

COCHRAN

Fantasia No. 6
~ Circo Maestoso ~

PIANOFORTE

URTEXT

rb

ROBERT BREMNER

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CLASSICAL MUSIC FOR KEYBOARD

<i>Animal Scenes</i> (Pt. I – IV)	Pianoforte	JULIAN COCHRAN
<i>Animation Suite</i> (Pt. I – IV)	“ ”	“ ”
Fantasia No. 1, <i>Cosmos</i> (Pt. I – III)	“ ”	“ ”
Fantasia No. 2, <i>Sarmatian Dances</i>	“ ”	“ ”
Fantasia No. 3, <i>Dagda's Harp</i>	“ ”	“ ”
Fantasia No. 4, <i>Skazaniye i Pesnya</i> (Pt. I – II)	“ ”	“ ”
Fantasia No. 5, <i>The Wind Sylph and the Dryad</i>	“ ”	“ ”
Fantasia No. 6, <i>Circo Maestoso</i>	“ ”	“ ”
Sonata di Fantasia No. 7, <i>Sul Settimo</i> (Pt. I – III)	“ ”	“ ”
<i>Four Pieces for a Musical Box</i>	“ ”	“ ”
Mazurkas, Nos. 1 – 3	“ ”	“ ”
Mazurkas, Nos. 4 – 5	“ ”	“ ”
<i>Night Scenes</i> (Pt. I – IV)	“ ”	“ ”
<i>Pegasus' Travels</i> (Meros I, II – Vol. 1)	“ ”	“ ”
<i>Pegasus' Travels</i> (Meros III, IV – Vol. 2)	“ ”	“ ”
<i>Pegasus' Travels</i> (Meros V – Vol. 3)	“ ”	“ ”
Preludes, Nos. 1 – 3 (Vol. 1)	“ ”	“ ”
Preludes, Nos. 4 – 6 (Vol. 2)	“ ”	“ ”
Preludes, Nos. 7 – 8 (Vol. 3)	“ ”	“ ”
Preludes, Nos. 9 – 13 (Vol. 4)	“ ”	“ ”
Romanian Dances, Nos. 1 – 6	“ ”	“ ”
Scherzi, Nos. 1 – 2	“ ”	“ ”
<i>Toccata, Maelstrom & Fire Dance</i>	“ ”	“ ”
Valses, Nos. 1 – 3	“ ”	“ ”
<i>Seven Pieces for Harp</i>	Concert Harp	“ ”
<i>Night Scenes</i>	Voice and Piano	“ ”

MUSIC FOR CONDUCTOR AND PARTS

<i>Artemis</i>	Violin, Cor Anglais and Piano	“ ”
“ ”	Violin, Cor Anglais and Harp	“ ”
<i>Dagda's Harp</i>	Symphony Orchestra	“ ”
<i>Circo Maestoso</i>	Symphony Orchestra	“ ”
Romanian Dances, Nos. 1 – 6	Chamber Orchestra	“ ”
“ ”	Violin and Piano	“ ”
<i>Skazaniye i Pesnya</i> (Pt. I – II)	Symphony Orchestra	“ ”
<i>Symphonic Tales</i>	Symphony Orchestra	“ ”
<i>The Wind Sylph and the Dryad</i>	Symphony Orchestra	“ ”
Valses Nos. 1 – 2	Symphony Orchestra	“ ”
<i>Zorya Vechernyaya</i>	Chamber Orchestra	“ ”
“ ”	String Quartet, Oboe and Bassoon	“ ”

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28 *sfz* *p* *fp* *sfz*

36 *molto rit.* *a tempo* *f* *p*

44 *mp* *mp*

52 *pp* *f* *p* *mf*

60 *p* *mf*

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. . . . *a tempo*

System 1, measures 116-126. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment of eighth notes. The key signature has one flat.

System 2, measures 127-137. Measure 127 is marked with a forte (*f*) dynamic. Measures 130-132 feature a piano (*pp*) section with sustained chords in the left hand. The system concludes with a crescendo leading back to a forte (*f*) dynamic.

System 3, measures 138-149. This system continues the melodic and harmonic development, featuring a forte (*f*) dynamic in measure 144 and a piano (*pp*) section in measures 147-149 with sustained chords in the left hand.

System 4, measures 150-159. The right hand plays a series of chords, while the left hand has a dense texture of chords. The system ends with a final chord in the right hand.

System 5, measures 160-169. Measure 160 is marked with a mezzo-forte (*mf*) dynamic. Measures 163-164 feature a forte (*f*) section with a 2-measure rest in the right hand. The system concludes with a 4-measure rest in the right hand and a 2-measure rest in the left hand.

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225

p *cresc.*

236

f

246

257

266

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306

306 307 308 309 310 311

312

rit. - - - *a tempo*

312 313 314 315 316 317

p

318

318 319 320 321 322 323 324

mf *mf* *pp*

325

325 326 327 328 329 330 331 332

p *mf* *f*

333

333 334 335 336 337 338 339

p *mf*

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386

397

408

molto rit Lento

419

431

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490 *sfz*

501 *mf* *pp* *mf*

513 *pp* *sfz* *f* *p*

523

533 *f*

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594

3 3 4

607

4

617

4 4 4 4

628

4 4 4 4 pp ppp

accel.

640

3 3 3 3

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700

706

713

sfz Moderato energico

722

730

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a tempo

poco accel.

777

First system of musical notation, measures 777-791. The piece is in a key with one flat (B-flat major or D minor). The right hand plays a series of eighth-note chords, starting with a *p* (piano) dynamic and transitioning to *pp* (pianissimo) around measure 785. The left hand plays a steady eighth-note accompaniment. A crescendo hairpin is visible at the end of the system.

792

Second system of musical notation, measures 792-803. The right hand features a melodic line with some chromaticism, including a key signature change to two flats (C major or E-flat minor) in measure 800. The left hand continues with eighth-note accompaniment. A *pp* dynamic is marked in measure 798.

804

Third system of musical notation, measures 804-811. The right hand begins with a melodic phrase and then transitions into a series of four-measure groups, each containing a sixteenth-note scale-like pattern. The left hand provides a steady eighth-note accompaniment.

812

Fourth system of musical notation, measures 812-817. This system continues the four-measure groups from the previous system, with the right hand playing sixteenth-note patterns and the left hand maintaining the eighth-note accompaniment.

818

Fifth system of musical notation, measures 818-825. The right hand continues with the four-measure groups of sixteenth-note patterns. The left hand's accompaniment becomes more active, featuring some sixteenth-note passages in the final measures.

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854

854

865

865

f

876

876

pp cresc.

884

884

sfz

892

892

sfz

8va-

f

p

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929

940

941

948

Adagio

949

p

958

rall.

959

pp

968

970

ppp

978