

COCHRAN

Artemis

for violin, cor anglais and harp or piano

PIANO FORTE

Urtext

rb

ROBERT BREMNER

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Robert Bremner
104 Tynte St, North Adelaide, SA 5006
Australia

2017 Edition

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CLASSICAL MUSIC FOR KEYBOARD

<i>Animal Scenes</i> (Pt. I – IV)	Pianoforte	JULIAN COCHRAN
<i>Animation Suite</i> (Pt. I – IV)	“ ”	“ ”
Fantasia No. 1, <i>Cosmos</i> (Pt. I – III)	“ ”	“ ”
Fantasia No. 2, <i>Sarmatian Dances</i>	“ ”	“ ”
Fantasia No. 3, <i>Dagda's Harp</i>	“ ”	“ ”
Fantasia No. 4, <i>Skazaniye i Pesnya</i> (Pt. I – II)	“ ”	“ ”
Fantasia No. 5, <i>The Wind Sylph and the Dryad</i>	“ ”	“ ”
Fantasia No. 6, <i>Scherzo da Fiaba</i>	“ ”	“ ”
Sonata di Fantasia No. 7, <i>Sul Settimo</i> (Pt. I – III)	“ ”	“ ”
<i>Dances of Noble Spirit</i>	“ ”	“ ”
Mazurkas, Nos. 1 – 3	“ ”	“ ”
Mazurkas, Nos. 4 – 5	“ ”	“ ”
<i>Night Scenes</i> (Pt. I – IV)	“ ”	“ ”
<i>Pegasus' Travels</i> (Meros Alpha & Beta – Vol. 1)	“ ”	“ ”
<i>Pegasus' Travels</i> (Meros Gamma & Delta – Vol. 2)	“ ”	“ ”
<i>Pegasus' Travels</i> (Meros Epsilon – Vol. 3)	“ ”	“ ”
Preludes, Nos. 1 – 3 (Vol. 1)	“ ”	“ ”
Preludes, Nos. 4 – 6 (Vol. 2)	“ ”	“ ”
Preludes, Nos. 7 – 8 (Vol. 3)	“ ”	“ ”
Preludes, Nos. 9 – 12 (Vol. 4)	“ ”	“ ”
Preludes, Nos. 13 – 16 (Vol. 5)	“ ”	“ ”
Preludes, Nos. 17 – 20 (Vol. 6)	“ ”	“ ”
Romanian Dances, Nos. 1 – 6	“ ”	“ ”
Scherzi, Nos. 1 – 2	“ ”	“ ”
<i>Three Impressions</i> (<i>Toccata, Maelstrom & Fire Dance</i>)	“ ”	“ ”
Valses, Nos. 1 – 3	“ ”	“ ”
<i>Seven Pieces for Harp</i>	Concert Harp	“ ”
<i>Night Scenes</i>	Voice and Piano	“ ”

MUSIC FOR CONDUCTOR AND PARTS

<i>Artemis</i>	Violin, Cor Anglais and Piano	“ ”
“ ”	Violin, Cor Anglais and Harp	“ ”
<i>Dagda's Harp</i>	Symphony Orchestra	“ ”
<i>Scherzo da Fiaba</i>	Symphony Orchestra	“ ”
Romanian Dances, Nos. 1 – 6	Chamber Orchestra	“ ”
“ ”	Violin and Piano	“ ”
<i>Pegasus' Travels</i> – Beta, Gamma & Delta	Piano Trio (Piano, Violin & Cello)	“ ”
<i>Skazaniye i Pesnya</i> (Pt. I – II)	Symphony Orchestra	“ ”
<i>Symphonic Tales</i>	Symphony Orchestra	“ ”
<i>The Wind Sylph and the Dryad</i>	Symphony Orchestra	“ ”
Five Preludes for String Quartet or Orchestra	String Quartet	“ ”
“ ”	String Orchestra	“ ”
Valses Nos. 1 – 2	Symphony Orchestra	“ ”
<i>Zorya Vechernyaya</i>	Chamber Orchestra	“ ”
“ ”	String Quartet, Oboe and Bassoon	“ ”

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A r t e m i s



for violin, cor anglais and harp or piano

PIANO FORTE

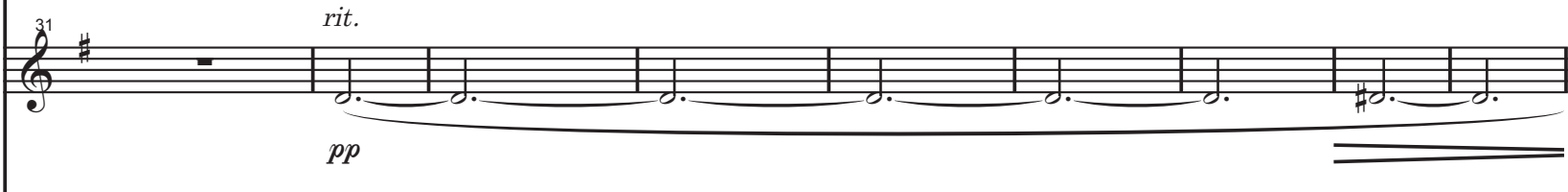
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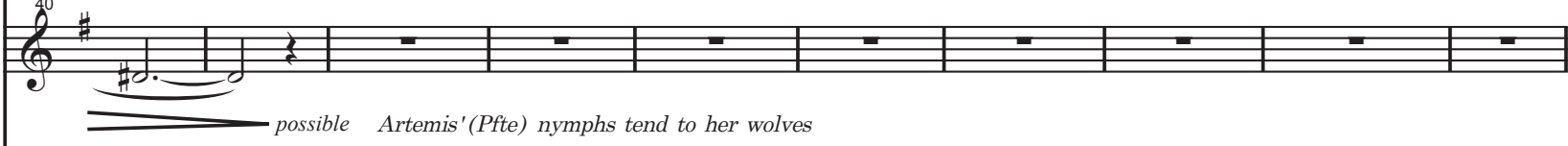
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COCHRAN - ARTEMIS
Piano forte

