

COCHRAN

Mazurkas Nos. 4–5

PIANOFORTE

URTEXT

rb

ROBERT BREMNER

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CLASSICAL MUSIC FOR KEYBOARD

<i>Animal Scenes</i> (Pt. I – IV)	Pianoforte	JULIAN COCHRAN
<i>Animation Suite</i> (Pt. I – IV)	“ ”	“ ”
Fantasia No. 1, <i>Cosmos</i> (Pt. I – III)	“ ”	“ ”
Fantasia No. 2, <i>Sarmatian Dances</i>	“ ”	“ ”
Fantasia No. 3, <i>Dagda's Harp</i>	“ ”	“ ”
Fantasia No. 4, <i>Skazaniye i Pesnya</i> (Pt. I – II)	“ ”	“ ”
Fantasia No. 5, <i>Grande Circo</i>	“ ”	“ ”
Fantasia No. 6, <i>The Wind Sylph and the Dryad</i>	“ ”	“ ”
Sonata di Fantasia No. 7, <i>Sul Settimo</i> (Pt. I – III)	“ ”	“ ”
<i>Four Pieces for a Musical Box</i>	“ ”	“ ”
Mazurkas, Nos. 1 – 5	“ ”	“ ”
<i>Night Scenes</i> (Pt. I – IV)	“ ”	“ ”
<i>Pegasus' Travels</i> (Meros I, II – Vol. 1)	“ ”	“ ”
<i>Pegasus' Travels</i> (Meros III, IV – Vol. 2)	“ ”	“ ”
<i>Pegasus' Travels</i> (Meros V – Vol. 3)	“ ”	“ ”
Preludes, Nos. 1 – 3 (Vol. 1)	“ ”	“ ”
Preludes, Nos. 4 – 6 (Vol. 2)	“ ”	“ ”
Preludes, Nos. 7 – 8 (Vol. 3)	“ ”	“ ”
Preludes, Nos. 9 – 13 (Vol. 4)	“ ”	“ ”
Romanian Dances, Nos. 1 – 6	“ ”	“ ”
Scherzi, Nos. 1 – 2	“ ”	“ ”
<i>Toccata, Maelstrom & Fire Dance</i>	“ ”	“ ”
Valses, Nos. 1 – 3	“ ”	“ ”
<i>Seven Pieces for Harp</i>	Concert Harp	“ ”
<i>Night Scenes</i>	Voice and Piano	“ ”

MUSIC FOR CONDUCTOR AND PARTS

<i>Artemis</i>	Violin, Cor Anglais and Piano	“ ”
“ ”	Violin, Cor Anglais and Harp	“ ”
<i>Dagda's Harp</i>	Symphony Orchestra	“ ”
<i>Grande Circo</i>	Symphony Orchestra	“ ”
Romanian Dances, Nos. 1 – 6	Chamber Orchestra	“ ”
“ ”	Violin and Piano	“ ”
<i>Skazaniye i Pesnya</i> (Pt. I – II)	Symphony Orchestra	“ ”
<i>Symphonic Tales</i>	Symphony Orchestra	“ ”
<i>The Wind Sylph and the Dryad</i>	Symphony Orchestra	“ ”
Valses Nos. 1 – 2	Symphony Orchestra	“ ”
<i>Zorya Vechernyaya</i>	Chamber Orchestra	“ ”
“ ”	String Quartet, Oboe and Bassoon	“ ”

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31

31

37

37

p

44

44

pp

tr

tr

51

51

tr

tr

58

58

calando

a tempo

mf

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96

3

garbatissimo con maestade

101

p

105

109

pp

113

cresc. .

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leggeramente

157

pp

164

mp *f*

171

p

179

f dim.

187

p *f*

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235

mp *f*

242

mf

249

pp *mp*

258

rall. Moderato

266

p

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307 *rall.* *tr* *calando*

313 *ppp*

319

325 *cresc.*

332 *ff*

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35

p

40

m.g. marc

p

47

mf

cresc.

54

f

dim.

61

p

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101

System 101-107: Treble and bass staves. Treble staff features a melodic line with various accidentals and slurs. Bass staff features a harmonic accompaniment with chords and slurs.

108

System 108-114: Treble staff continues the melodic line. Bass staff features a harmonic accompaniment with chords and slurs.

115

System 115-121: Treble staff features a melodic line with a triplet. Bass staff features a harmonic accompaniment with chords and slurs. Dynamic marking *p* is present.

122

System 122-128: Treble staff features a melodic line with a quintuplet and a triplet. Bass staff features a harmonic accompaniment with chords and slurs. Dynamic marking *mp* is present.

129

System 129-135: Treble staff features a melodic line with a crescendo. Bass staff features a harmonic accompaniment with chords and slurs. Dynamic marking *cresc.* and *mf* are present.

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169

ff

3

3

3

3

175

3

182

pp

190

cresc..

8va- *più mosso*

197

8va-

ff