

COCHRAN

Animal Scenes

PIANOFORTE

URTEXT

rb

ROBERT BREMNER

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ROBERT BREMNER

104 Tynte St, North Adelaide, SA 5006, Australia

2022 Edition

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CLASSICAL MUSIC FOR KEYBOARD

<i>Animal Scenes</i> (Pt. I – IV)	Pianoforte	JULIAN COCHRAN
<i>Animation Suite</i> (Pt. I – IV)	“ ”	“ ”
Fantasia No. 1, <i>Cosmos</i> (Pt. I – III)	“ ”	“ ”
Fantasia No. 2, <i>Sarmatian Dances</i>	“ ”	“ ”
Fantasia No. 3, <i>Dagda's Harp</i>	“ ”	“ ”
Fantasia No. 4, <i>Skazaniye i Pesnya</i> (Pt. I – II)	“ ”	“ ”
Fantasia No. 5, <i>Zephyr and the Dryad</i> (Pt. I – II)	“ ”	“ ”
Fantasia No. 6, <i>Scherzo da Fiaba</i>	“ ”	“ ”
Sonata di Fantasia No. 7, <i>Sul Settimo</i> (Pt. I – III)	“ ”	“ ”
<i>Dances of Noble Spirit</i> (Pt. I – IV)	“ ”	“ ”
Mazurkas, Nos. 1 – 3	“ ”	“ ”
Mazurkas, Nos. 4 – 5	“ ”	“ ”
<i>Night Scenes</i> (Pt. I – IV)	“ ”	“ ”
<i>Pegasus' Travels</i> (Vol. 1 – Meros Alpha & Beta)	“ ”	“ ”
<i>Pegasus' Travels</i> (Vol. 2 – Meros Gamma & Delta)	“ ”	“ ”
<i>Pegasus' Travels</i> (Vol. 3 – Meros Epsilon)	“ ”	“ ”
Preludes, Nos. 1 – 3 (Vol. 1)	“ ”	“ ”
Preludes, Nos. 4 – 6 (Vol. 2)	“ ”	“ ”
Preludes, Nos. 7 – 8 (Vol. 3)	“ ”	“ ”
Preludes, Nos. 9 – 12 (Vol. 4)	“ ”	“ ”
Preludes, Nos. 13 – 16 (Vol. 5)	“ ”	“ ”
Preludes, Nos. 17 – 21 (Vol. 6)	“ ”	“ ”
Romanian Dances, Nos. 1 – 6	“ ”	“ ”
Scherzi, Nos. 1 – 2	“ ”	“ ”
<i>Three Impressions</i> (<i>Toccata, Maelstrom & Fire Dance</i>)	“ ”	“ ”
Valses, Nos. 1 – 3	“ ”	“ ”
<i>Seven Pieces for Harp</i>	Concert Harp	“ ”
<i>Night Scenes</i> (Pt. I – IV)	Voice and Piano	“ ”

MUSIC FOR CONDUCTOR AND PARTS

<i>Artemis</i>	Violin, cor anglais and piano	“ ”
“ ”	Violin, cor anglais and harp	“ ”
<i>Dagda's Harp</i>	Symphony orchestra	“ ”
<i>Hedense</i> (5 Preludes)	String quartet	“ ”
“ ”	String orchestra	“ ”
Romanian Dances, Nos. 1 – 6	Chamber orchestra	“ ”
“ ”	Violin and piano	“ ”
<i>Pegasus' Travels</i> – Beta, Gamma & Delta	Piano trio (piano, violin & cello)	“ ”
<i>Scherzo da Fiaba</i>	Symphony orchestra	“ ”
<i>Skazaniye i Pesnya</i> (Pt. I – II)	Symphony orchestra	“ ”
<i>Symphonic Tales</i>	Symphony orchestra	“ ”
<i>Zephyr and the Dryad</i>	Symphony orchestra	“ ”
Valses Nos. 1 – 2	Symphony orchestra	“ ”
<i>Zorya Vechernyaya</i> (Pt. I - II)	Chamber orchestra	“ ”
“ ”	String quartet, oboe and bassoon	“ ”

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25 *p* *sempre*

29

33 *f* *p* *f*

37 *marc.* *marc.* *f*

41 *dim.*

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2. RITUAL OF THE NOCTURNAL BUTTERFLY

Vivace

JULIAN COCHRAN, 2017

PIANO

ppp *cresc.* *poco rall.* *mf* *a tempo* *p* *poco rall.* *a tempo* *ppp*

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36

espr.

39

pp cresc.

mf

43

poco rall. a tempo

mf

p

48

poco rall. a tempo

dim.

pp dim.

52

rit.

molto.

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20

24

poco rall. a tempo

mf

Il gattino si ferma ... ma guarda sospettoso la coda

28

p sfz pp sfz

32

ppp cresc.

36

f

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4. HEDGEHOG

Adagio

JULIAN COCHRAN, 2020

PIANO

pp

poco accel.

mp

ppp

poco cresc.

mf

p

3

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63 *poco*

ff *p* *f* *p* *f* *p*

70

f *p* *f* *p* *f* *p*

Allegro

77

f *ff* *p*

84

91

m.g. molto marc. *sost.*

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