

COCHRAN

FANTASIA Nº 6

~ Scherzo da Fiaba ~

*from
Symphonic Tales*

FULL SCORE

rb

ROBERT BREMNER

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FANTASIA Nº 6

~ Scherzo da Fiaba ~

Part III of compilation

Symphonic Tales

- | | | |
|------|---------------|--|
| i. | Fantasia Nº 4 | <i>Skazaniye</i>
<i>Russkaya Pesnya</i> |
| ii. | Fantasia Nº 5 | <i>The Wind Sylph & The Dryad</i> |
| iii. | Fantasia Nº 6 | <i>Scherzo da Fiaba</i> |

rb

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Monaco

Manufactured in Monte-Carlo

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I N S T R U M E N T A T I O N

2 Flutes [Fl.]

2 Oboes [Ob.]

2 Clarinets in Bb [Bb Cl.]

2 Bassoons [Bsn.]

4 Horns in F [Hn.]

3 Tenor Trombones [Tbn.]

Timpani [Timp.]

Glockenspiel [Glk.]

Triangle [Trgl.]

12 Violins I [Vln. 1]

10 Violins II [Vln. 2]

8 Violas [Vla.]

6 Cellos [Vc.]

4 Double Bass [D.B.]

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A

8

Fl. *mp* *a 2* *f*

Ob.

B $\flat$ Cl. *a 2* *mf*

Bsn.

Hn. *p*

Hn. *p*

Tbn. *mp*

Timp.

Glk.

Vln. 1 *mf*

Vln. 2

Vla. *mp*

Vc. *mp* *mf*

D.B. *mf*

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Musical score for measures 27-32. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horns (Hn.), Trombone (Tbn.), Timpani (Timp.), Glockenspiel (Glk.), Triangle (Trgl.), Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B-flat major or D minor). The score features various dynamics including *mp*, *f*, *sfz*, *mf*, *p*, *fz*, and *pizz.*. There are also performance instructions such as "a 2" (allegretto), "con sord." (con sordina), and "I." (first ending). The score is marked with measure numbers 27, 28, 29, 30, 31, and 32.

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$\leq f$

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67

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Hn.

Tbn.

Timp.

Glk.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

I

mp

p

f

mf

a 2

mp

mf

f

a 1

mp

f

pp

ff

pp

f

pp

ff

pp

f

pp

f

dim.

mp

f

f

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a tempo

88

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Hn.

Tbn.

Timp.

Glk.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

a tempo

p

rit.

pizz.

pp

a tempo

p *rit.* *pp* *a tempo*

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molto rit. a tempo

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This page of the musical score covers measures 160 through 170. The woodwind section (Flute, Oboe, Bass Clarinet, Bassoon) and string section (Violins, Violas, Violoncello, Double Bass) are active. The Flute part features a melodic line with a forte (*f*) dynamic and a '4th' fingering indication. The Oboe and Bass Clarinet parts have a *ppp* (pianissimo) dynamic marking. The Bassoon part is marked with a *f* dynamic. The Horns (Horn 1 and Horn 2) play a sustained harmonic with a *f* dynamic, transitioning to *mf* (mezzo-forte) in measure 170. The Trombone part is marked with a *f* dynamic. The Timpani and Gong parts are marked with a *f* dynamic. The Violin 1 part features a melodic line with a *f* dynamic and a '4th' fingering indication. The Violin 2 part has a *mf* dynamic marking. The Viola part has a *mf* dynamic marking. The Violoncello part has a *mf* dynamic marking. The Double Bass part has a *mf* dynamic marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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188

Fl.

Ob.

B $\flat$ Cl.

Bsn.

I.

mf

2

2

2

2

188

Hn.

Hn.

Tbn.

188

Timp.

Glk.

188

Vln. 1

2

2

2

p

Vln. 2

Vla.

Vc.

tutti

mf

p

D.B.

mf

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217

V

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

Tbn.

Timp.

Glk.

Vln. 1

Vln. 2

Vla.

Vla. (Div B)

Vc.

D.B.

217

a 1

4

p

I.

f

217

31

V

4

4

mf

f

2

p

mf

f

2

mf

mf

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Y

269

Fl.

I.

II.

a 2

Z

ppp

Ob.

B♭ Cl.

I.

a 2

ppp

p

Bsn.

Hn.

Hn.

Tbn.

Timp.

Glk.

