

COCHRAN

FANTASIA Nº 5

~ Zephyr & The Dryad ~

*from
Symphonic Tales*

FULL SCORE

rb

ROBERT BREMNER

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FANTASIA N^o 5

~ Z e p h y r & T h e D r y a d ~

Part II of compilation

S y m p h o n i c T a l e s

- | | | |
|------|---------------------------|---|
| i. | Fantasia N ^o 4 | <i>Skazaniye</i>
<i>Russkaya Pesnya</i> |
| ii. | Fantasia N ^o 5 | <i>The Dryad Awakens</i>
<i>Zephyr's Tempest</i> |
| iii. | Fantasia N ^o 6 | <i>Scherzo da Fiaba</i> |

rb

ROBERT BREMNER

30 avenue de Grande-Bretagne
Monte Carlo, 98000
Monaco

Manufactured in Monte-Carlo

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I N S T R U M E N T A T I O N

2 Flutes [Fl.]

2 Oboes [Ob.]

2 Clarinets in Bb [Bb Cl.]

2 Bassoons [Bsn.]

4 Horns in F [Hn.]

2 Tenor Trombones [Tbn. I & II]

1 Bass Trombone [Tbn. III]

Timpani [Timp.]

Harp [Hrp.] exclusive to *Dryad Awakens*

Glockenspiel [Glk.]

Triangle [Trgl.] exclusive to *Zephyr's Tempest*

12 Violins I [Vln. 1]

10 Violins II [Vln. 2]

8 Violas [Vla.]

6 Cellos [Vc.]

4 Double Bass [D.B.]

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7

B

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Hn.

Tbn.

Timp.

Hrp.

Glk.

Trgl.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.
(Div B)

D.B.

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36

E

F

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Hn.

Tbn.

Timp.

Hrp.

Glk.

Trgl.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.
(Div B)

D.B.

II.

mp

f

mf

f

ff

mp

mf

f

ff

ff

ff

pizz.

arco

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61

K

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Hn.

Tbn.

Timp.

Hrp.

Glk.

Trgl.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.
(Div B)

D.B.

(dim.)

$E\sharp$ $G\sharp$ $A\sharp$
 $C\sharp$

mf p

pizz. pp

mf p

mf p

(dim.) mp

arco

arco

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69

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Hn.

Tbn.

Timp.

Hrp.

Glk.

Trgl.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.
(Div B)

D.B.

II.

I.

al

pp

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12

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21 *rit. poco meno mosso* *rit. . . .*

Fl. *rit. poco meno mosso* *p* *pp* *rit. . . .*

Ob. *rit. poco meno mosso* *p* *pp* *rit. . . .*

B♭ Cl. *poco meno mosso* *p* *I. rit.*

Bsn. *p*

Hn. *poco meno mosso*

Hn. *poco meno mosso*

Tbn. *poco meno mosso*

Timp. *poco meno mosso*

Glk. *ppp*

Trgl. *ppp*

Vln. 1 *rit. poco meno mosso* *ppp* *p (solo)* *rit. . . .*

Vln. 2 *ppp* *p*

Vln. 2 (Div B) *ppp* *p*

Vla. *ppp* *p*

Vla. (Div B) *pp* *p*

Vc. *p* *ppp* *p*

D.B. *p* *ppp*

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39

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50

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N

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Hn.

Tbn.

Timp.

Glk.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

61

I.

pp

pp

f

f

f

f

f

61

unis.

f

unis.

mf

f

mf

f

mf

f

arco

f

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molto rit. al larghetto

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90

poco accel.

90

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

Tbn.

Timp.

Glk.

Trgl.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

T

90

90

poco accel.
leggermente

ppp poco accel.

poco accel.

legato senza glissando
poco accel.

ppp

ppp

legato senza glissando
poco accel.

ppp

poco accel.

poco accel.

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99

U

99

Fl. 99

Ob. *pp*

B $\flat$ Cl. *pp* (I.)

Bsn. *pp*

Hn. 99

Tbn. 99

Timp. 99

Glk. 99

Trgl. *pp*

Vln. 1 99 *pizz. tutti* *pp*

Vln. 2 *pizz.* *pp*

Vla. *pizz.* *pp*

Vc. *pizz.* *pp*

D.B. *pizz.* *pp*

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108

rit.

rit.

rit.

W

Fl.

Ob.

B♭ Cl.

B♭ Cl.
(2nd)

Bsn.

Hn.

Hn.

Tbn.

Timp.

Glk.

Vln. 1

Vln. 2

Vla.

Vla.
(Div B)

Vc.

D.B.

