chords and single notes.

104

poco accel. - - - *poco più mosso*

Fifth system of music, measures 104-107. The right hand features a series of chords and single notes, with a key signature change to one sharp (F#) in measure 105. The left hand provides a harmonic accompaniment with chords and single notes. The tempo marking *poco accel.* is followed by a dashed line and *poco più mosso*. The dynamic marking *pp* is present in measure 105.

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128

System 1 (Measures 128-131): Treble and bass staves. Measure 128: Treble has a descending arpeggiated figure, bass has an ascending arpeggiated figure. Measure 129: Treble has a sustained chord, bass has a descending arpeggiated figure. Measure 130: Treble has a sustained chord, bass has a descending arpeggiated figure. Measure 131: Treble has a descending arpeggiated figure, bass has an ascending arpeggiated figure.

132

System 2 (Measures 132-135): Treble and bass staves. Measure 132: Treble has a descending arpeggiated figure, bass has an ascending arpeggiated figure. Measure 133: Treble has a sustained chord, bass has a descending arpeggiated figure. Measure 134: Treble has a sustained chord, bass has a descending arpeggiated figure. Measure 135: Treble has a descending arpeggiated figure, bass has an ascending arpeggiated figure. A 'cresc.' marking is present in measure 135.

rit. Moderato

136

System 3 (Measures 136-139): Treble and bass staves. Measure 136: Treble has a descending arpeggiated figure, bass has an ascending arpeggiated figure. Measure 137: Treble has a descending arpeggiated figure, bass has an ascending arpeggiated figure. Measure 138: Treble has a descending arpeggiated figure, bass has an ascending arpeggiated figure. Measure 139: Treble has a descending arpeggiated figure, bass has an ascending arpeggiated figure. A 'f' marking is present in measure 139.

140

System 4 (Measures 140-143): Treble and bass staves. Measure 140: Treble has a descending arpeggiated figure, bass has an ascending arpeggiated figure. Measure 141: Treble has a descending arpeggiated figure, bass has an ascending arpeggiated figure. Measure 142: Treble has a descending arpeggiated figure, bass has an ascending arpeggiated figure. Measure 143: Treble has a descending arpeggiated figure, bass has an ascending arpeggiated figure. A 'poco accel.' marking is present in measure 143.

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165

accel.

aumentare gradualmente lo staccato

169

174

f

179

Vivace

cresc.

f *p* *sfz*

184

rit. *molto rall.* *a tempo*

f *pp* *mp*

sfz *sfz* *sfz*

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210

210

214

214

pp cresc.

218

218

mf

222

222

pp dim.

226

226

ppp cresc.

espr.

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Larghetto

256

p

260

3

262

mf

dolce

265

p

dim.

poco accel.

268

pp

3

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