

COCHRAN

Fantasia No. 4
~ Skazaniye i Pesnya ~

PIANOFORTE

URTEXT

rb

ROBERT BREMNER

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ROBERT BREMNER
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2022 Edition

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CLASSICAL MUSIC FOR KEYBOARD

<i>Animal Scenes</i> (Pt. I – IV)	Pianoforte	JULIAN COCHRAN
<i>Animation Suite</i> (Pt. I – IV)	“ ”	“ ”
Fantasia No. 1, <i>Cosmos</i> (Pt. I – III)	“ ”	“ ”
Fantasia No. 2, <i>Sarmatian Dances</i>	“ ”	“ ”
Fantasia No. 3, <i>Dagda's Harp</i>	“ ”	“ ”
Fantasia No. 4, <i>Skazaniye i Pesnya</i> (Pt. I – II)	“ ”	“ ”
Fantasia No. 5, <i>The Wind Sylph and the Dryad</i>	“ ”	“ ”
Fantasia No. 6, <i>Circo Maestoso</i>	“ ”	“ ”
Sonata di Fantasia No. 7, <i>Sul Settimo</i> (Pt. I – III)	“ ”	“ ”
<i>Four Pieces for a Musical Box</i>	“ ”	“ ”
Mazurkas, Nos. 1 – 3	“ ”	“ ”
Mazurkas, Nos. 4 – 5	“ ”	“ ”
<i>Night Scenes</i> (Pt. I – IV)	“ ”	“ ”
<i>Pegasus' Travels</i> (Meros I, II – Vol. 1)	“ ”	“ ”
<i>Pegasus' Travels</i> (Meros III, IV – Vol. 2)	“ ”	“ ”
<i>Pegasus' Travels</i> (Meros V – Vol. 3)	“ ”	“ ”
Preludes, Nos. 1 – 3 (Vol. 1)	“ ”	“ ”
Preludes, Nos. 4 – 6 (Vol. 2)	“ ”	“ ”
Preludes, Nos. 7 – 8 (Vol. 3)	“ ”	“ ”
Preludes, Nos. 9 – 13 (Vol. 4)	“ ”	“ ”
Romanian Dances, Nos. 1 – 6	“ ”	“ ”
Scherzi, Nos. 1 – 2	“ ”	“ ”
<i>Toccata, Maelstrom & Fire Dance</i>	“ ”	“ ”
Valses, Nos. 1 – 3	“ ”	“ ”
<i>Seven Pieces for Harp</i>	Concert Harp	“ ”
<i>Night Scenes</i>	Voice and Piano	“ ”

MUSIC FOR CONDUCTOR AND PARTS

<i>Artemis</i>	Violin, Cor Anglais and Piano	“ ”
“ ”	Violin, Cor Anglais and Harp	“ ”
<i>Dagda's Harp</i>	Symphony Orchestra	“ ”
<i>Circo Maestoso</i>	Symphony Orchestra	“ ”
Romanian Dances, Nos. 1 – 6	Chamber Orchestra	“ ”
“ ”	Violin and Piano	“ ”
<i>Skazaniye i Pesnya</i> (Pt. I – II)	Symphony Orchestra	“ ”
<i>Symphonic Tales</i>	Symphony Orchestra	“ ”
<i>The Wind Sylph and the Dryad</i>	Symphony Orchestra	“ ”
Valses Nos. 1 – 2	Symphony Orchestra	“ ”
<i>Zorya Vechernyaya</i>	Chamber Orchestra	“ ”
“ ”	String Quartet, Oboe and Bassoon	“ ”

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13

pp

18

ppp

p

p

cresc.

22

mf

26

dim.

30

Andante

p

f

f

mf

rit.

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74

81

87

94

102

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Adagio

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II. RUSSKAYA PESNYA (RUSSIAN SONG)

JULIAN COCHRAN, 2010

Moderato

PIANO

1 *pp* *p* *mp*

8 *pp* *p*

15 *pp* *marc. p* *mp*

21 *poco accel.* *p*

27 3/4 3/4 3/4

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poco rit. Moderato

61

ppp p

8va-

8va-

This system contains measures 61 through 70. The right hand features a melodic line with eighth and sixteenth notes, including a trill in measure 69. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamic markings include *ppp* and *p*. An *8va-* marking is present above the first two measures.

70

mp pp ppp

This system contains measures 71 through 76. The right hand continues the melodic development with some rests. The left hand has a more active role with chords and moving lines. Dynamic markings include *mp*, *pp*, and *ppp*.

77

p m.g. espressivo

This system contains measures 77 through 82. The right hand features a trill in measure 79. The left hand has a more active role with chords and moving lines. Dynamic markings include *p* and *m.g. espressivo*.

83

f

This system contains measures 83 through 87. The right hand features a trill in measure 85. The left hand has a more active role with chords and moving lines. Dynamic markings include *f*.

88

rall. ppp

This system contains measures 88 through 93. The right hand features a trill in measure 91. The left hand has a more active role with chords and moving lines. Dynamic markings include *p* and *ppp*. The tempo marking *rall.* is present above the first measure.