

COCHRAN

Fantasia No. 1

~ Cosmos ~

PIANOFORTE

URTEXT

rb

ROBERT BREMNER

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104 Tynte St, North Adelaide, SA 5006, Australia

2022 Edition

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CLASSICAL MUSIC FOR KEYBOARD

<i>Animal Scenes</i> (Pt. I – IV)	Pianoforte	JULIAN COCHRAN
<i>Animation Suite</i> (Pt. I – IV)	“ ”	“ ”
Fantasia No. 1, <i>Cosmos</i> (Pt. I – III)	“ ”	“ ”
Fantasia No. 2, <i>Sarmatian Dances</i>	“ ”	“ ”
Fantasia No. 3, <i>Dagda's Harp</i>	“ ”	“ ”
Fantasia No. 4, <i>Skazaniye i Pesnya</i> (Pt. I – II)	“ ”	“ ”
Fantasia No. 5, <i>The Wind Sylph and the Dryad</i>	“ ”	“ ”
Fantasia No. 6, <i>Circo Maestoso</i>	“ ”	“ ”
Sonata di Fantasia No. 7, <i>Sul Settimo</i> (Pt. I – III)	“ ”	“ ”
<i>Four Pieces for a Musical Box</i>	“ ”	“ ”
Mazurkas, Nos. 1 – 3	“ ”	“ ”
Mazurkas, Nos. 4 – 5	“ ”	“ ”
<i>Night Scenes</i> (Pt. I – IV)	“ ”	“ ”
<i>Pegasus' Travels</i> (Meros I, II – Vol. 1)	“ ”	“ ”
<i>Pegasus' Travels</i> (Meros III, IV – Vol. 2)	“ ”	“ ”
<i>Pegasus' Travels</i> (Meros V – Vol. 3)	“ ”	“ ”
Preludes, Nos. 1 – 3 (Vol. 1)	“ ”	“ ”
Preludes, Nos. 4 – 6 (Vol. 2)	“ ”	“ ”
Preludes, Nos. 7 – 8 (Vol. 3)	“ ”	“ ”
Preludes, Nos. 9 – 13 (Vol. 4)	“ ”	“ ”
Romanian Dances, Nos. 1 – 6	“ ”	“ ”
Scherzi, Nos. 1 – 2	“ ”	“ ”
<i>Toccata, Maelstrom & Fire Dance</i>	“ ”	“ ”
Valses, Nos. 1 – 3	“ ”	“ ”
<i>Seven Pieces for Harp</i>	Concert Harp	“ ”
<i>Night Scenes</i>	Voice and Piano	“ ”

MUSIC FOR CONDUCTOR AND PARTS

<i>Artemis</i>	Violin, Cor Anglais and Piano	“ ”
“ ”	Violin, Cor Anglais and Harp	“ ”
<i>Dagda's Harp</i>	Symphony Orchestra	“ ”
<i>Circo Maestoso</i>	Symphony Orchestra	“ ”
Romanian Dances, Nos. 1 – 6	Chamber Orchestra	“ ”
“ ”	Violin and Piano	“ ”
<i>Skazaniye i Pesnya</i> (Pt. I – II)	Symphony Orchestra	“ ”
<i>Symphonic Tales</i>	Symphony Orchestra	“ ”
<i>The Wind Sylph and the Dryad</i>	Symphony Orchestra	“ ”
Valses Nos. 1 – 2	Symphony Orchestra	“ ”
<i>Zorya Vechernyaya</i>	Chamber Orchestra	“ ”
“ ”	String Quartet, Oboe and Bassoon	“ ”

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poco rit.

9

mf *f*

11

dim

13

pp

15

marc. *pp* *mf* *pp* *mf* *pp* *f*

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

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34

ppp
cresc.



36

pp
cresc.



38

mp
cresc.



rit.

40

mf
va cresc.



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II. Largo

poco accel.

PIANO

ff *p* *mf* *p*

rit. (largo) *poco accel.* . . . *poco rit.* *poco accel.* . . . *rall.* . . .

mf *mp* *p*

Largo

poco più mosso
rall.

f *p* m.g. *f*

8vb

Largo

poco accel.

rit.

p

(largo) *poco accel.* Moderato

f *ff*

Largo

rall.

mf *dim.* *pp* *ppp*

8vb *8vb*

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12

mp *f*

15

fff *p*

17

19

sfz *sfz*

21

sfz *sfz* *ff*

Detailed description: This musical score is for a piano piece, spanning measures 12 to 21. It is written for a grand piano with a treble and bass staff. The key signature has two sharps (F# and C#). The time signature is 7/4, which changes to 8/4 for measures 15-18 and 20-21, and back to 7/4 for measures 12-14 and 19. The score features a variety of musical notations including chords, single notes, and slurs. Dynamic markings are present throughout: *mp* (mezzo-piano) at measure 12, *f* (forte) at measure 13, *fff* (fortissimo) at measure 15, *p* (piano) at measure 16, *sfz* (sforzando) at measures 19 and 20, and *ff* (fortissimo) at measure 21. There are also accents (^) and breath marks (v) above certain notes. The piece concludes with a double bar line at the end of measure 21.

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delicato

42

mp

pìù mosso

rit.

47

f dim.

8va-

Andante

50

(8va)-

increase extent of staccato

ppp

2.

sfz

mp

53

rit. . . . a tempo

p

accel. e cresc.

56

poco

e

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76

78

80

83

86

89

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104

pp cresc.

This system contains measures 104 and 105. The music is written for piano in 6/4 time, with a key signature of two flats. The right hand features a series of chords, while the left hand has a more active line with eighth and sixteenth notes. A crescendo hairpin is placed below the first measure, starting from a piano (pp) dynamic.

106

This system contains measures 106 and 107. The musical notation continues with similar chordal textures in the right hand and moving lines in the left hand. The time signature remains 6/4.

108

sfz *sfz* *sffz*

This system contains measures 108, 109, and 110. Measure 108 has a sforzando (*sfz*) marking. Measure 109 also has a *sfz* marking. Measure 110 has a sforzando (*sffz*) marking. The time signature changes to 7/4 in measure 109 and back to 6/4 in measure 110.

111

sffz *ff* *sffz*

This system contains measures 111, 112, and 113. Measure 111 has a sforzando (*sffz*) marking. Measure 112 has a fortissimo (*ff*) marking. Measure 113 has a sforzando (*sffz*) marking. The time signature changes to 7/4 in measure 111 and back to 6/4 in measure 113.

114

fff *sffz*

This system contains measures 114 and 115. Measure 114 has a fortissimo (*fff*) marking. Measure 115 has a sforzando (*sffz*) marking. The system concludes with a double bar line. The time signature is 6/4.