

COCHRAN

Fantasia No. 5
~ The Wind Sylph & The Dryad ~

PIANOFORTE

URTEXT

rb

ROBERT BREMNER

Sample only - pages have been removed here
For full score visit
www.juliancochran.org

Sample only - pages have been removed here
For full score visit
www.juliancochran.org

CLASSICAL MUSIC FOR KEYBOARD

<i>Animal Scenes</i> (Pt. I – IV)	Pianoforte	JULIAN COCHRAN
<i>Animation Suite</i> (Pt. I – IV)	“ ”	“ ”
Fantasia No. 1, <i>Cosmos</i> (Pt. I – III)	“ ”	“ ”
Fantasia No. 2, <i>Sarmatian Dances</i>	“ ”	“ ”
Fantasia No. 3, <i>Dagda's Harp</i>	“ ”	“ ”
Fantasia No. 4, <i>Skazaniye i Pesnya</i> (Pt. I – II)	“ ”	“ ”
Fantasia No. 5, <i>The Wind Sylph and the Dryad</i>	“ ”	“ ”
Fantasia No. 6, <i>Circo Maestoso</i>	“ ”	“ ”
Sonata di Fantasia No. 7, <i>Sul Settimo</i> (Pt. I – III)	“ ”	“ ”
<i>Four Pieces for a Musical Box</i>	“ ”	“ ”
Mazurkas, Nos. 1 – 3	“ ”	“ ”
Mazurkas, Nos. 4 – 5	“ ”	“ ”
<i>Night Scenes</i> (Pt. I – IV)	“ ”	“ ”
<i>Pegasus' Travels</i> (Meros I, II – Vol. 1)	“ ”	“ ”
<i>Pegasus' Travels</i> (Meros III, IV – Vol. 2)	“ ”	“ ”
<i>Pegasus' Travels</i> (Meros V – Vol. 3)	“ ”	“ ”
Preludes, Nos. 1 – 3 (Vol. 1)	“ ”	“ ”
Preludes, Nos. 4 – 6 (Vol. 2)	“ ”	“ ”
Preludes, Nos. 7 – 8 (Vol. 3)	“ ”	“ ”
Preludes, Nos. 9 – 13 (Vol. 4)	“ ”	“ ”
Romanian Dances, Nos. 1 – 6	“ ”	“ ”
Scherzi, Nos. 1 – 2	“ ”	“ ”
<i>Toccata, Maelstrom & Fire Dance</i>	“ ”	“ ”
Valses, Nos. 1 – 3	“ ”	“ ”
<i>Seven Pieces for Harp</i>	Concert Harp	“ ”
<i>Night Scenes</i>	Voice and Piano	“ ”

MUSIC FOR CONDUCTOR AND PARTS

<i>Artemis</i>	Violin, Cor Anglais and Piano	“ ”
“ ”	Violin, Cor Anglais and Harp	“ ”
<i>Dagda's Harp</i>	Symphony Orchestra	“ ”
<i>Circo Maestoso</i>	Symphony Orchestra	“ ”
Romanian Dances, Nos. 1 – 6	Chamber Orchestra	“ ”
“ ”	Violin and Piano	“ ”
<i>Skazaniye i Pesnya</i> (Pt. I – II)	Symphony Orchestra	“ ”
<i>Symphonic Tales</i>	Symphony Orchestra	“ ”
<i>The Wind Sylph and the Dryad</i>	Symphony Orchestra	“ ”
Valses Nos. 1 – 2	Symphony Orchestra	“ ”
<i>Zorya Vechernyaya</i>	Chamber Orchestra	“ ”
“ ”	String Quartet, Oboe and Bassoon	“ ”

Paperbound. Available at your book dealer, online at www.juliancochran.org, by writing to Robert Bremner Publishing, Le Grande-Bretagne, 30 avenue de Grande-Bretagne, MC 98000, Monaco, or emailing sales@robertbremner.com.

Manufactured in St. Petersburg, Russia

Sample only - pages have been removed here
For full score visit
www.juliancochran.org

Sample only - pages have been removed here
For full score visit
www.juliancochran.org

12

mf

3

3

3

This system contains measures 12, 13, and 14. Measure 12 features a treble clef with a key signature of one flat and a bass clef with a key signature of two flats. Both staves have a triplet of eighth notes. Measure 13 continues the triplet in the bass and has a triplet of eighth notes in the treble. Measure 14 has a treble clef with a key signature of one flat and a bass clef with a key signature of two flats. The right hand has a half note, and the left hand has a half note. The dynamic is marked *mf*.

dolce

rit. . . a tempo poco più mosso

15

p

pp

p

This system contains measures 15, 16, and 17. Measure 15 has a treble clef with a key signature of one flat and a bass clef with a key signature of two flats. The right hand has a half note, and the left hand has a half note. The dynamic is marked *p*. Measure 16 has a treble clef with a key signature of one flat and a bass clef with a key signature of two flats. The right hand has a half note, and the left hand has a half note. The dynamic is marked *pp*. Measure 17 has a treble clef with a key signature of one flat and a bass clef with a key signature of two flats. The right hand has a half note, and the left hand has a half note. The dynamic is marked *p*. The tempo marking *rit. . . a tempo poco più mosso* is placed above the system.

