

ZARATHA

for Chorus

BY JULIAN COCHRAN

NOTES

When words are unspecified use 'ah'. The time of the performance should be about 8.5 minutes, with a tempo of 55 recommended throughout.

In places where notes are too long the choir must maintain smoothness and continuity by the singers aiming to take breaths irregularly.

Largo

1

ppp *f* *mf* *p* *ppp* *mp*

gliss. *gliss.* *gliss.*

Blow, blow the win ter horn.

pp *pp*

7

For our kind has been re born. All the life that mead ow grew, we will take to o grow a new.

p

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61 5

Sp *mp* Time to

Al *mp* eh

Tn *ppp* sound of their choice.]

Ba *ppp* sound of their choice.]

63

Sp lay and hy ber nate. *p* The thi stles grow, so still and cold.

Al eh eh. *p* The thi stles grow, but no wind blows.

Tn *mf* *ppp*

Ba *mf* *ppp*

69

Sp Thi stle gro ows No wind

Al Float a a way Dri ift a

Tn *mf* *ppp*

Ba *mf* *ppp*

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86

Sp *f*

Al *f* *a tempo* *p subito*

Tn *f* *a tempo* *p subito*

Ba *f* *a tempo* *p subito*

93

Sp *mp*
Drift si lent through the night. Strange the beau ty that I sight. Trav ling ve ssel we will roam. Searching for a new found home.

Al *pp*
Drift si lent through the night. Strange the beau ty that I sight. Trav ling ve ssel we will roam. Searching for a new found home.

Tn

Ba

101

Sp *f* *mf* *p* *rit.* *gliss.*

Al *f* *mf* *p* *rit.* *gliss.*

Tn *f* *p* *rit.*

Ba *f* *p* *rit.*

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