The image displays a page of a musical score, measures 108 through 111. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bass Clarinet (2nd), Bassoon (Bsn.), Horn (Hn.), Horn (Hn.), Trombone (Tbn.), Timpani (Timp.), Glockenspiel (Glk.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola, Viola (Div B), Violoncello (Vc.), and Double Bass (D.B.). The score is written in 4/4 time. Measure 108 starts with a tempo marking of 108. The Flute part has a triplet of eighth notes with an accent and a *ppp* dynamic. The Bass Clarinet part has a triplet of eighth notes with an accent. The Bassoon part has a triplet of eighth notes with an accent. The Horn parts have a triplet of eighth notes with an accent. The Trombone part has a triplet of eighth notes with an accent. The Timpani part has a triplet of eighth notes with an accent. The Glockenspiel part has a triplet of eighth notes with an accent. The Violin 1 part has a triplet of eighth notes with an accent. The Violin 2 part has a triplet of eighth notes with an accent. The Viola part has a triplet of eighth notes with an accent. The Viola (Div B) part has a triplet of eighth notes with an accent. The Violoncello part has a triplet of eighth notes with an accent. The Double Bass part has a triplet of eighth notes with an accent. The score includes various dynamic markings such as *ppp*, *pp*, and *rit.* (ritardando). There are also articulation marks like accents and slurs. A 'W' symbol is present in the Flute staff at measure 110.

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128

This musical score page contains measures 128 through 131. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns (Hn.), Trombone (Tbn.), Timpani (Timp.), Glockenspiel (Glk.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).
 Measure 128 begins with a key signature change to one flat (B-flat major/D minor) and a common time signature. The Flute part features a triplet of eighth notes. The Bass Clarinet and Bassoon have triplet patterns. The Horns play a sustained chord. The Violin 1 part has a pizzicato section starting in measure 129.
 Measure 129 continues the woodwind patterns. The Flute has a first ending bracket labeled (I.). The Bass Clarinet and Bassoon have a first ending bracket labeled (I.). The Horns play a sustained chord. The Violin 1 part has a pizzicato section starting in measure 129.
 Measure 130 is marked with a box labeled A1. The Flute has a first ending bracket labeled (I.). The Bass Clarinet and Bassoon have a first ending bracket labeled (I.). The Horns play a sustained chord. The Violin 1 part has a pizzicato section starting in measure 129.
 Measure 131 is the final measure on this page. The Flute has a first ending bracket labeled (I.). The Bass Clarinet and Bassoon have a first ending bracket labeled (I.). The Horns play a sustained chord. The Violin 1 part has a pizzicato section starting in measure 129.

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138

Moderato

138 - - - - - C1 Moderato II. I.

Fl. *mp* *p*

Ob. *p*

B♭ Cl. *mf*

Bsn. *mf* *ppp* II.

Hn. Moderato

Hn. Moderato

Tbn. Moderato

Timp. 138 - - - - - Moderato

Glk. - - - - -

Vln. 1 138 *arco unis.* *mp* *pp*

Vln. 2 Moderato *ppp*

Vla. Moderato *ppp*

Vc. Moderato *mp* *ppp*

D.B. Moderato *mp* *ppp*

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148

This page contains measures 148 through 152 of a musical score. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 148-150 feature a melodic line with triplets and slurs. Measures 151-152 feature a melodic line with slurs and a dynamic marking of *pp*.
- Oboe (Ob.):** Measures 148-150 are silent. Measures 151-152 feature a melodic line with slurs and a dynamic marking of *pp*.
- Bassoon (Bsn.):** Measures 148-150 are silent. Measures 151-152 feature a melodic line with slurs and a dynamic marking of *pp*.
- Clarinet in B-flat (B♭ Cl.):** Measures 148-150 feature a melodic line with triplets and slurs. Measures 151-152 feature a melodic line with slurs and a dynamic marking of *pp*.
- Horn in F (Hn. F):** Measures 148-150 feature a melodic line with slurs. Measures 151-152 feature a melodic line with slurs.
- Horn in C (Hn. C):** Measures 148-150 are silent. Measures 151-152 are silent.
- Trombone (Tbn.):** Measures 148-150 are silent. Measures 151-152 are silent.
- Timpani (Timp.):** Measures 148-150 are silent. Measures 151-152 are silent.
- Glockenspiel (Glk.):** Measures 148-150 are silent. Measures 151-152 are silent.
- Violin 1 (Vln. 1):** Measures 148-150 feature a melodic line with slurs. Measures 151-152 feature a melodic line with slurs and a dynamic marking of *pp*.
- Violin 2 (Vln. 2):** Measures 148-150 are silent. Measures 151-152 feature a melodic line with slurs and a dynamic marking of *pp*.
- Viola (Vla.):** Measures 148-150 are silent. Measures 151-152 feature a melodic line with slurs and a dynamic marking of *pp*.
- Violoncello (Vc.):** Measures 148-150 are silent. Measures 151-152 feature a melodic line with slurs and a dynamic marking of *pp*.
- Double Bass (D.B.):** Measures 148-150 are silent. Measures 151-152 feature a melodic line with slurs and a dynamic marking of *pp*.

