

COCHRAN

Night Scenes

PIANOFORTE

URTEXT

rb

ROBERT BREMNER

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CLASSICAL MUSIC FOR KEYBOARD

<i>Animal Scenes</i> (Pt. I – IV)	Pianoforte	JULIAN COCHRAN
<i>Animation Suite</i> (Pt. I – IV)	“ ”	“ ”
Fantasia No. 1, <i>Cosmos</i> (Pt. I – III)	“ ”	“ ”
Fantasia No. 2, <i>Sarmatian Dances</i>	“ ”	“ ”
Fantasia No. 3, <i>Dagda's Harp</i>	“ ”	“ ”
Fantasia No. 4, <i>Skazka</i> (Pt. I – II)	“ ”	“ ”
Fantasia No. 5, <i>Grande Circo</i>	“ ”	“ ”
Fantasia No. 6, <i>The Wind Sylph and the Dryad</i>	“ ”	“ ”
Sonata di Fantasia No. 7, <i>Sul Settimo</i> (Pt. I – III)	“ ”	“ ”
<i>Four Pieces for a Musical Box</i>	“ ”	“ ”
Mazurkas, Nos. 1 – 5	“ ”	“ ”
<i>Night Scenes</i> (Pt. I – IV)	“ ”	“ ”
<i>Pegasus' Travels</i> (Meros I, II – Vol. 1)	“ ”	“ ”
<i>Pegasus' Travels</i> (Meros III, IV – Vol. 2)	“ ”	“ ”
<i>Pegasus' Travels</i> (Meros V – Vol. 3)	“ ”	“ ”
Preludes, Nos. 1 – 3 (Vol. 1)	“ ”	“ ”
Preludes, Nos. 4 – 6 (Vol. 2)	“ ”	“ ”
Preludes, Nos. 7 – 8 (Vol. 3)	“ ”	“ ”
Preludes, Nos. 9 – 13 (Vol. 4)	“ ”	“ ”
Romanian Dances, Nos. 1 – 6	“ ”	“ ”
Scherzi, Nos. 1 – 2	“ ”	“ ”
<i>Toccata, Maelstrom & Fire Dance</i>	“ ”	“ ”
Valses, Nos. 1 – 3	“ ”	“ ”
<i>Seven Pieces for Harp</i>	Concert Harp	“ ”
<i>Night Scenes</i>	Voice and Piano	“ ”

MUSIC FOR CONDUCTOR AND PARTS

<i>Artemis</i>	Violin, Cor Anglais and Piano	“ ”
“ ”	Violin, Cor Anglais and Harp	“ ”
<i>Dagda's Harp</i>	Symphony Orchestra	“ ”
<i>Grande Circo</i>	Symphony Orchestra	“ ”
Romanian Dances, Nos. 1 – 6	Chamber Orchestra	“ ”
“ ”	Violin and Piano	“ ”
<i>Skazka</i> (Pt. I – II)	Symphony Orchestra	“ ”
<i>Symphonic Tales</i>	Symphony Orchestra	“ ”
<i>The Wind Sylph and the Dryad</i>	Symphony Orchestra	“ ”
Valses Nos. 1 – 2	Symphony Orchestra	“ ”
<i>Zorya Vechernyaya</i>	Chamber Orchestra	“ ”
“ ”	String Quartet, Oboe and Bassoon	“ ”

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Allegro

34

Measures 34-38 of the musical score. Measure 34 features a piano introduction with a forte (*sfz*) dynamic. Measures 35-38 are marked *pp* (pianissimo) and include accents (>) over the notes. The bass line consists of chords and single notes, while the treble line has a melodic line with some grace notes.

39

a tempo

Measures 39-47 of the musical score. Measure 39 is marked *sffz* (sforzando). Measures 40-41 are marked *mf dim.* (mezzo-forte, diminuendo). Measures 42-47 are marked *pp* (pianissimo). The tempo marking *a tempo* is placed above measure 39. The bass line has a complex, rhythmic pattern, while the treble line has a more melodic line.

48

Measures 48-54 of the musical score. Measures 48-53 are marked *ppp* (pianississimo). Measure 54 is marked *p* (piano). The bass line has a melodic line, while the treble line has a more complex, rhythmic pattern.

55

Measures 55-60 of the musical score. The bass line has a melodic line, while the treble line has a more complex, rhythmic pattern.

61

Measures 61-65 of the musical score. Measure 61 is marked *mf* (mezzo-forte). Measures 62-65 are marked *dim.* (diminuendo). The bass line has a melodic line, while the treble line has a more complex, rhythmic pattern.

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98

cresc.

f

This system contains measures 98 through 102. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. A crescendo hairpin is placed over measures 100 and 101, and a forte (*f*) dynamic marking is at the beginning of measure 98.

103

f *dim.*

This system contains measures 103 through 107. The right hand continues with a melodic line, and the left hand has a more active accompaniment. A forte (*f*) dynamic marking is at the start of measure 105, followed by a decrescendo (*dim.*) hairpin.

108

sfz

This system contains measures 108 through 113. The right hand has a melodic line with some ties, and the left hand features chords. A sforzando (*sfz*) marking is present in measure 110, and another appears in measure 113.

114

sfz

This system contains measures 114 through 119. The right hand has a melodic line, and the left hand has a rhythmic accompaniment. A sforzando (*sfz*) marking is present in measure 118.

120

sfz *dim.*

This system contains measures 120 through 124. The right hand has a melodic line, and the left hand has a rhythmic accompaniment. A sforzando (*sfz*) marking is present in measure 121, and a decrescendo (*dim.*) hairpin is present in measure 124.

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NIGHT SCENES
III. THE NIGHT WIND

Larghetto

JULIAN COCHRAN, 2021

149 *sempre come vento*
pp
PIANO

152

156 *(pp)*

160

164 *cresc.*

168 *mf dim.*

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195

pp *cresc.*

199

p

203

mp *cresc.*

207

cresc.

211

mf

214

dim.

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238

dim.

241

sost.

244

ppp

247

cresc.

250

dim.

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NIGHT SCENES
IV. THE NIGHT SEA

Adagio

JULIAN COCHRAN, 2021

PIANO

271

pp *mf* *pp*

275

3

278

3

281

3

284

<mp *pp* *mf*

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308

mp *pp*

312

cresc.

316

mf

320

3

323

p

326

ppp *mp* *pp*

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