

COCHRAN

Animation Suite

PIANOFORTE

URTEXT

rb

ROBERT BREMNER

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ROBERT BREMNER

104 Tynte St, North Adelaide, SA 5006, Australia

2022 Edition

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CLASSICAL MUSIC FOR KEYBOARD

<i>Animal Scenes</i> (Pt. I – IV)	Pianoforte	JULIAN COCHRAN
<i>Animation Suite</i> (Pt. I – IV)	“ ”	“ ”
Fantasia No. 1, <i>Cosmos</i> (Pt. I – III)	“ ”	“ ”
Fantasia No. 2, <i>Sarmatian Dances</i>	“ ”	“ ”
Fantasia No. 3, <i>Dagda's Harp</i>	“ ”	“ ”
Fantasia No. 4, <i>Skazaniye i Pesnya</i> (Pt. I – II)	“ ”	“ ”
Fantasia No. 5, <i>The Wind Sylph and the Dryad</i>	“ ”	“ ”
Fantasia No. 6, <i>Circo Maestoso</i>	“ ”	“ ”
Sonata di Fantasia No. 7, <i>Sul Settimo</i> (Pt. I – III)	“ ”	“ ”
<i>Four Pieces of Noble Sentiment</i>	“ ”	“ ”
Mazurkas, Nos. 1 – 3	“ ”	“ ”
Mazurkas, Nos. 4 – 5	“ ”	“ ”
<i>Night Scenes</i> (Pt. I – IV)	“ ”	“ ”
<i>Pegasus' Travels</i> (Meros I, II – Vol. 1)	“ ”	“ ”
<i>Pegasus' Travels</i> (Meros III, IV – Vol. 2)	“ ”	“ ”
<i>Pegasus' Travels</i> (Meros V – Vol. 3)	“ ”	“ ”
Preludes, Nos. 1 – 3 (Vol. 1)	“ ”	“ ”
Preludes, Nos. 4 – 6 (Vol. 2)	“ ”	“ ”
Preludes, Nos. 7 – 8 (Vol. 3)	“ ”	“ ”
Preludes, Nos. 9 – 12 (Vol. 4)	“ ”	“ ”
Preludes, Nos. 13 – 16 (Vol. 5)	“ ”	“ ”
Romanian Dances, Nos. 1 – 6	“ ”	“ ”
Scherzi, Nos. 1 – 2	“ ”	“ ”
<i>Three Impressions (Toccata, Maelstrom & Fire Dnc.)</i>	“ ”	“ ”
Valses, Nos. 1 – 3	“ ”	“ ”
<i>Seven Pieces for Harp</i>	Concert Harp	“ ”
<i>Night Scenes</i>	Voice and Piano	“ ”

MUSIC FOR CONDUCTOR AND PARTS

<i>Artemis</i>	Violin, Cor Anglais and Piano	“ ”
“ ”	Violin, Cor Anglais and Harp	“ ”
<i>Dagda's Harp</i>	Symphony Orchestra	“ ”
<i>Circo Maestoso</i>	Symphony Orchestra	“ ”
Romanian Dances, Nos. 1 – 6	Chamber Orchestra	“ ”
“ ”	Violin and Piano	“ ”
<i>Skazaniye i Pesnya</i> (Pt. I – II)	Symphony Orchestra	“ ”
<i>Symphonic Tales</i>	Symphony Orchestra	“ ”
<i>The Wind Sylph and the Dryad</i>	Symphony Orchestra	“ ”
Valses Nos. 1 – 2	Symphony Orchestra	“ ”
<i>Zorya Vechernyaya</i>	Chamber Orchestra	“ ”
“ ”	String Quartet, Oboe and Bassoon	“ ”

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C O N T E N T S

A n i m a t i o n S u i t e

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39 *p*

Lento, accel.

45 *f*

51 *cresc.*

8va- continua a tempo

57 *f alla marcia p*

63 *f*

rit. a tempo poco rit.

70 *ff mp pp*

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30 *meno mosso*

35

accel. *a tempo*

40 *mf* *ff* *mp*

poco rit.

45 *f* *mf* *f* *mf*

52 *p*

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85 *meno mosso*

90

accel. *a tempo*

95 *mf* *ff* *mp*

poco rit.

100 *f* *mf* *p*

dolcissimo
molto rit. *poco meno mosso* *a tempo*

107 *pp* *p*

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3. MECHANICAL ELEMENTAL

Presto energico

JULIAN COCHRAN, 2006

PIANO

1

p

4

8

p

11

con ped.

14

f

pp

rit.

p

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39

42

46

49

52

55

cresc.

ff

pp

fp cresc.

This musical score is for a piano piece, spanning measures 39 to 55. It is written for a grand piano, with a treble and bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into six systems, each containing two staves. Measure numbers 39, 42, 46, 49, 52, and 55 are placed at the beginning of their respective systems. The notation includes various musical symbols: eighth and sixteenth notes, rests, accidentals (flats, sharps, naturals), and dynamic markings. The dynamics include *cresc.* (crescendo), *ff* (fortissimo), *pp* (pianissimo), and *fp cresc.* (fortissimo piano crescendo). There are also accents (>) and slurs throughout the piece. The piece concludes with a final cadence in measure 55.

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4. FLYDIAN GALOP

JULIAN COCHRAN, 1997

Allegro arditamente

PIANO

pp

mp dim. (m.d.)

pp

< mf

ff

p

f

ff

f

pp

f

ff

ff

p

pp

m.g. sempre ben marcato

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75 *mf*

81 *ff*

87 *accel.* *ff*

93 *Presto* *ff* *mf cresc.*

99 *accel.*

103 *ff* *sffz* *sffz* *ped.*