

COCHRAN

Dances of Noble Spirit

PIANO FORTE

Urtext

rb

ROBERT BREMNER

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Robert Bremner
104 Tynte St, North Adelaide, SA 5006
Australia

2019 Edition

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CLASSICAL MUSIC FOR KEYBOARD

<i>Animal Scenes</i> (Pt. I – IV)	Pianoforte	JULIAN COCHRAN
<i>Animation Suite</i> (Pt. I – IV)	“ ”	“ ”
Fantasia No. 1, <i>Cosmos</i> (Pt. I – III)	“ ”	“ ”
Fantasia No. 2, <i>Sarmatian Dances</i>	“ ”	“ ”
Fantasia No. 3, <i>Dagda's Harp</i>	“ ”	“ ”
Fantasia No. 4, <i>Skazaniye i Pesnya</i> (Pt. I – II)	“ ”	“ ”
Fantasia No. 5, <i>The Wind Sylph and the Dryad</i>	“ ”	“ ”
Fantasia No. 6, <i>Circo Maestoso</i>	“ ”	“ ”
Sonata di Fantasia No. 7, <i>Sul Settimo</i> (Pt. I – III)	“ ”	“ ”
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Mazurkas, Nos. 1 – 3	“ ”	“ ”
Mazurkas, Nos. 4 – 5	“ ”	“ ”
<i>Night Scenes</i> (Pt. I – IV)	“ ”	“ ”
<i>Pegasus' Travels</i> (Meros I, II – Vol. 1)	“ ”	“ ”
<i>Pegasus' Travels</i> (Meros III, IV – Vol. 2)	“ ”	“ ”
<i>Pegasus' Travels</i> (Meros V – Vol. 3)	“ ”	“ ”
Preludes, Nos. 1 – 3 (Vol. 1)	“ ”	“ ”
Preludes, Nos. 4 – 6 (Vol. 2)	“ ”	“ ”
Preludes, Nos. 7 – 8 (Vol. 3)	“ ”	“ ”
Preludes, Nos. 9 – 12 (Vol. 4)	“ ”	“ ”
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Romanian Dances, Nos. 1 – 6	“ ”	“ ”
Scherzi, Nos. 1 – 2	“ ”	“ ”
<i>Three Impressions</i> (<i>Toccata, Maelstrom & Fire Dnc.</i>)	“ ”	“ ”
Valses, Nos. 1 – 3	“ ”	“ ”
<i>Seven Pieces for Harp</i>	Concert Harp	“ ”
<i>Night Scenes</i>	Voice and Piano	“ ”

MUSIC FOR CONDUCTOR AND PARTS

<i>Artemis</i>	Violin, Cor Anglais and Piano	“ ”
“ ”	Violin, Cor Anglais and Harp	“ ”
<i>Dagda's Harp</i>	Symphony Orchestra	“ ”
<i>Circo Maestoso</i>	Symphony Orchestra	“ ”
Romanian Dances, Nos. 1 – 6	Chamber Orchestra	“ ”
“ ”	Violin and Piano	“ ”
<i>Skazaniye i Pesnya</i> (Pt. I – II)	Symphony Orchestra	“ ”
<i>Symphonic Tales</i>	Symphony Orchestra	“ ”
<i>The Wind Sylph and the Dryad</i>	Symphony Orchestra	“ ”
Valses Nos. 1 – 2	Symphony Orchestra	“ ”
<i>Zorya Vechernyaya</i>	Chamber Orchestra	“ ”
“ ”	String Quartet, Oboe and Bassoon	“ ”

