

COCHRAN

*Five Preludes for String
Quartet or Orchestra*

~ H e n d e s e ~

FULL SCORE

URTEXT

rb

ROBERT BREMNER

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104 Tynte St, North Adelaide, SA 5006, Australia

2024 Edition

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36 C

Vln. 1

Vln. 2

Vla.

Vc.

mp

44 D

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

51

Vln. 1

Vln. 2

Vla.

Vc.

f

fp

f

mf

f

mf

f

mf

60 E *sul tasto*

Vln. 1

Vln. 2

Vla.

Vc.

dim.

dim.

dim.

p

molto cresc.

pp

sul tasto

molto cresc.

pp

p

cresc.

con D.B.

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100

Vln. 1

Vln. 2

Vla.

Vc.

p

108

Vln. 1

Vln. 2

Vla.

Vc.

H

115

Vln. 1

Vln. 2

Vla.

Vc.

ff

f

fp

f

123

Vln. 1

Vln. 2

Vla.

Vc.

mf

rall. fino a lento

dim.

Lento

p dim.

ff

dim.

p

ffp dim.

Lento

f

p

ffp dim.

Lento

p dim.

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166

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

mf

174

Vln. 1

Vln. 2

Vla.

Vc.

mp

dim.

f

dim.

f

dim.

K

182

Vln. 1

Vln. 2

Vla.

Vc.

molto

pp

pizz.

3

3

3

poco cresc.

pp

pp

pp

molto

pp

poco cresc.

poco cresc.

poco cresc.

L

190

Vln. 1

Vln. 2

Vla.

Vc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

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PRELUDE Nº 20

227 **Andante** *cantabile*

Vln. 1

Vln. 2 **Andante** *sul tasto* *p*

Vla. **Andante** *sul tasto* *p*

Vc. **Andante** *pizz.* *p* *senza D.B.*

p ppp sempre p

231

Vln. 1

Vln. 2

Vla.

Vc.

pp pp pp

234

Vln. 1

Vln. 2 *cresc.* *mp*

Vla. *mp* *mf*

Vc.

mf

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246

Vln. 1

Vln. 2

Vla.

Vc.

f > *p*

poco cresc.

f > *p*

f > *p*

poco cresc.

f > *p*

arco

pizz.

arco

f

p

mp

f

Q 249

Vln. 1

Vln. 2

Vla.

Vc.

pp

pizz.

ff

pp

mp

f

mp

ff

mp

mp

ff

mp

252

R cantabile

Vln. 1

Vln. 2

Vla.

Vc.

poco rit.

f

p

ppp

sempre

p

Andante

arco sul tasto

p

Andante

sul tasto

p

Andante

pizz.

p

poco rit.

ff

ff

p

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263

Vln. 1

Vln. 2

Vla.

Vc.

f *ff* *sffz* *f* *ff*

arco *pizz.* *arco* *pizz.* *arco*

pizz. *arco* *pizz.* *arco*

f *ff* *f*

265

Vln. 1

Vln. 2

Vla.

Vc.

f *ff* *sffz* *f* *ff*

pizz. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

pizz. *arco* *pizz.* *arco* *pizz.* *arco*

ff *f* *ff*

267

Vln. 1

Vln. 2

Vla.

Vc.

sffz *f* *ff* *f* *ff* *p* *poco cresc.*

arco *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

pizz. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

f *ff* *f* *p* *mp*

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PRELUDE Nº 18

280 **Lento** V

Vln. 1 *mf* **Lento** *p* *dim.*

Vln. 2 *p* *mf* *p*

Vla. **Lento** *p* *mf*

Vc. **Lento** *p* *con D.B.* *mf*

286 W

Vln. 1 *p* *pp*

Vln. 2 *fp* *pp*

Vla. *mp*

Vc. *pp* *mp* *senza D.B.*

292

Vln. 1

Vln. 2 *p*

Vla.

Vc.

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315 A1

Vln. 1 *cresc.* *tr* *tr* *ff* *dim.*

Vln. 2 *ppp* *f* *pp* *ff* *dim.*

Vla. *ppp* *f* *pp* *ff* *dim.*

Vc. *ppp* *f* *pp* *ff* *dim.*

321 *cantabile*

Vln. 1 *mp* *cresc.* *tr* *tr*

Vln. 2 *cantabile* *mp* *ppp*

Vla. *mp* *ppp*

Vc. *mp* *ppp*

327 B1

Vln. 1 *tr* *tr* *ff* *dim.* *mp*

Vln. 2 *f* *pp* *ff* *dim.* *mf*

Vla. *f* *pp* *ff* *dim.* *mf*

Vc. *f* *pp* *ff* *dim.* *ff* *dim.*

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348

Vln. 1

sfz

Vln. 2

Vla.

Vc.

ff *dim.*

D.B.

ff *dim.*

349

sfz

350

f *marc.*

ff

ff

351

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

351

dim.

mf

ff

ff con D.B.

F1

355

Vln. 1

cresc.

Vln. 2

Vla.

Vc.

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PRELUDE Nº 19

Moderato

378

Vln. 1

Vln. 2

Vla.

Vc.

mp cresc.

pizz.

mf cresc.

pizz.

mf

f

arco

ff

ff

mp senza D.B.

mf

J1

381

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

mp

f pizz. dim.

mf

f dim.

mp

f sfz dim.

arco

mf

f dim. con D.B.

sfz

K1

384

Vln. 1

Vln. 2

Vla.

Vc.

arco

pp

arco

pp

mp

sfz

sfz

mp

mp

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[illegible]

400

01

01

Vln. 1

Vln. 2

Vla.

Vc.

mf *cresc.*

normale

mf *cresc.*

normale

mf *cresc.*

arco

mf *cresc.*
con D.B.

sfz

sfz

sfz

f

403

Vln. 1

Vln. 2

Vla.

Vc.

The image shows a musical score for four instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Vc.). The score is divided into three measures, numbered 403, 404, and 405. Vln. 1 plays a melodic line with eighth and sixteenth notes, including a triplet in measure 405. Vln. 2 plays a sustained chord with a long note in measure 403, followed by a half note in measure 404, and a half note in measure 405. Vla. plays a sustained chord with a long note in measure 403, followed by a half note in measure 404, and a half note in measure 405. Vc. plays a single note in measure 403, followed by a half note in measure 404, and a half note in measure 405.

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