

COCHRAN

FANTASIA Nº 4

~ Skazaniye & Russkaya Pesnya ~

*from
Symphonic Tales*

FULL SCORE

rb

ROBERT BREMNER

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FANTASIA Nº 4

~ *S k a z a n i y e & R u s s k a y a P e s n y a* ~

Part I of compilation

S y m p h o n i c T a l e s

- | | | |
|------|---------------|--|
| i. | Fantasia Nº 4 | <i>Skazaniye</i>
<i>Russkaya Pesnya</i> |
| ii. | Fantasia Nº 5 | <i>The Wind Sylph & The Dryad</i> |
| iii. | Fantasia Nº 6 | <i>Scherzo da Fiaba</i> |

rb

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Manufactured in Monte-Carlo

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I N S T R U M E N T A T I O N

2 Flutes [Fl.]

2 Oboes [Ob.]

2 Clarinets in Bb [Bb Cl.]

2 Bassoons [Bsn.]

4 Horns in F [Hn.]

3 Tenor Trombones [Tbn.]

Timpani [Timp.]

Glockenspiel [Glk.]

12 Violins I [Vln. 1]

10 Violins II [Vln. 2]

8 Violas [Vla.]

6 Cellos [Vc.]

4 Double Bass [D.B.]

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rit.

[illegible]

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18

Musical score for measures 18-23. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horns (Hn.), Trombone (Tbn.), Timpani (Timp.), Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 4/4. A common time signature (C) is indicated above measure 18. The score features various musical notations including dynamics (p, mp, mf), articulation (accents, trills), and phrasing slurs. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

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28

Andante

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46

This musical score page contains measures 46 through 55. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns (Hn.), Trombone (Tbn.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Fl.:** Remains silent throughout the measures.
- Ob.:** Measures 46-47: A melodic line starting on G4, moving to A4, B4, and C5, ending with a fermata. Measures 48-55: Silent.
- B♭ Cl.:** Remains silent throughout the measures.
- Bsn.:** Measures 46-47: A melodic line starting on G2, moving to A2, B2, and C3, ending with a fermata. Measures 48-55: A melodic line starting on G2, moving to A2, B2, and C3, ending with a fermata. Dynamics: *mp* at measure 48.
- Hn.:** Measures 46-47: A melodic line starting on G4, moving to A4, B4, and C5, ending with a fermata. Measures 48-55: A melodic line starting on G4, moving to A4, B4, and C5, ending with a fermata. Dynamics: *p* at measure 48.
- Tbn.:** Measures 46-47: A melodic line starting on G2, moving to A2, B2, and C3, ending with a fermata. Measures 48-55: A melodic line starting on G2, moving to A2, B2, and C3, ending with a fermata. Dynamics: *p* at measure 48.
- Timp.:** Measures 46-47: A melodic line starting on G2, moving to A2, B2, and C3, ending with a fermata. Measures 48-55: A melodic line starting on G2, moving to A2, B2, and C3, ending with a fermata. Dynamics: *pp* at measure 48.
- Vln. 1, Vln. 2, Vla., Vc., D.B.:** All string parts are silent throughout the measures.

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66

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85

N

Fl.

Ob.

B_b Cl.

Bsn.

Hn.

Hn.

Tbn.

Time.

Vln. 1

Vln. 2

Vla.

Vla.
(Div B)

Vc.

D.B.

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103

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119

rit. poco e poco al Grave

[illegible]

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135

W

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145

Grave

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156

rit. - - - - - - - -

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171

171

Fl.

Ob.

B♭ Cl.

Bsn.

p

mp

Hn.

Hn.

Tbn.

IV. *mp*

171

Timp.

171

Vln. 1

ppp

p

Vln. 1 (Div B)

ppp

p

Vln. 2

ppp

p

solo

p

Vla.

Vc.

1 cello

p

pizz.

D.B.

mp

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10

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27

piu mosso

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

Tbn.

Timp.

Glk.

Vln. 1

Vln. 2

Vla.

Vla.
(Div B)

Vc.

D.B.

D

piu mosso

piu mosso

piu mosso

piu mosso

p

piu mosso

p

piu mosso

piu mosso

piu mosso

mp

mp

mp

piu mosso

mp

arco

ff

non div.

piu mosso

mf

mp

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41

E

Fl.

Ob.

B $\flat$ Cl.

Bsn.

p

Hn.

Hn.

Tbn.

Timp.

Glk.

Vln. 1

p

3

mp

Vln. 2

pizz.

mp

Vln. 2
(Div B)

pizz.

mp

Vla.

mp

Vc.

pp

D.B.

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53

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70

70

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Hn.

Tbn.

Timp.

Glk.

Vln. 1

Vln. 2

Vln. 2 (Div B)

Vla.

Vla. (Div B)

Vc.

D.B.

I.

II.

mp

p

p

ppp

pp

mp

solo

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86

This musical score page contains measures 86 through 90 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horns (Hn.), Trombone (Tbn.), Timpani (Timp.), Glockenspiel (Glk.), Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Percussion (Perc.).

Measure 86: Flute and Oboe play a melodic line starting on G4, moving to A4, B4, and C5. Bassoon and Horns 1 and 2 play a lower melodic line starting on E3, moving to F3, G3, and A3. Violins 1 and 2 play a rhythmic pattern of eighth notes. Viola and Cello play a similar rhythmic pattern. Double Bass plays a bass line. Percussion plays a rhythmic pattern.

Measure 87: Flute and Oboe continue their melodic line. Bassoon and Horns 1 and 2 continue their lower melodic line. Violins 1 and 2 continue their rhythmic pattern. Viola and Cello continue their rhythmic pattern. Double Bass continues its bass line. Percussion continues its rhythmic pattern.

Measure 88: Flute and Oboe continue their melodic line. Bassoon and Horns 1 and 2 continue their lower melodic line. Violins 1 and 2 continue their rhythmic pattern. Viola and Cello continue their rhythmic pattern. Double Bass continues its bass line. Percussion continues its rhythmic pattern.

Measure 89: Flute and Oboe continue their melodic line. Bassoon and Horns 1 and 2 continue their lower melodic line. Violins 1 and 2 continue their rhythmic pattern. Viola and Cello continue their rhythmic pattern. Double Bass continues its bass line. Percussion continues its rhythmic pattern.

Measure 90: Flute and Oboe continue their melodic line. Bassoon and Horns 1 and 2 continue their lower melodic line. Violins 1 and 2 continue their rhythmic pattern. Viola and Cello continue their rhythmic pattern. Double Bass continues its bass line. Percussion continues its rhythmic pattern.

Dynamic markings: *f* (forte), *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), *ppp* (pianississimo).

Performance instructions: *rit.* (ritardando), *I.* (first ending), *II.* (second ending), *leggeramente* (lightly).