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158

poco rit. ■ ■ ■

Musical score for measures 158-162. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horns (Hn.), Trombone (Tbn.), Timpani (Timp.), Glockenspiel (Glk.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Key features of the score:

- Flute (Fl.):** Measures 158-162. Starts with a rest, then plays a melodic line with triplets and slurs. Dynamics include *pp* and *poco rit*. Markings include "G1 II." and "I.".
- Oboe (Ob.):** Measures 158-162. Starts with a rest, then plays a melodic line with triplets and slurs. Dynamics include *pp* and *poco rit*.
- Bassoon (Bsn.):** Measures 158-162. Starts with a rest, then plays a melodic line with triplets and slurs. Dynamics include *pp* and *poco rit*.
- Horn (Hn.):** Measures 158-162. Starts with a rest, then plays a melodic line with triplets and slurs. Dynamics include *pp* and *poco rit*.
- Trombone (Tbn.):** Measures 158-162. Starts with a rest, then plays a melodic line with triplets and slurs. Dynamics include *pp* and *poco rit*.
- Timpani (Timp.):** Measures 158-162. Starts with a rest, then plays a melodic line with triplets and slurs. Dynamics include *pp* and *poco rit*.
- Glockenspiel (Glk.):** Measures 158-162. Starts with a rest, then plays a melodic line with triplets and slurs. Dynamics include *pp* and *poco rit*.
- Violin 1 (Vln. 1):** Measures 158-162. Starts with a rest, then plays a melodic line with triplets and slurs. Dynamics include *pp* and *poco rit*.
- Violin 2 (Vln. 2):** Measures 158-162. Starts with a rest, then plays a melodic line with triplets and slurs. Dynamics include *pp* and *poco rit*.
- Viola (Vla.):** Measures 158-162. Starts with a rest, then plays a melodic line with triplets and slurs. Dynamics include *pp* and *poco rit*.
- Violoncello (Vc.):** Measures 158-162. Starts with a rest, then plays a melodic line with triplets and slurs. Dynamics include *pp* and *poco rit*.
- Double Bass (D.B.):** Measures 158-162. Starts with a rest, then plays a melodic line with triplets and slurs. Dynamics include *pp* and *poco rit*.

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168 *subito meno mosso ma va accel.* *subito meno mosso ma va accel.*

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179

Vivace *poco rit.* . . .

