

COCHRAN

Seven Pieces for Harp:
Four Preludes, Nocturne and Two Valses

CONCERT HARP

Urtext

rb

ROBERT BREMNER

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Seven Pieces for Harp: *Four Preludes, Nocturne and Two Valses*

CONCERT HARP

Urtext

rb

Robert Bremner
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2017 Edition

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11 *p* *8vb* *8vb*

13 *rit.* *>* *>*

15 *rit.* *pp* *mp*

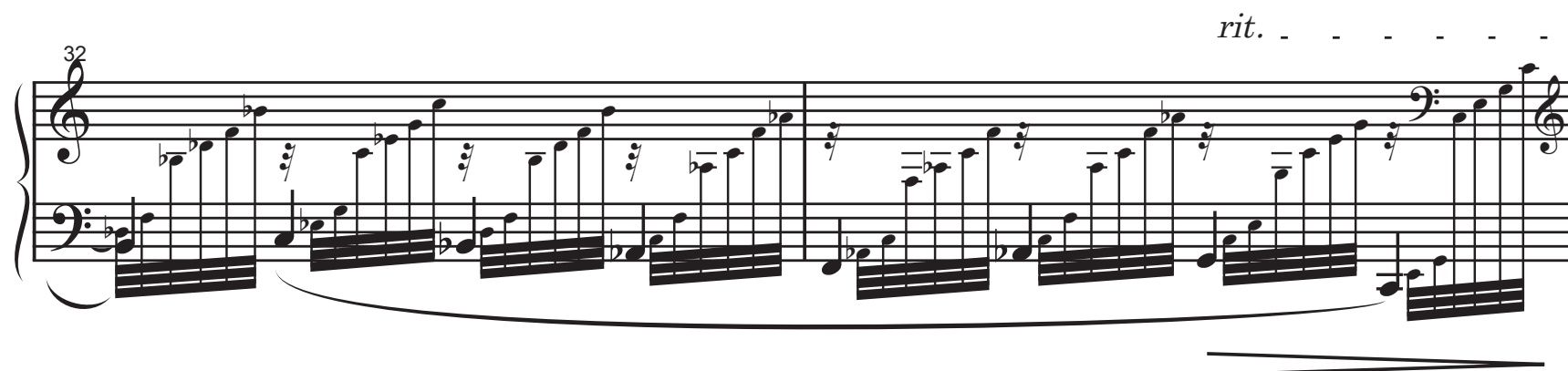
17 *pp*

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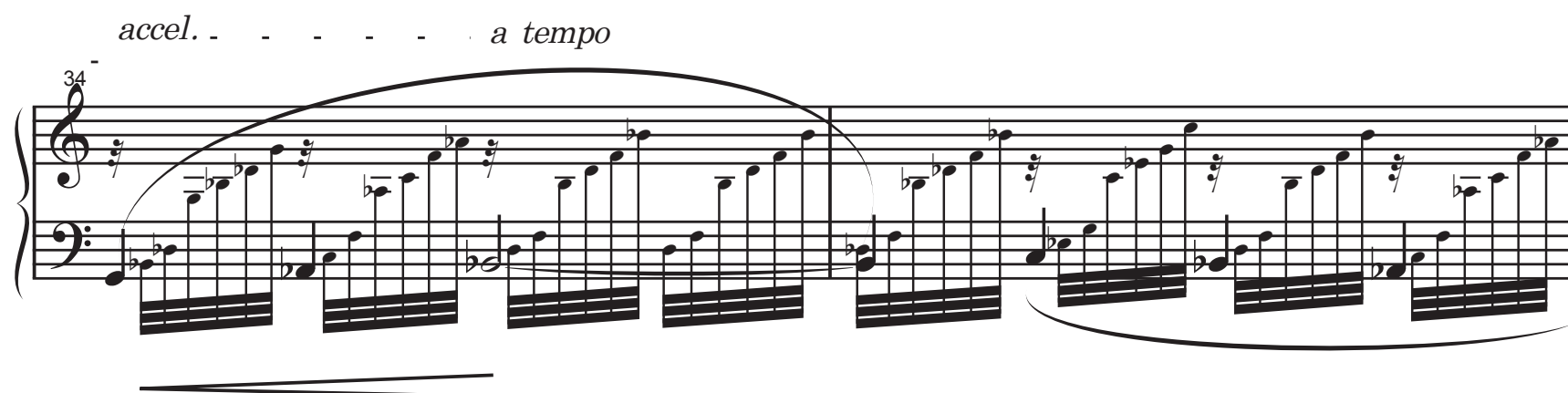
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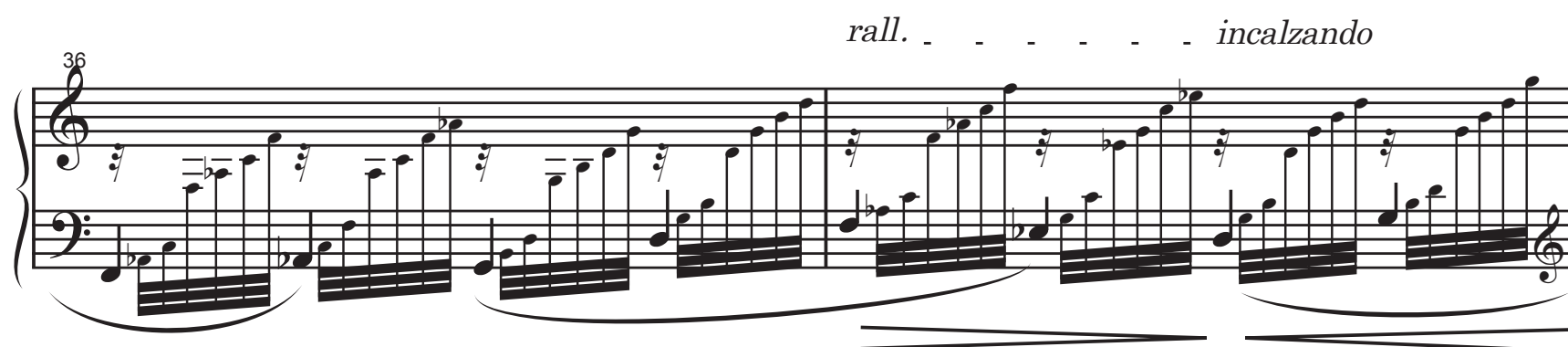
rit.