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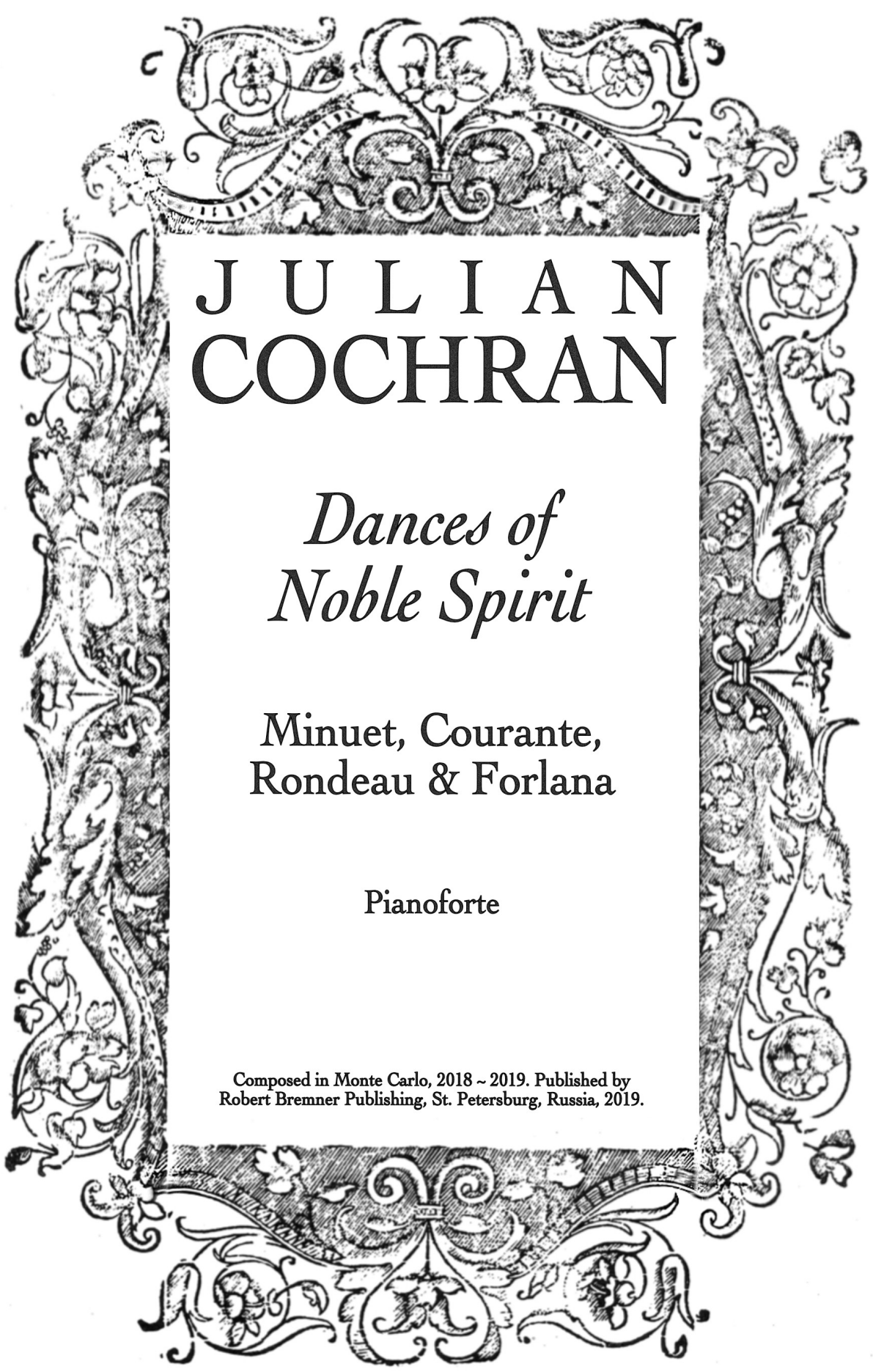
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JULIAN
COCHRAN

*Dances of
Noble Spirit*

Minuet, Courante,
Rondeau & Forlana

Pianoforte

Composed in Monte Carlo, 2018 ~ 2019. Published by
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MINUET

JULIAN COCHRAN, 2018

Allegro

PIANO

1 *p*

11 *mf* *dim.*

20 *pp*

29 *p*

38 *mp* *m.d.* *mf*

47 *f* *dim.* *m.d.*

56 *pp* *ppp*

rit.