K1

Vivace

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191

This musical score page contains measures 191 through 195. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 191-192 feature triplet eighth notes with a forte (*f*) dynamic. Measures 193-194 have rests. Measure 195 features a triplet eighth note with a fortissimo (*ff*) dynamic.
- Oboe (Ob.):** Measures 191-192 have rests. Measures 193-194 feature a half note with a piano (*p*) dynamic. Measure 195 features a quarter note with a forte (*f*) dynamic.
- B♭ Clarinet (B♭ Cl.):** Measures 191-192 feature a half note with a mezzo-forte (*mp*) dynamic. Measures 193-194 feature a half note with a mezzo-forte (*mp*) dynamic. Measure 195 features a quarter note with a forte (*f*) dynamic.
- Bassoon (Bsn.):** Measures 191-192 have rests. Measures 193-194 feature a half note with a mezzo-forte (*mp*) dynamic. Measure 195 features a quarter note with a forte (*f*) dynamic.
- Horn 1 (Hn. 1):** Measures 191-192 feature a half note with a forte (*f*) dynamic. Measures 193-194 feature a half note with a forte (*f*) dynamic. Measure 195 features a quarter note with a fortissimo (*ff*) dynamic.
- Horn 2 (Hn. 2):** Measures 191-192 feature a half note with a forte (*f*) dynamic. Measures 193-194 feature a half note with a forte (*f*) dynamic. Measure 195 features a quarter note with a fortissimo (*ff*) dynamic.
- Trombone (Tbn.):** Measures 191-192 have rests. Measures 193-194 feature a half note with a forte (*f*) dynamic. Measure 195 features a quarter note with a fortissimo (*ff*) dynamic.
- Timpani (Timp.):** Measures 191-192 have rests. Measures 193-194 feature a half note with a mezzo-forte (*mp*) dynamic. Measure 195 features a quarter note with a forte (*f*) dynamic.
- Glockenspiel (Glk.):** Measures 191-192 have rests. Measures 193-194 have rests. Measure 195 features a quarter note with a forte (*f*) dynamic.
- Violin 1 (Vln. 1):** Measures 191-192 feature a half note with a forte (*f*) dynamic. Measures 193-194 feature a half note with a forte (*f*) dynamic. Measure 195 features a quarter note with a forte (*f*) dynamic.
- Violin 2 (Vln. 2):** Measures 191-192 feature a half note with a forte (*f*) dynamic. Measures 193-194 feature a half note with a forte (*f*) dynamic. Measure 195 features a quarter note with a forte (*f*) dynamic.
- Viola (Vla.):** Measures 191-192 feature a half note with a mezzo-forte (*mf*) dynamic. Measures 193-194 feature a half note with a mezzo-forte (*mf*) dynamic. Measure 195 features a quarter note with a forte (*f*) dynamic.
- Violoncello (Vc.):** Measures 191-192 feature a half note with a mezzo-forte (*mf*) dynamic. Measures 193-194 feature a half note with a mezzo-forte (*mf*) dynamic. Measure 195 features a quarter note with a forte (*f*) dynamic.
- Double Bass (D.B.):** Measures 191-192 feature a half note with a mezzo-forte (*mf*) dynamic. Measures 193-194 feature a half note with a mezzo-forte (*mf*) dynamic. Measure 195 features a quarter note with a forte (*f*) dynamic.

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213

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224

224

I.

S1

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

Tbn.

Timp.

Glk.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

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260

260

Fl. *ppp*

Ob. I. *pp*

B♭ Cl.

Bsn. *ppp* *pp*

Hn.

Hn.

Tbn.

Timp.

Glk.

Vln. 1 260 *mp*

Vln. 2

Vla. *mp*

Vc. *arco* *mp*

D.B.

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267

This musical score page contains measures 267 through 274. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 267-270 feature a melodic line starting on G4, moving through A4, B4, and C5, with dynamics *p* and *pp*. Measures 271-274 are rests. Measure 274 includes a first ending (I.) marked *pp*.
- Oboe (Ob.):** Measures 267-270 are rests. Measures 271-274 feature a melodic line starting on B3, moving through C4, D4, and E4, with dynamics *pp* and *pp*. Measure 274 includes a first ending (I.) marked *pp*.
- B♭ Clarinet (B♭ Cl.):** Measures 267-270 are rests. Measures 271-274 feature a melodic line starting on B3, moving through C4, D4, and E4, with dynamics *pp* and *pp*. Measure 274 includes a first ending (I.) marked *pp*.
- Bassoon (Bsn.):** Measures 267-270 are rests. Measures 271-274 feature a melodic line starting on B3, moving through C4, D4, and E4, with dynamics *pp* and *pp*. Measure 274 includes a first ending (I.) marked *pp*.
- Horn I (Hn. I):** Measures 267-274 are rests.
- Horn II (Hn. II):** Measures 267-274 are rests.
- Trombone (Tbn.):** Measures 267-274 are rests.
- Timpani (Timp.):** Measures 267-274 are rests.
- Glockenspiel (Glk.):** Measures 267-274 are rests.
- Triangle (Trgl.):** Measures 267-274 are rests.
- Violin I (Vln. 1):** Measures 267-274 feature a melodic line starting on G4, moving through A4, B4, and C5, with dynamics *pp* and *pp*. Measure 274 includes a first ending (I.) marked *pp*.
- Violin II (Vln. 2):** Measures 267-274 feature a melodic line starting on G4, moving through A4, B4, and C5, with dynamics *pp* and *pp*. Measure 274 includes a first ending (I.) marked *pp*.
- Viola (Vla.):** Measures 267-274 feature a melodic line starting on G4, moving through A4, B4, and C5, with dynamics *pp* and *pp*. Measure 274 includes a first ending (I.) marked *pp*.
- Violoncello (Vc.):** Measures 267-274 feature a melodic line starting on G4, moving through A4, B4, and C5, with dynamics *pp* and *pp*. Measure 274 includes a first ending (I.) marked *pp*.
- Double Bass (D.B.):** Measures 267-274 feature a melodic line starting on G4, moving through A4, B4, and C5, with dynamics *p* and *pp*. Measure 274 includes a first ending (I.) marked *pp*.

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