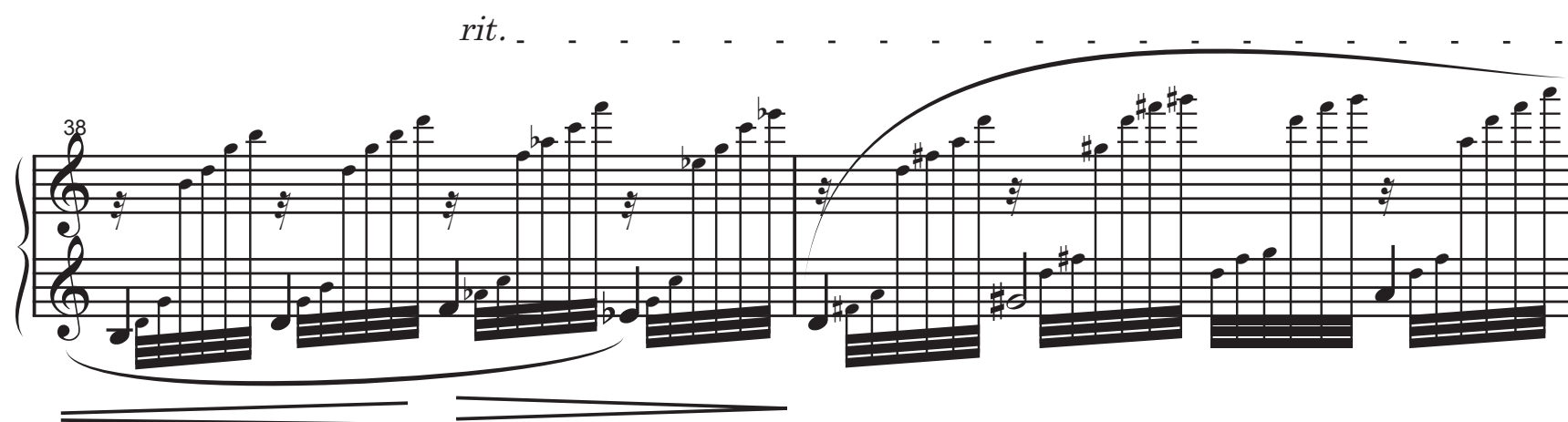
accel. *a tempo*



rall. *incalzando*



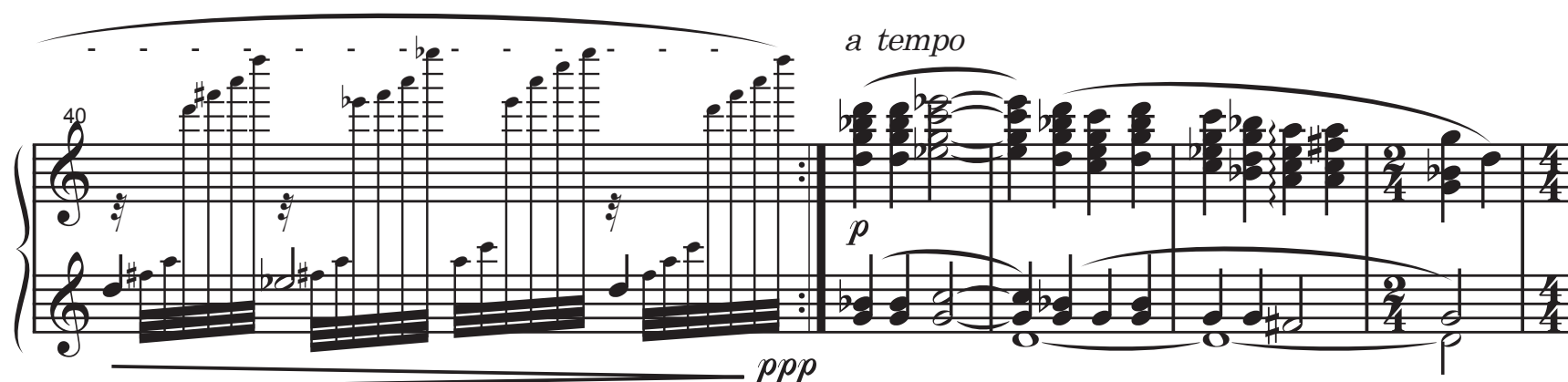
rit.



a tempo

p

ppp



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*rall.**molto rall*

67

f *con ped.* *p*

70

ff *dim.*

a tempo

72

p

rall.

79

ppp

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System 1 (Measures 18-19): Treble and bass staves. Measures 18-19. Complex chords and arpeggiated figures. A long slur covers the entire system.

System 2 (Measures 20-21): Treble and bass staves. Measure 20 is marked *lento* and *mp*. A long slur covers the system.

System 3 (Measures 22-23): Treble and bass staves. Measure 23 is marked *pp*. A long slur covers the system.

System 4 (Measures 24-25): Treble and bass staves. Measure 24 is marked *rit.*. Measure 25 has a *sfz* dynamic and an *8va-* marking. A long slur covers the system.

System 5 (Measures 28-29): Treble and bass staves. Measure 28 is marked *molto rit.*. Measure 29 is marked *ppp*. A long slur covers the system.

