

COCHRAN

Fantasia No. 7
~ Sul Settimo ~

PIANOFORTE

URTEXT

rb

ROBERT BREMNER

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CLASSICAL MUSIC FOR KEYBOARD

<i>Animal Scenes</i> (Pt. I – IV)	Pianoforte	JULIAN COCHRAN
<i>Animation Suite</i> (Pt. I – IV)	“ ”	“ ”
Fantasia No. 1, <i>Cosmos</i> (Pt. I – III)	“ ”	“ ”
Fantasia No. 2, <i>Sarmatian Dances</i>	“ ”	“ ”
Fantasia No. 3, <i>Dagda's Harp</i>	“ ”	“ ”
Fantasia No. 4, <i>Skazaniye i Pesnya</i> (Pt. I – II)	“ ”	“ ”
Fantasia No. 5, <i>Grande Circo</i>	“ ”	“ ”
Fantasia No. 6, <i>The Wind Sylph and the Dryad</i>	“ ”	“ ”
Sonata di Fantasia No. 7, <i>Sul Settimo</i> (Pt. I – III)	“ ”	“ ”
<i>Four Pieces for a Musical Box</i>	“ ”	“ ”
Mazurkas, Nos. 1 – 5	“ ”	“ ”
<i>Night Scenes</i> (Pt. I – IV)	“ ”	“ ”
<i>Pegasus' Travels</i> (Meros I, II – Vol. 1)	“ ”	“ ”
<i>Pegasus' Travels</i> (Meros III, IV – Vol. 2)	“ ”	“ ”
<i>Pegasus' Travels</i> (Meros V – Vol. 3)	“ ”	“ ”
Preludes, Nos. 1 – 3 (Vol. 1)	“ ”	“ ”
Preludes, Nos. 4 – 6 (Vol. 2)	“ ”	“ ”
Preludes, Nos. 7 – 8 (Vol. 3)	“ ”	“ ”
Preludes, Nos. 9 – 13 (Vol. 4)	“ ”	“ ”
Romanian Dances, Nos. 1 – 6	“ ”	“ ”
Scherzi, Nos. 1 – 2	“ ”	“ ”
<i>Toccata, Maelstrom & Fire Dance</i>	“ ”	“ ”
Valses, Nos. 1 – 3	“ ”	“ ”
<i>Seven Pieces for Harp</i>	Concert Harp	“ ”
<i>Night Scenes</i>	Voice and Piano	“ ”

MUSIC FOR CONDUCTOR AND PARTS

<i>Artemis</i>	Violin, Cor Anglais and Piano	“ ”
“ ”	Violin, Cor Anglais and Harp	“ ”
<i>Dagda's Harp</i>	Symphony Orchestra	“ ”
<i>Grande Circo</i>	Symphony Orchestra	“ ”
Romanian Dances, Nos. 1 – 6	Chamber Orchestra	“ ”
“ ”	Violin and Piano	“ ”
<i>Skazaniye i Pesnya</i> (Pt. I – II)	Symphony Orchestra	“ ”
<i>Symphonic Tales</i>	Symphony Orchestra	“ ”
<i>The Wind Sylph and the Dryad</i>	Symphony Orchestra	“ ”
Valses Nos. 1 – 2	Symphony Orchestra	“ ”
<i>Zorya Vechernyaya</i>	Chamber Orchestra	“ ”
“ ”	String Quartet, Oboe and Bassoon	“ ”

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19

cresc.

ppp

f

ppp

25

f

mp

ppp

ff

ff

mp

ff

ppp cresc.

ff

Andante moderato

34

sost.

sost.

sost.

39

sost.

sffz

dim.

sffz

sost.

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73

f

77

dim.

sost.

82

p

m.d.

ppp *leggeramente*

87

poco cresc.

ppp *espr.*

91

ppp

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122

dim.

127

p
f

132

ff
mf
ff sost.

136

molto più mosso
p

ff
p

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poco.

182

dim.

meno mosso

ppp

188

dim.

lento arpa

lento arpa

lento arpa

lento arpa

ppp (possibile)

rit.

ppp (possibile)

194

p

p

dim.

199

ad libitum

m. g.

ppp

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16 *mf*

19 *p*

22 *f*

25 *f* *dim.* *S.P.*

29 *pp* *cresc.* 7

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48

p

51

mp *dim.*

54

p

57

dim. *leggerissimo ppp*

voce bassa marc.

62

(possibile)

67

cresc. *3* *3* *p*

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88

cresc.

Measures 88-90. The right hand features a melody of half notes and quarter notes, while the left hand plays a continuous eighth-note accompaniment. A crescendo marking is present at the start of measure 88.

91

Measures 91-93. The right hand continues the melody with eighth-note runs and accents. The left hand maintains the eighth-note accompaniment.

94

f

Measures 94-96. The right hand features dense chordal textures and triplets, marked with a forte (*f*) dynamic. The left hand continues the eighth-note accompaniment.

97

Measures 97-99. The right hand continues with complex textures and triplets. The left hand continues the eighth-note accompaniment.

100

mp

sffz

Measures 100-102. The right hand features dense chordal textures, marked with mezzo-piano (*mp*) and then sforzando (*sffz*) dynamics. The left hand continues the eighth-note accompaniment.

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121

pp

126

dim.

ppp

132

136

139

142

rit.

calendo

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26

m.d. cresc.

31

f

36

p

dim.

40

pp

44

pp cresc.

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69 *cresc.* *f*

72 *agitato* *pp* *mf* *pp*

76 *mf* *cresc.* *f* *m.d.*

81 *f* *p* *sfz* *f* *p* *sfz*

85 *ppp* *cresc.*

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103

sfz, *ff* *f cresc.* *sfz*

107

ff *p*

111

molto rit. *f dim.* *m.g.* *ff dim.* *m.d.*

115

pp dim. *ppp più dim.* *calando*