

COCHRAN

*Animal Scenes*

PIANOFORTE

---

URTEXT

**rb**

ROBERT BREMNER

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# CLASSICAL MUSIC FOR KEYBOARD

|                                                            |                 |                |
|------------------------------------------------------------|-----------------|----------------|
| <i>Animal Scenes</i> (Pt. I – IV)                          | Pianoforte      | JULIAN COCHRAN |
| <i>Animation Suite</i> (Pt. I – IV)                        | “ ”             | “ ”            |
| Fantasia No. 1, <i>Cosmos</i> (Pt. I – II)                 | “ ”             | “ ”            |
| Fantasia No. 2, <i>Sarmatian Dances</i>                    | “ ”             | “ ”            |
| Fantasia No. 3, <i>Dagda's Harp</i>                        | “ ”             | “ ”            |
| Fantasia No. 4, <i>Skazka</i> (Pt. I – II)                 | “ ”             | “ ”            |
| Fantasia No. 5, <i>Grande Circo</i>                        | “ ”             | “ ”            |
| Fantasia No. 6, <i>The Wind Sylph and the Dryad</i>        | “ ”             | “ ”            |
| Sonata di Fantasia No. 7, <i>Sul Settimo</i> (Pt. I – III) | “ ”             | “ ”            |
| <i>Four Pieces for a Musical Box</i>                       | “ ”             | “ ”            |
| Mazurkas, Nos. 1 – 5                                       | “ ”             | “ ”            |
| <i>Night Scenes</i> (Pt. I – IV)                           | “ ”             | “ ”            |
| <i>Pegasus' Travels</i> (Meros I, II – Vol. 1)             | “ ”             | “ ”            |
| <i>Pegasus' Travels</i> (Meros III, IV – Vol. 2)           | “ ”             | “ ”            |
| <i>Pegasus' Travels</i> (Meros V – Vol. 3)                 | “ ”             | “ ”            |
| Preludes, Nos. 1 – 3 (Vol. 1)                              | “ ”             | “ ”            |
| Preludes, Nos. 4 – 6 (Vol. 2)                              | “ ”             | “ ”            |
| Preludes, Nos. 7 – 8 (Vol. 3)                              | “ ”             | “ ”            |
| Preludes, Nos. 9 – 13 (Vol. 4)                             | “ ”             | “ ”            |
| Romanian Dances, Nos. 1 – 6                                | “ ”             | “ ”            |
| Scherzi, Nos. 1 – 2                                        | “ ”             | “ ”            |
| <i>Toccata, Maelstrom &amp; Fire Dance</i>                 | “ ”             | “ ”            |
| Valses, Nos. 1 – 3                                         | “ ”             | “ ”            |
| <i>Seven Pieces for Harp</i>                               | Concert Harp    | “ ”            |
| <i>Night Scenes</i>                                        | Voice and Piano | “ ”            |

# MUSIC FOR CONDUCTOR AND PARTS

|                                     |                                  |     |
|-------------------------------------|----------------------------------|-----|
| <i>Artemis</i>                      | Violin, Cor Anglais and Piano    | “ ” |
| “ ”                                 | Violin, Cor Anglais and Harp     | “ ” |
| <i>Dagda's Harp</i>                 | Symphony Orchestra               | “ ” |
| <i>Grande Circo</i>                 | Symphony Orchestra               | “ ” |
| Romanian Dances, Nos. 1 – 6         | Chamber Orchestra                | “ ” |
| “ ”                                 | Violin and Piano                 | “ ” |
| <i>Skazka</i> (Pt. I – II)          | Symphony Orchestra               | “ ” |
| <i>Symphonic Tales</i>              | Symphony Orchestra               | “ ” |
| <i>The Wind Sylph and the Dryad</i> | Symphony Orchestra               | “ ” |
| Valses Nos. 1 – 2                   | Symphony Orchestra               | “ ” |
| <i>Zorya Vechernyaya</i>            | Chamber Orchestra                | “ ” |
| “ ”                                 | String Quartet, Oboe and Bassoon | “ ” |

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25 *p* *sim.*

29

33 *f* *p* *f*

37 *marc.* *marc.* *f*

41 *dim.*

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# 2. RITUAL OF THE NOCTURNAL BUTTERFLY

Allegretto

JULIAN COCHRAN, 2017

PIANO

*ppp* *cresc.* *rall.* *mf* *a tempo* *p* *rall.* *a tempo* *ppp*

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36

*espr.*

39

*pp cresc.*

43

*rall.* . . . . . *a tempo*

*mf* *p*

48

*rall.* . . . . . *a tempo*

*dim.* *pp dim.*

52

*rit.* . . . . . *molto.*

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20

20

24

*poco rall.* *a tempo*

*mf*

24

*The kitten pauses ... but looks suspiciously at the tail*

28

*p* *sfz*

28

32

*ppp* *cresc.*

32

36

*f*

36

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# 4. HEDGEHOG

Adagio

JULIAN COCHRAN, 2020

PIANO

*pp*

*poco accel.*

*mp*

*ppp*

*poco cresc.*

*mf*

*p*

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63 *poco*

*ff* *p* *f* *p* *f* *p*

70

*f* *p* *f* *p* *f* *p*

# **Allegro**

77

*f* *ff* *p*

84

*f* *p* *f*

91

*m.g. molto marc.* *sost.*

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