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System 1, measures 16-22. The music is in a key with one flat (B-flat major or D minor). The right hand features complex, rapid sixteenth-note passages with many accidentals. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamic markings include *ppp* (pianissimo) and *mf* (mezzo-forte). A dashed line is present below the first few measures.

System 2, measures 23-27. The right hand continues with rapid sixteenth-note patterns. The left hand has a more active role with frequent chords and moving lines. A dynamic marking of *mp* (mezzo-piano) is present.

System 3, measures 28-32. The right hand features rapid sixteenth-note passages. The left hand has a more active role with frequent chords and moving lines. A dynamic marking of *mf* (mezzo-forte) is present.

System 4, measures 33-37. The right hand continues with rapid sixteenth-note patterns. The left hand has a more active role with frequent chords and moving lines. A dynamic marking of *mf* (mezzo-forte) is present.

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59

ppp *mf* *pp* *p*

66

mf *p*

rit. - - - - *a tempo*

70

pp

75

pp *mp* *f*

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110

mp

113

ppp mf

117

dim.

124

ppp mf pp

130

mp mf

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PRELUDE NO. 8

JULIAN COCHRAN, 2010

HARP

Measures 1-4 of the harp prelude. The music is in 3/4 time and begins with a piano (*p*) dynamic. The right hand features a series of ascending and descending triplet eighth notes, while the left hand plays a steady eighth-note accompaniment. A large slur encompasses the first four measures.

Measures 5-8 of the harp prelude. The melodic lines continue with triplet patterns. The right hand has a descending triplet sequence, and the left hand continues with eighth notes. A large slur covers measures 5 through 8.

Measures 9-12 of the harp prelude. The triplet patterns persist in both hands. The right hand's triplet is ascending, and the left hand's is descending. A large slur covers measures 9 through 12.

Measures 13-16 of the harp prelude. The music transitions to a mezzo-forte (*mf*) dynamic. The triplet patterns continue, with the right hand playing a descending triplet and the left hand an ascending triplet. A large slur covers measures 13 through 16.

Measures 17-20 of the harp prelude. The music returns to a piano (*p*) dynamic. The triplet patterns continue. A large slur covers measures 17 through 20.

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45 *rit.* *pp* *ppp*

50 *p* *rit. - - - molto* *a tempo* *mp*

56 *ppp* *pp* *mp*

58 *ppp* *pp* *p*

62 *ppp* *pp* *p*

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74

mp

79

p

ppp

rall. espressivo

87

9

90

10

92

27

Detailed description: This page of a musical score contains five systems of piano music, measures 74 through 92. The notation is in treble and bass clefs. Measure 74 features a complex texture with a wide interval in the right hand and a descending line in the left. A crescendo hairpin is present. Measure 79 begins a new section marked *p* (piano) in the right hand and *ppp* (pianissimo) in the left, with a *rall. espressivo* (rallentando, expressive) instruction. The right hand has a series of chords with accents, while the left has sustained chords. Measure 87 starts a melodic passage in the right hand with a slur and a bracket indicating a 9-measure phrase. Measure 90 continues this with a 10-measure phrase. Measure 92 features a long, ascending melodic line in the right hand with a 27-measure bracket, and a sustained bass line in the left.

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111

mf *rit.*

116

staccato mp *mf*

120

cresc.

124

cresc.

129

cresc.

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rit.

Measures 153-155. Treble and bass staves. Measure 153 starts with a treble clef and a key signature change to two flats. The music features triplets in both hands. Measure 154 continues the triplet patterns. Measure 155 ends with a treble clef change to a bass clef.

Measures 156-157. Treble and bass staves. Measure 156 starts with a treble clef and a key signature change to two flats. The music features a descending melodic line in the treble and a supporting bass line. Measure 157 continues the descending line. The section ends with a *dim.* marking.

Measures 158-159. Treble and bass staves. Measure 158 starts with a treble clef and a key signature change to two flats. The music features a descending melodic line in the treble and a supporting bass line. Measure 159 continues the descending line. The section ends with a *dim.* marking.

