

# ZARATHA

for Chorus

BY JULIAN COCHRAN

## NOTES

When words are unspecified use 'ah'. The time of the performance should be about 8.5 minutes, with a tempo of 55 recommended throughout.

In places where notes are too long the choir must maintain smoothness and continuity by the singers aiming to take breaths irregularly.

Largo

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-6. The score is in 4/4 time and marked 'Largo'. The Soprano and Alto parts feature a long, sweeping melodic line with dynamic markings *ppp*, *f*, *mf*, *p*, and *ppp*, and glissando markings. The Tenor and Bass parts provide harmonic support with sustained notes and a *pp* dynamic. The lyrics 'Blow, blow the win ter horn.' are written under the Soprano and Alto staves.

Soprano

Alto

Tenor

Bass

Musical score for Soprano, Alto, Tenor, and Bass, measures 7-10. The Soprano part continues with the lyrics 'For our kind has been re born. All the life that mead ow grew, we will take to o grow a new.' The Alto, Tenor, and Bass parts provide harmonic support with sustained notes and a *p* dynamic.

Sp

Al

Tn

Ba

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*gliss. gliss. sim.*

73

Sp  
blows. where we stay. *p*

Al  
way to a place where we may stay

Tn  
*f*

Ba  
*f*

79

Sp  
*ppp* *mp gliss.* *ppp*  
Za rah.

Al  
*ppp* *mp gliss.* *ppp*  
Za rah.

Tn  
*mp* *mp*

Ba  
*mp* *mp*

83

Sp  
*pp* *ppp* *gliss.* *rit.* *mp*

Al  
*pp* *ppp* *gliss.* *rit.* *mp*

Tn  
*mf* *pp* *rit.*

Ba  
*mf* *pp* *rit.*

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