

COCHRAN

Fantasia No. 6
~Scherzo da Fiaba~

PIANOFORTE

URTEXT

rb

ROBERT BREMNER

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ROBERT BREMNER
104 Tynte St, North Adelaide, SA 5006, Australia

2022 Edition

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CLASSICAL MUSIC FOR KEYBOARD

<i>Animal Scenes</i> (Pt. I – IV)	Pianoforte	JULIAN COCHRAN
<i>Animation Suite</i> (Pt. I – IV)	“ ”	“ ”
Fantasia No. 1, <i>Cosmos</i> (Pt. I – III)	“ ”	“ ”
Fantasia No. 2, <i>Sarmatian Dances</i>	“ ”	“ ”
Fantasia No. 3, <i>Dagda's Harp</i>	“ ”	“ ”
Fantasia No. 4, <i>Skazaniye i Pesnya</i> (Pt. I – II)	“ ”	“ ”
Fantasia No. 5, <i>Zephyr and the Dryad</i> (Pt. I – II)	“ ”	“ ”
Fantasia No. 6, <i>Scherzo da Fiaba</i>	“ ”	“ ”
Sonata di Fantasia No. 7, <i>Sul Settimo</i> (Pt. I – III)	“ ”	“ ”
<i>Dances of Noble Spirit</i> (Pt. I – IV)	“ ”	“ ”
Mazurkas, Nos. 1 – 3	“ ”	“ ”
Mazurkas, Nos. 4 – 5	“ ”	“ ”
<i>Night Scenes</i> (Pt. I – IV)	“ ”	“ ”
<i>Pegasus' Travels</i> (Vol. 1 – Meros Alpha & Beta)	“ ”	“ ”
<i>Pegasus' Travels</i> (Vol. 2 – Meros Gamma & Delta)	“ ”	“ ”
<i>Pegasus' Travels</i> (Vol. 3 – Meros Epsilon)	“ ”	“ ”
Preludes, Nos. 1 – 3 (Vol. 1)	“ ”	“ ”
Preludes, Nos. 4 – 6 (Vol. 2)	“ ”	“ ”
Preludes, Nos. 7 – 8 (Vol. 3)	“ ”	“ ”
Preludes, Nos. 9 – 12 (Vol. 4)	“ ”	“ ”
Preludes, Nos. 13 – 16 (Vol. 5)	“ ”	“ ”
Preludes, Nos. 17 – 21 (Vol. 6)	“ ”	“ ”
Romanian Dances, Nos. 1 – 6	“ ”	“ ”
Scherzi, Nos. 1 – 2	“ ”	“ ”
<i>Three Impressions</i> (<i>Toccata, Maelstrom & Fire Dance</i>)	“ ”	“ ”
Valses, Nos. 1 – 3	“ ”	“ ”
<i>Seven Pieces for Harp</i>	Concert Harp	“ ”
<i>Night Scenes</i> (Pt. I – IV)	Voice and Piano	“ ”

MUSIC FOR CONDUCTOR AND PARTS

<i>Artemis</i>	Violin, cor anglais and piano	“ ”
“ ”	Violin, cor anglais and harp	“ ”
<i>Dagda's Harp</i>	Symphony orchestra	“ ”
<i>Hendese</i> (5 Preludes)	String quartet	“ ”
“ ”	String orchestra	“ ”
Romanian Dances, Nos. 1 – 6	Chamber orchestra	“ ”
“ ”	Violin and piano	“ ”
<i>Pegasus' Travels</i> – Beta, Gamma & Delta	Piano trio (piano, violin & cello)	“ ”
<i>Scherzo da Fiaba</i>	Symphony orchestra	“ ”
<i>Skazaniye i Pesnya</i> (Pt. I – II)	Symphony orchestra	“ ”
<i>Symphonic Tales</i>	Symphony orchestra	“ ”
<i>Zephyr and the Dryad</i>	Symphony orchestra	“ ”
Valses Nos. 1 – 2	Symphony orchestra	“ ”
<i>Zorya Vechernyaya</i> (Pt. I - II)	Chamber orchestra	“ ”
“ ”	String quartet, oboe and bassoon	“ ”

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28 *sfz* *f mp*

36 *molto rit.* *a tempo* *f* *p* *mp*

44 *mp*

52 *pp* *f* *p* *mf*

60 *p* *mf* *p*

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rit. - - - a tempo

115

pp

pp

3

3

3

126

f

pp

f *Sost.*

3

3

3

136

f

f *Sost.*

3

3

3

3

3

147

pp

mf *p*

159

energico

f

ff

2

2

2

2

2

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225

mp *cresc.*

236

ff *f* *ff* *Sost.*

246

Sost.

257

f *Sost.*

266

p cresc. *ff* *Sost.*

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306

312

rit. . . . *a tempo*

mf *p*

318

mf *mf* *pp*

325

p *f* *mf*

333

p *mf* *p*

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386

397

408

molto rit Lento

419

431

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490 *sffz*

501 *ff* *mp* *mf* *pp* *mf*

513 *pp* *mpsfz* *sfz* *sfz*

523 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *mf*

533 *ff*

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594

3 3 4

607

4

617

4 4 4

628

4 4 4 pp ppp

640

ppp Sost. (ppp) Sost. 3 3 3 mp

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700

706

713

sfz Moderato energico

722

730

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a tempo

poco accel.

777

Musical score for measures 777-791. The piece is in 3/4 time. The left hand plays a steady eighth-note accompaniment. The right hand has a melodic line with a crescendo leading to a fortissimo (pp) section. The key signature has one flat (B-flat).

792

Musical score for measures 792-803. The right hand features a melodic line with a crescendo leading to a fortissimo (pp) section. The left hand continues the eighth-note accompaniment. The key signature has one flat (B-flat).

804

Musical score for measures 804-811. The right hand features a melodic line with a crescendo leading to a fortissimo (pp) section. The left hand continues the eighth-note accompaniment. The key signature has one flat (B-flat).

812

Musical score for measures 812-817. The right hand features a melodic line with a crescendo leading to a fortissimo (pp) section. The left hand continues the eighth-note accompaniment. The key signature has one flat (B-flat).

818

Musical score for measures 818-825. The right hand features a melodic line with a crescendo leading to a fortissimo (pp) section. The left hand continues the eighth-note accompaniment. The key signature has one flat (B-flat).

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854

pp

865

pp *mf*

876

pp cresc.

884

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

892

sfz *sfz* *8va* *sfz* *ff* *sfz*

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939 *sffz con molto forza* *Largo*

piu *molto dim.*

949 *Adagio*

p *Red.* ** Red.* ** sim.*

961 *rit. poco a poco*

pp *Red.* *sim.* *ppp*

974 *Sost.*

mp *p* *ppp* *ppp* *p* *mp*

Red. ** Red.*

molto rall. *Larghissimo*

p *ppp* *(C + G insieme, A^b)* *dim.* *m.g.* *pp* *dim.* *molto*