19

mp

3

3

3

This system contains measures 19, 20, and 21. Measure 19 has a treble clef with a key signature of one flat and a bass clef with a key signature of two flats. The right hand has a half note, and the left hand has a half note. The dynamic is marked *mp*. Measure 20 has a treble clef with a key signature of one flat and a bass clef with a key signature of two flats. The right hand has a half note, and the left hand has a half note. The dynamic is marked *mp*. Measure 21 has a treble clef with a key signature of one flat and a bass clef with a key signature of two flats. The right hand has a half note, and the left hand has a half note. The dynamic is marked *mp*. The tempo marking *rit. . . a tempo* is placed above the system.

23

pp

This system contains measures 23, 24, and 25. Measure 23 has a treble clef with a key signature of one flat and a bass clef with a key signature of two flats. The right hand has a half note, and the left hand has a half note. The dynamic is marked *pp*. Measure 24 has a treble clef with a key signature of one flat and a bass clef with a key signature of two flats. The right hand has a half note, and the left hand has a half note. The dynamic is marked *pp*. Measure 25 has a treble clef with a key signature of one flat and a bass clef with a key signature of two flats. The right hand has a half note, and the left hand has a half note. The dynamic is marked *pp*.

26

p dim.

37

3

3

This system contains measures 26, 27, and 28. Measure 26 has a treble clef with a key signature of one flat and a bass clef with a key signature of two flats. The right hand has a half note, and the left hand has a half note. The dynamic is marked *p dim.*. Measure 27 has a treble clef with a key signature of one flat and a bass clef with a key signature of two flats. The right hand has a half note, and the left hand has a half note. The dynamic is marked *p dim.*. Measure 28 has a treble clef with a key signature of one flat and a bass clef with a key signature of two flats. The right hand has a half note, and the left hand has a half note. The dynamic is marked *p dim.*. The tempo marking *rit. . . a tempo* is placed above the system.

Sample only - pages have been removed here
For full score visit
www.juliancochran.org

Sample only - pages have been removed here
For full score visit
www.juliancochran.org

50

50

Vivace

55

f *sfz* *mp* *sfz*

Vivace

55

f *sfz* *mp* *sfz*

59

f

59

f

63

ff

63

ff

67

dim. *sffz* *f* *molto rit*

67

dim. *sffz* *f* *molto rit*

Sample only - pages have been removed here
For full score visit
www.juliancochran.org

Sample only - pages have been removed here
For full score visit
www.juliancochran.org

90

First system of music, measures 90-92. The right hand features rapid sixteenth-note passages with slurs, while the left hand provides a steady accompaniment of eighth notes.

93

poco accel. *poco più mosso*

Second system of music, measures 93-96. The tempo markings *poco accel.* and *poco più mosso* are placed above the first and second measures respectively. The right hand continues with sixteenth-note patterns, and the left hand has a more complex accompaniment with some triplets.

97

rall. - - - *a tempo*

pp

Third system of music, measures 97-100. The tempo markings *rall.* and *a tempo* are placed above the first and second measures respectively. The dynamic marking *pp* (pianissimo) is placed above the third measure. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment.

101

Fourth system of music, measures 101-103. The right hand features rapid sixteenth-note passages with slurs, and the left hand provides a steady accompaniment of eighth notes.

104

poco accel. - - - *poco più mosso*

Fifth system of music, measures 104-107. The tempo markings *poco accel.* and *poco più mosso* are placed above the first and second measures respectively. The right hand features rapid sixteenth-note passages with slurs, and the left hand provides a steady accompaniment of eighth notes.

Sample only - pages have been removed here
For full score visit
www.juliancochran.org

Sample only - pages have been removed here
For full score visit
www.juliancochran.org

128

132

cresc.

rit. Moderato

136

f

140

poco accel.

Sample only - pages have been removed here
For full score visit
www.juliancochran.org

Sample only - pages have been removed here
For full score visit
www.juliancochran.org

165

accel.

aumentare gradualmente lo staccato

169

174

f

179

Vivace

cresc.

f *p* *sfz*

184

rit. *molto rall.* *a tempo*

f *pp* *mp*

sfz *sfz* *sfz*

Sample only - pages have been removed here
For full score visit
www.juliancochran.org

Sample only - pages have been removed here
For full score visit
www.juliancochran.org

210

210

214

214

pp cresc.

218

218

mf

222

222

pp dim.

226

226

ppp cresc.

espr.

Sample only - pages have been removed here
For full score visit
www.juliancochran.org

Sample only - pages have been removed here
For full score visit
www.juliancochran.org

Larghetto

256

p

260

mf

262

mf

dolce

265

p *dim.*

poco accel.

268

pp

Sample only - pages have been removed here
For full score visit
www.juliancochran.org

Sample only - pages have been removed here
For full score visit
www.juliancochran.org