Measures 160-163. Treble and bass staves. Measure 160 starts with a treble clef and a key signature change to two flats. The music features a descending melodic line in the treble and a supporting bass line. Measure 161 continues the descending line. Measure 162 features a *molto rall.* marking. Measure 163 ends with a *long* marking and a *p* dynamic marking.

Measures 164-165. Treble and bass staves. Measure 164 starts with a treble clef and a key signature change to two flats. The music features a descending melodic line in the treble and a supporting bass line. Measure 165 continues the descending line. The section ends with a *ppp* dynamic marking.

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188

pp

ppp

194

molto rit

ff

199

p

f

202

p

f

205

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233

rit.

14

This system contains measures 233 through 247. It features a treble and bass staff. Measure 233 is marked with a finger number '233'. A 'rit.' (ritardando) marking appears above measure 243. A bracket above measures 243-247 indicates a 14-measure phrase. The system concludes with a long, sweeping melodic line in the treble staff.

238

pp

14

This system contains measures 248 through 262. Measure 248 is marked with a finger number '238'. A 'pp' (pianissimo) dynamic marking is present in measure 254. A bracket above measures 248-262 indicates a 14-measure phrase. The system features a long, sweeping melodic line in the treble staff and a complex bass line.

243

ppp

rit.

long

This system contains measures 263 through 277. Measure 263 is marked with a finger number '243'. A 'ppp' (pianississimo) dynamic marking is present in measure 265. A 'rit.' (ritardando) marking appears above measure 275. The system ends with a 'long' marking and a fermata over a final chord.

248 *largo*

molto rit.

This system contains measures 278 through 292. Measure 278 is marked with a finger number '248' and the tempo marking 'largo'. A 'molto rit.' (molto ritardando) marking appears above measure 288. The system features a long, sweeping melodic line in the treble staff and a complex bass line.

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VALSE NO. 1

JULIAN COCHRAN, 2012

Presto

H A R P

1 *p* *mp* *ppp* *espr.* *rit.*

a tempo

7 *mp* *rit.*

rit.

15 *mp* *rit.*

23 *rit.* *mp* *rit.*

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rit. - - - *a tempo*

74

p

82

90

p

98

f

p

106

f

p

ppp *p*

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151

p

156

mp *f*

161

dim. *p*

169

mf

178

rit. *a tempo* *pp*

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VALSE NO. 2

Allegro meno mosso

JULIAN COCHRAN, 2014

HARP

p

accel.

mf

Allegro

mf dim.

pp cresc.

rall. Allegro meno mosso

rall.

mf

pp

p

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System 1, measures 73-76. The right hand features a complex, rapid melodic line with many beamed sixteenth and thirty-second notes. The left hand provides a simple harmonic accompaniment with a few notes per measure. A *mp* (mezzo-piano) dynamic marking is present in measure 75.

System 2, measures 77-80. The right hand continues with intricate melodic patterns. The left hand has a more active role, with several notes per measure. The system concludes with a whole note chord in the right hand.

System 3, measures 81-84. Measures 81-82 show a return to the rapid melodic style in the right hand. In measure 83, the right hand begins a *rall.* (rallentando) section, and the left hand plays a series of chords. Measure 84 features a *f* (forte) dynamic in the right hand, followed by a *dim.* (diminuendo) marking.

System 4, measures 85-88. Measure 85 starts with a *pp* (pianissimo) dynamic. The right hand has a melodic line, while the left hand plays chords. The system ends with a *p* (piano) dynamic marking in the right hand.

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accel.

127

cresc.

Allegro

134

142

150

rall.

f

mf

pp

mp

rall.

Presto

155

p

mf

p

mf

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195 *mf*

poco rit. - - - - - *molto rit.*

201 *f* *pp* *ppp*

a tempo *sffz*

207 *f* *p cresc.* *mf dim.*

213

220

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