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15

m.g. espr.

pp *poco cresc.*

This system contains measures 15 through 18. The right hand features a melodic line with eighth-note patterns and a half note. The left hand provides a harmonic accompaniment with chords and eighth-note figures. The dynamic *pp* (pianissimo) is marked at the start of measure 18, followed by the instruction *poco cresc.* (poco crescendo).

19

poco dim.

This system contains measures 19 through 21. The right hand continues with eighth-note patterns. The left hand features a more active bass line with eighth-note figures. The dynamic *poco dim.* (poco decrescendo) is marked at the start of measure 20.

22

pp *poco cresc.*

poco dim.

This system contains measures 22 through 24. The right hand has a melodic line with eighth-note patterns. The left hand has a bass line with chords and eighth-note figures. The dynamic *pp* (pianissimo) is marked at the start of measure 22, followed by *poco cresc.* (poco crescendo) in measure 23, and *poco dim.* (poco decrescendo) in measure 24.

25

p *cresc.*

mf

This system contains measures 25 through 27. The right hand has a melodic line with eighth-note patterns. The left hand has a bass line with chords and eighth-note figures. The dynamic *p* (piano) is marked at the start of measure 25, followed by *cresc.* (crescendo) in measure 26, and *mf* (mezzo-forte) in measure 27.

28

mp *dim.*

p *cresc.*

This system contains measures 28 through 30. The right hand has a melodic line with eighth-note patterns. The left hand has a bass line with chords and eighth-note figures. The dynamic *mp* (mezzo-piano) is marked at the start of measure 28, followed by *dim.* (decrescendo) in measure 29, and *p* (piano) followed by *cresc.* (crescendo) in measure 30.

31

mf

mp *dim.*

This system contains measures 31 through 33. The right hand has a melodic line with eighth-note patterns. The left hand has a bass line with chords and eighth-note figures. The dynamic *mf* (mezzo-forte) is marked at the start of measure 31, followed by *mp* (mezzo-piano) followed by *dim.* (decrescendo) in measure 32.

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50 *pp* poco cresc. *poco dim.*

54 *pp* poco cresc. *poco dim.*

57 *p* cresc. *mf*

60 *mp* dim. *p* cresc.

63 *ppp* *dim.* *molto rit*

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System 1, measures 25-30. The music is in 3/4 time, featuring a treble and bass staff. The key signature has one flat (B-flat). The melody in the treble staff is characterized by eighth-note patterns and slurs. The bass staff provides a harmonic accompaniment with eighth and sixteenth notes.

System 2, measures 31-35. Measures 31-34 continue the previous texture. In measure 35, the bass staff has a whole note chord. The dynamic marking *p cresc.* is placed above the bass staff.

System 3, measures 36-40. Measures 36-39 feature a more active bass line with eighth-note patterns. The dynamic marking *f* is placed above the bass staff in measure 39.

System 4, measures 41-45. Measures 41-44 feature a complex texture with sixteenth-note runs in the treble staff. The bass staff continues with eighth-note accompaniment.

System 5, measures 46-50. Measures 46-49 feature a melodic line in the treble staff with slurs. The dynamic marking *dim.* is placed above the bass staff in measure 48. In measure 50, the treble staff has a whole note chord and the dynamic marking *pp* is placed above the bass staff.

System 6, measures 51-55. Measures 51-54 feature a melodic line in the treble staff with slurs. The dynamic marking *cresc.* is placed above the bass staff in measure 52. The system concludes in measure 55 with a final chord in both staves.

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FORLANA

Adagietto (♩.)
sempre senza rubato

JULIAN COCHRAN, 2019

PIANO

1

5

10

16

p

mf

dim.

pp

p

m.d.

m.d.

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47

mf *cresc.*

51

f *sfz* *sfz* *sfz*

56

sfz *ff* *mf* *f* *sfz* *sfz*

61

mf *dim.* *ppp* *p* *cresc.* *più animato*

66

f *dim.*

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102

cresc.

mp *più cresc.*

107

mf *cresc.*

112

f

117

sfz *sfz* *sfz* *m.g.*

Sost.

121

mf *cresc.*

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