Vln. 1

269

pp

p

Vln. 1 (Div B)

pp

Vln. 2

f

pp

mp

Vla.

f

mp

p

Vc.

f

mp

p

D.B.

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287

B1

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Hn.

Tbn.

Timp.

Glk.

Trgl.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

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D.B.

PAGE WITHHELD

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This page contains the musical score for measures 335 through 342. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hn.), Trombone (Tbn.), Timpani (Timp.), Glockenspiel (Glk.), Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is written in 2/4 time. Measure 335 is marked with a rehearsal mark 'H1'. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The brass section (B. Cl., Bsn., Tbn.) plays a series of chords. The percussion section (Timp., Glk.) plays a steady rhythm. The strings (Vln. 1, Vln. 2, Vla., Vc., D.B.) play a series of chords.

The score includes various dynamic markings such as *mp* (mezzo-piano), *f* (forte), *pp* (pianissimo), *p* (piano), *ff* (fortissimo), and *un.* (unison). There are also crescendo and decrescendo hairpins.

The score is written in a key signature of one sharp (F#). The woodwinds and strings are in treble clef, while the brass and lower strings are in bass clef. The percussion section is in a separate system.

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379

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Hn.

Tbn.

Timp.

Glk.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

N1

I. espr

p

I. espr

p

I.

ppp

pp

a 2

ppp (as possible)

ppp (as possible)

unis.

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406

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Hn.

Tbn.

Timp.

Glk.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

P1

molto rit

ppp

molto rit

pp

rit.

pp

ppp

ppp

pp

p

mf

p

pp

rit.

molto rit

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436

This musical score page contains measures 436 through 445. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horn in F (Hn.), Horn in E-flat (Hn.), and Trombone (Tbn.). The third system includes Timpani (Timp.), Glockenspiel (Glk.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 436 is marked with a rehearsal sign 'R1'. The Flute, Clarinet in B-flat, and Bassoon all begin a melodic line in measure 436, marked with a piano (*p*) dynamic. The Bassoon part includes a key signature change to one sharp (F#) in measure 437. The Violin 1 part also begins a melodic line in measure 436. The Violin 2 part has a melodic line starting in measure 437. The Viola, Violoncello, and Double Bass parts enter in measure 438 with a piano (*p*) dynamic. The Viola part includes a key signature change to one sharp (F#) in measure 439. The Violoncello and Double Bass parts include a key signature change to one sharp (F#) in measure 440. The Violoncello part includes a key signature change to one sharp (F#) in measure 441. The Double Bass part includes a key signature change to one sharp (F#) in measure 442. The Violoncello part includes a key signature change to one sharp (F#) in measure 443. The Double Bass part includes a key signature change to one sharp (F#) in measure 444. The Violoncello part includes a key signature change to one sharp (F#) in measure 445. The Double Bass part includes a key signature change to one sharp (F#) in measure 446.

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This page of the musical score covers measures 466 to 475. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horns (Hn.), Trombone (Tbn.), Timpani (Timp.), Glockenspiel (Glk.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 466: The Flute and Violin 1 parts begin with a melodic line marked *mf*. The Bassoon and Violoncello/Double Bass parts have a rest.

Measure 467: The Flute and Violin 1 parts continue their melodic line. The Bassoon and Violoncello/Double Bass parts have a rest.

Measure 468: The Flute and Violin 1 parts continue their melodic line. The Bassoon and Violoncello/Double Bass parts have a rest.

Measure 469: The Flute and Violin 1 parts continue their melodic line. The Bassoon and Violoncello/Double Bass parts have a rest.

Measure 470: The Flute and Violin 1 parts continue their melodic line. The Bassoon and Violoncello/Double Bass parts have a rest.

Measure 471: The Flute and Violin 1 parts continue their melodic line. The Bassoon and Violoncello/Double Bass parts have a rest.

Measure 472: The Flute and Violin 1 parts continue their melodic line. The Bassoon and Violoncello/Double Bass parts have a rest.

Measure 473: The Flute and Violin 1 parts continue their melodic line. The Bassoon and Violoncello/Double Bass parts have a rest.

Measure 474: The Flute and Violin 1 parts continue their melodic line. The Bassoon and Violoncello/Double Bass parts have a rest.

Measure 475: The Flute and Violin 1 parts continue their melodic line. The Bassoon and Violoncello/Double Bass parts have a rest.

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Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

Tbn.

Timp.

Glk.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.
(Div B)

D.B.

