

COCHRAN

Fantasia No. 5
~ Zephyr and the Dryad ~

PIANOFORTE

URTEXT

rb

ROBERT BREMNER

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ROBERT BREMNER
104 Tynte St, North Adelaide, SA 5006, Australia

2025 Edition

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CLASSICAL MUSIC FOR KEYBOARD

<i>Animal Scenes</i> (Pt. I – IV)	Pianoforte	JULIAN COCHRAN
<i>Animation Suite</i> (Pt. I – IV)	“ ”	“ ”
Fantasia No. 1, <i>Cosmos</i> (Pt. I – III)	“ ”	“ ”
Fantasia No. 2, <i>Sarmatian Dances</i>	“ ”	“ ”
Fantasia No. 3, <i>Dagda's Harp</i>	“ ”	“ ”
Fantasia No. 4, <i>Skazaniye i Pesnya</i> (Pt. I – II)	“ ”	“ ”
Fantasia No. 5, <i>Zephyr and the Dryad</i>	“ ”	“ ”
Fantasia No. 6, <i>Scherzo da Fiaba</i>	“ ”	“ ”
Sonata di Fantasia No. 7, <i>Sul Settimo</i> (Pt. I – III)	“ ”	“ ”
<i>Dances of Noble Spirit</i>	“ ”	“ ”
Mazurkas, Nos. 1 – 3	“ ”	“ ”
Mazurkas, Nos. 4 – 5	“ ”	“ ”
<i>Night Scenes</i> (Pt. I – IV)	“ ”	“ ”
<i>Pegasus' Travels</i> (Vol. 1 – Meros Alpha & Beta)	“ ”	“ ”
<i>Pegasus' Travels</i> (Vol. 2 – Meros Gamma & Delta)	“ ”	“ ”
<i>Pegasus' Travels</i> (Vol. 3 – Meros Epsilon)	“ ”	“ ”
Preludes, Nos. 1 – 3 (Vol. 1)	“ ”	“ ”
Preludes, Nos. 4 – 6 (Vol. 2)	“ ”	“ ”
Preludes, Nos. 7 – 8 (Vol. 3)	“ ”	“ ”
Preludes, Nos. 9 – 12 (Vol. 4)	“ ”	“ ”
Preludes, Nos. 13 – 16 (Vol. 5)	“ ”	“ ”
Preludes, Nos. 17 – 21 (Vol. 6)	“ ”	“ ”
Romanian Dances, Nos. 1 – 6	“ ”	“ ”
Scherzi, Nos. 1 – 2	“ ”	“ ”
<i>Three Impressions</i> (<i>Toccata, Maelstrom & Fire Dance</i>)	“ ”	“ ”
Valses, Nos. 1 – 3	“ ”	“ ”
<i>Seven Pieces for Harp</i>	Concert Harp	“ ”
<i>Night Scenes</i>	Voice and Piano	“ ”

MUSIC FOR CONDUCTOR AND PARTS

<i>Artemis</i>	Violin, cor anglais and piano	“ ”
“ ”	Violin, cor anglais and harp	“ ”
<i>Dagda's Harp</i>	Symphony orchestra	“ ”
<i>Hedense</i> (5 Preludes)	String quartet	“ ”
“ ”	String orchestra	“ ”
Romanian Dances, Nos. 1 – 6	Chamber orchestra	“ ”
“ ”	Violin and piano	“ ”
<i>Pegasus' Travels</i> – Beta, Gamma & Delta	Piano trio (piano, violin & cello)	“ ”
<i>Scherzo da Fiaba</i>	Symphony orchestra	“ ”
<i>Skazaniye i Pesnya</i> (Part I – II)	Symphony orchestra	“ ”
<i>Symphonic Tales</i>	Symphony orchestra	“ ”
<i>Zephyr and the Dryad</i>	Symphony orchestra	“ ”
Valses Nos. 1 – 2	Symphony orchestra	“ ”
<i>Zorya Vechernyaya</i> (Part I - II)	Chamber orchestra	“ ”
“ ”	String quartet, oboe and bassoon	“ ”

