COCHRAN

Animal Scenes

PIANOFORTE

URTEXT

rb

ROBERT BREMNER

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CLASSICAL MUSIC FOR KEYBOARD

Animal Scenes (Pt. I – IV)	Pianoforte	JULIAN COCHRAN
Animation Suite (Pt. I – IV)	“ ”	“ ”
Fantasia No. 1, *Cosmos* (Pt. I – II)	“ ”	“ ”
Fantasia No. 2, *Sarmatian Dances*	“ ”	“ ”
Fantasia No. 3, *Dagda's Harp*	“ ”	“ ”
Fantasia No. 4, *Skazka* (Pt. I – II)	“ ”	“ ”
Fantasia No. 5, *Grande Circo*	“ ”	“ ”
Fantasia No. 6, *The Wind Sylph and the Dryad*	“ ”	“ ”
Sonata di Fantasia No. 7, *Sul Settimo* (Pt. I – III)	“ ”	“ ”
Four Pieces for a Musical Box	“ ”	“ ”
Mazurkas, Nos. 1 – 5	“ ”	“ ”
Night Scenes (Pt. I – IV)	“ ”	“ ”
Pegasus' Travels (Meros I, II – Vol. 1)	“ ”	“ ”
Pegasus' Travels (Meros III, IV – Vol. 2)	“ ”	“ ”
Pegasus' Travels (Meros V – Vol. 3)	“ ”	“ ”
Preludes, Nos. 1 – 3 (Vol. 1)	“ ”	“ ”
Preludes, Nos. 4 – 6 (Vol. 2)	“ ”	“ ”
Preludes, Nos. 7 – 8 (Vol. 3)	“ ”	“ ”
Preludes, Nos. 9 – 13 (Vol. 4)	“ ”	“ ”
Romanian Dances, Nos. 1 – 6	“ ”	“ ”
Scherzi, Nos. 1 – 2	“ ”	“ ”
Toccata, Maelstrom & Fire Dance	“ ”	“ ”
Valses, Nos. 1 – 3	“ ”	“ ”
Seven Pieces for Harp	Concert Harp	“ ”
Night Scenes	Voice and Piano	“ ”

MUSIC FOR CONDUCTOR AND PARTS

Artemis	Violin, Cor Anglais and Piano	“ ”
“ ”	Violin, Cor Anglais and Harp	“ ”
Dagda's Harp	Symphony Orchestra	“ ”
Grande Circo	Symphony Orchestra	“ ”
Romanian Dances, Nos. 1 – 6	Chamber Orchestra	“ ”
“ ”	Violin and Piano	“ ”
Skazka (Pt. I – II)	Symphony Orchestra	“ ”
Symphonic Tales	Symphony Orchestra	“ ”
The Wind Sylph and the Dryad	Symphony Orchestra	“ ”
Valses Nos. 1 – 2	Symphony Orchestra	“ ”
Zorya Vechernyaya	Chamber Orchestra	“ ”
“ ”	String Quartet, Oboe and Bassoon	“ ”

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III. *KITTEN CHASING ITS TAIL* 13

IV. *HEDGEHOG* 16

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25

sim.

25

p

29

33

f

p

f

37

marc.

marc.

f

41

dim.

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2. RITUAL OF THE NOCTURNAL BUTTERFLY

Allegretto

JULIAN COCHRAN, 2017

PIANO

ppp

cresc.

rall.

mf

a tempo

p

rall.

a tempo

ppp

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36

espr.

39

pp *cresc.*

43

rall. *a tempo*

mf ***p***

48

rall. *a tempo*

dim. ***pp*** *dim.*

rit.

52

molto

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20

24

poco rall. *a tempo*

mf

The kitten pauses … but looks suspiciously at the tail

28

p *sfz* *p* *sfz*

32

ppp

cresc.

36

f

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4. HEDGEHOG

Adagio

JULIAN COCHRAN, 2020

PIANO

pp

poco accel.

mp

ppp

poco cresc.

mf

p

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poco

63

ff p f p f p f p

70

f p f p f p f p

Allegro

77

f ff p

84

91

m.g. molto marc.

sost.

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