Vln. 25 
C. A. 25 
Pfte. 25 

Vln. 31 
C. A. 31 
Pfte. 31 

Vln. Moderato 40 
C. A. 40 
Pfte. Moderato 40 

possible Artemis' (Pfte) nymphs tend to her wolves

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COCHRAN - ARTEMIS
Piano forte

Vln. 66 *poco rall.*

C. A. 66

Pfte. 66 *poco rall.* *p* *dim.*

Vln. 71 *rit.* *p*

C. A. 71

Pfte. 71 *mp* *rit.*

Vln. 80 *Allegretto poco accel.*

C. A. 80 *Actaeon (C.A.) hunts in the mountains.* *Allegretto poco accel.* *mf*

Pfte. 80 *Allegretto poco accel.*

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COCHRAN - ARTEMIS
Piano forte

Vln. 101 *pizz.* *arco.*

C. A. 101 *f*

Pfte. 101 *p*

Vln. 105 *mf* **Allegro**

C. A. 105 *mf* **Allegro**

Pfte. 105 *mf* **Allegro**

Vln. 109 *f*

C. A. 109 *f*

Pfte. 109 *f* *ff*

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COCHRAN - ARTEMIS
Piano forte

Vln. 124

C. A. 124

Pfte. 124

Vln. 128

C. A. 128

Pfte. 128

rit. - - - - - Moderato

pp

rit. - - - - - Moderato

p

Vln. 136

C. A. 136

Pfte. 136

rit. - - - - -

pp

rit. - - - - -

pp

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COCHRAN - ARTEMIS
Piano forte

Andante

Vln. 163 *mp* *f* Andante

C. A. 163 *mp* Andante

Pfte. 163 *mp* *f* Andante

rit. Larghetto

Vln. 167 *mf* *ff* rit. Larghetto

C. A. 167 *dim.* *pp* *f* rit. Larghetto

Pfte. 167 *mf* *f* rit. Larghetto

Vln. 171 *v*

C. A. 171

Pfte. 171

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190 (8^{va}) - - - - - dim.

Vln.

C. A. ppp ppp possible

Pfte. p mf mp dim.

193 (8^{va}) - - - - - rit. - - - - - a tempo

Vln. pp a tempo

C. A. pp rit. - - - - - a tempo

Pfte. ppp p

197 pp

Vln.

C. A. ppp

Pfte. p mf

The stag is overwhelmed by the star's light covering the mountains.

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COCHRAN - ARTEMIS
Piano forte

Vln. *arco.* *pizz.* *mp* *mp* *senza vibr.* *accel.* - - - -

C. A. *mp* *accel.* *ppp*

Pfte. *f* *mp* *accel.* - - - -

Vln. *pp* *mf*

C. A. *pp* *p*

Pfte. *pp* *mf*

Vln. *mp* *f* *Andante*

C. A. *mp* *Andante*

Pfte. *mp* *f* *Andante*

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COCHRAN - ARTEMIS
Piano forte

Vln. 236

C. A. 236

Pfte. 236

Vln. 239

C. A. 239

Pfte. 239

dim.

ppp

p

Vln. 242

C. A. 242

Pfte. 242

rit.

ppp

pp dim.

ppp

rit.

dim.

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COCHRAN - ARTEMIS
Piano forte

Vln. 271

C. A. 271

Pfte. 271

p

pp

3

Vln. 278

C. A. 278

Pfte. 278

rit.

a tempo

mf

pp

pp

mf

ppp

a tempo

mf

pp

3

Vln. 285

C. A. 285

Pfte. 285

pp

mf

p

3

3

3

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COCHRAN - ARTEMIS
Piano forte

Vln. ³¹⁵

C. A. ³¹⁵

Pfte. ³¹⁵
mp *mp* *p*

Vln. ³²²
p

C. A. ³²²
p

Pfte. ³²²

Vln. ³³⁰
pp

C. A. ³³⁰
ppp *mf*

Pfte. ³³⁰
mp *mf* *espr.*

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COCHRAN - ARTEMIS
Piano forte

Vln. 363 *sfz* *sfz* *p*

C. A. 363

Pfte. 363 *p* *p* *pp* *mp*

Vln. 372 *pp* *p*

C. A. 372 *p* *pp*

Pfte. 372

Vln. 380 *mf* *pp* *f* *mp* *ppp* *rall.*

C. A. 380 *mp* *pp* *mf* *mp* *ppp* *rall.*

Pfte. 380 *mp* *p* *ff* *mf* *pp* *rall.*