496

a 2

mf

f

mf

2

mf

2

mf

1.

mf

496

a 2

pp

f

mf

f

mp

mf

1.

mf

496

p

mf

f

mp

mf

496

p

ff

mp

mf

div.

mf

mf

mf

ppp

f

W1

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525

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549

B2

C2

D2

I.

II.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

Tbn.

Timp.

Glk.

Vln. 1

Vln. 2

Vla.

Vla. (Div B)

Vc.

Vc. (Div B)

D.B.

f

f

mf

mf

mf

mf

mf

mf

mf

mf

mf

sfzpp

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F2

G2

573

Fl.

Ob.

B♭ Cl.

II.
Bsn.

mf

pp

573

Hn.

mp

p

pp

Hn.

mp

p

pp

Tbn.

573

Timp.

Glk.

573

Vln. 1

Vln. 2

Vla.

soli

V

f dim.

rit.

p

altri

mp

rit. unis.

mp

Vc.

D.B.

mf

ppp

mp

ppp

p

ppp

mp

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606

606

Fl. *I.* *pp*

Ob.

B♭ Cl. *I.* *p* 4 7 2

Bsn.

Hn. 606

Hn.

Tbn.

Timp. 606

Glk.

Vln. 1 606 4

Vln. 2 *V* *ppp*

Vla. *V* *ppp*

Vc.

D.B.

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660

Allegro

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685

P2

Q2

a 2

Fl.

mf

Ob.

mf

B♭ Cl.

Bsn.

Hn.

ppp

poco

Hn.

ppp

poco

Tbn.

Timp.

pp

Glk.

Vln. 1

V

Vln. 2

V

Vla.

Vla. (Div B)

Vc.

Vc. (Div B)

D.B.

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706

rit.

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V2

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This page contains musical staves for measures 749 through 756. The instruments are arranged as follows:

- Fl.**: Flute
- Ob.**: Oboe
- B♭ Cl.**: Bass Clarinet
- Bsn.**: Bassoon
- Hn.**: Horn (two parts)
- Tbn.**: Trombone
- Timp.**: Timpani
- Glk.**: Glockenspiel
- Vln. 1 & 2**: Violins
- Vla.**: Viola
- Vc.**: Violoncello
- D.B.**: Double Bass

The score includes various musical markings such as dynamics (*p*, *f*), articulation (*a 2*, *X2*), and performance instructions like *unis.* and *pizz.*. The woodwind section has melodic lines starting at measure 749, while the string section provides harmonic support throughout.

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818

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This musical score page contains measures 831 through 840. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hn.), Trombone (Tbn.), Timpani (Timp.), Glockenspiel (Glk.), Violins 1 and 2 (Vln. 1, Vln. 2), Violins 1 and 2 (Div B), Viola (Vla.), Viola (Div B), Violoncello (Vc.), and Double Bass (D.B.). The score is written in 3/4 time with a key signature of one sharp (F#). Measure 831 is marked with a box containing 'F3'. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a series of chords. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and articulation marks.

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This musical score page covers measures 859 to 868. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns (Hn.), Trombone (Tbn.), Timpani (Timp.), Glockenspiel (Glk.), Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 859: The woodwinds (Fl., Ob., B♭ Cl.) enter with a half-note chord, marked *pp*. The Bassoon plays a continuous eighth-note pattern. The Horns, Trombone, and Timpani play a rhythmic pattern of eighth notes. The Violins 1 and 2 play a melodic line, marked *mf*. The Viola, Violoncello, and Double Bass are silent.

Measures 860-868: The woodwinds continue their patterns. The Bassoon's eighth-note pattern is sustained. The Horns, Trombone, and Timpani maintain their rhythmic accompaniment. The Violins 1 and 2 continue their melodic line, with dynamics shifting between *p* and *mf*. The Viola, Violoncello, and Double Bass remain silent.

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P3

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965

molto rit. al Larghissimo

.

U3

Fl.

Ob.

I.

pp

B♭ Cl.

I.

pp

Bsn.

Hn.

I.

con sord.

pp

molto rit. al Larghissimo

Hn.

molto rit. al Larghissimo

Tbn.

molto rit. al Larghissimo

Timp.

Glk.

Vln. 1

molto rit. al Larghissimo

Vln. 1 (Div B)

ppp

molto rit. al Larghissimo

solo

pp

Vln. 2

Vla.

Vc.

D.B.

arco

pp

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