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THE DRYAD AWAKENS

Oh, how the night is otherworldly without the moon.
All is intensified by the silence and darkness.
The stars, vibrating above the trees, seem to be thinking.
The Naiad of a sleeping stream begs Eos that her delicate dreams do not end.
And high above her, the silhouettes of upper branches are breathing;
Their leaves have started whispering to each other.
Eos' light-spell is faintly crawling down the branches.
The earth below is yet dark, dreaming of ancient memories.
As the faintest light stirs the tangled roots, strange shapes unfold
Transforming from one mysterious spirit to another;
Amongst these beautiful forms, a Dryad stretches.
Above her, the leaves of her tree quiver in their delight
And as Eos leaves the forest, even the earth trembles in excitement
For all life waits for the great Helios to appear again;
And then with what rapture, what gratitude, the Dryad will sing.

- JULIAN COCHRAN

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15 *mf* *f* *f* *3*

19 *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *mf* *p*

23 *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp*

27 *p* *mp* *pp* *cresc.* *mp*

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49

mf

sfz

sfz

53

più largo

mf

pp

m.d.

mf

mp

56

mf

m.d.

f

59

dim.

mp

p

più dim.

Ped.

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ZEPHYR'S TEMPEST

The great Zephyr
Plays amongst the trees;
He knows every branch, every leaf
Darting, weaving, swirling.
Listen! The echoing siren of the Dryad
Sound of infinite splendour –
Her song begins slowly, then hastening... and hastening more;
And far away, Zephyr is sailing, blown by his compulsion.

Swirling around the singing tree, darting impulsively –
Weaving more ferociously... and yet more ferociously –
“I am the wind! How magnificent I am! Yet singing Dryad I cannot feel!”
Until he fades to the breeze, until the forest sways gently in delight;
Until the moon rises, and the air is tranquil –
Behold! The Dryad emerges – exquisite beauty –
And she dances with the breeze, and all leaves listen –
The trees sway their branches.

All forest afar knows the sound of her singing
Enchanting beauty – she dances with the rising wind
And all leaves are listening –
The trees are swaying their branches.
Swirling around the Dryad before her tree, darting impulsively –
Weaving more ferociously... and yet more ferociously...
And in his laughter, he blows tremendously, and more tremendously yet again –
Wind roars... screams... the Banshee! Lifted from its roots, the Dryad's tree!

Leaves, rising
Branches, rising more
“I am the wind! How magnificent I am!”
He plays amongst the trees;
He knows every leaf, every branch,
Darting, weaving..
The great Zephyr
Casts his terrifying storm.

- JULIAN COCHRAN

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12

mf

dolce

15

p *pp* *p*

rit. . . a tempo poco più mosso

19

mp

23

pp

rit. . . . a tempo

26

p *dim.*

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50

Vivace

55

59

63

67

molto rit . .

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90

poco accel. *poco più mosso*

93

rall. - - - *a tempo*

97

pp

101

poco accel. - - - *poco più mosso*

104

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128

132

cresc.

rit. Moderato

136

f

140

poco accel. . . .

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165

accel.

aumentare gradualmente lo staccato

169

174

f

179

Vivace

cresc.

f *p* *sfz*

184

rit. *molto rall.* *a tempo*

f *pp* *mp*

sfz *sfz* *sfz*

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210

214

218

222

226

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■ ■ ■ ■ ■ ■ ■ ■ ■

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one sharp (F#), and the time signature is 3/4. The score begins with a tempo marking of "260". The piano part features a prominent triplet in the right hand and a triplet in the left hand. The melody is simple and catchy, with a clear refrain. The score is presented in a clean, professional layout with a white background and black musical notation.

This musical score is for the 'The Swan' section of 'The Nutcracker' by Pyotr Ilyich Tchaikovsky. It is a piano solo in B-flat major, 3/4 time, marked 'Andante'. The score is written for a single piano. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Andante'. The score begins with a treble clef and a key signature of two flats. The first measure is marked with the number '262'. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several dynamic markings, including 'p' (piano) and 'mf' (mezzo-forte). The score includes a trill in the first measure and a triplet in the second measure. The music is written in a single system with a treble clef and a key signature of two flats. The score is for a piano solo.

dolce

265

p

dim.

poco accel.

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