

COCHRAN

Night Scenes

VOICE AND PIANO

URTEXT

rb

ROBERT BREMNER

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104 Tynte St, North Adelaide, SA 5006, Australia

2022 Edition

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CLASSICAL MUSIC FOR KEYBOARD

<i>Animal Scenes</i> (Pt. I – IV)	Pianoforte	JULIAN COCHRAN
<i>Animation Suite</i> (Pt. I – IV)	“ ”	“ ”
Fantasia No. 1, <i>Cosmos</i> (Pt. I – III)	“ ”	“ ”
Fantasia No. 2, <i>Sarmatian Dances</i>	“ ”	“ ”
Fantasia No. 3, <i>Dagda's Harp</i>	“ ”	“ ”
Fantasia No. 4, <i>Skazaniye i Pesnya</i> (Pt. I – II)	“ ”	“ ”
Fantasia No. 5, <i>Zephyr and the Dryad</i> (Pt. I – II)	“ ”	“ ”
Fantasia No. 6, <i>Scherzo da Fiaba</i>	“ ”	“ ”
Fantasia No. 7, <i>Sonata di Fantasia Sul Settimo</i> (Pt. I – III)	“ ”	“ ”
<i>Dances of Noble Spirit</i> (Pt. I – IV)	“ ”	“ ”
Mazurkas, Nos. 1 – 3	“ ”	“ ”
Mazurkas, Nos. 4 – 5	“ ”	“ ”
<i>Night Scenes</i> (Pt. I – IV)	“ ”	“ ”
<i>Pegasus' Travels</i> (Vol. 1 – Meros Alpha & Beta)	“ ”	“ ”
<i>Pegasus' Travels</i> (Vol. 2 – Meros Gamma & Delta)	“ ”	“ ”
<i>Pegasus' Travels</i> (Vol. 3 – Meros Epsilon)	“ ”	“ ”
Preludes, Nos. 1 – 3 (Vol. 1)	“ ”	“ ”
Preludes, Nos. 4 – 6 (Vol. 2)	“ ”	“ ”
Preludes, Nos. 7 – 8 (Vol. 3)	“ ”	“ ”
Preludes, Nos. 9 – 12 (Vol. 4)	“ ”	“ ”
Preludes, Nos. 13 – 16 (Vol. 5)	“ ”	“ ”
Preludes, Nos. 17 – 21 (Vol. 6)	“ ”	“ ”
Romanian Dances, Nos. 1 – 6	“ ”	“ ”
Scherzi, Nos. 1 – 2	“ ”	“ ”
<i>Three Impressions</i> (<i>Toccata, Maelstrom & Fire Dance</i>)	“ ”	“ ”
Valses, Nos. 1 – 3	“ ”	“ ”
<i>Seven Pieces for Harp</i>	Concert Harp	“ ”
<i>Night Scenes</i> (Pt. I – IV)	Voice and Piano	“ ”

MUSIC FOR CONDUCTOR AND PARTS

<i>Artemis</i>	Violin, cor anglais and piano	“ ”
“ ”	Violin, cor anglais and harp	“ ”
<i>Dagda's Harp</i>	Symphony orchestra	“ ”
<i>Hendese</i> (5 Preludes)	String quartet	“ ”
“ ”	String orchestra	“ ”
Romanian Dances, Nos. 1 – 6	Chamber orchestra	“ ”
“ ”	Violin and piano	“ ”
<i>Pegasus' Travels</i> – Beta, Gamma & Delta	Piano trio (piano, violin & cello)	“ ”
<i>Scherzo da Fiaba</i>	Symphony orchestra	“ ”
<i>Skazaniye i Pesnya</i> (Pt. I – II)	Symphony orchestra	“ ”
<i>Symphonic Tales</i>	Symphony orchestra	“ ”
<i>Zephyr and the Dryad</i> (Pt. I – II)	Symphony orchestra	“ ”
<i>Trios Valses</i>	Symphony orchestra	“ ”
<i>Zorya Vechernyaya</i> (Pt. I – II)	Chamber orchestra	“ ”
“ ”	String quartet, oboe and bassoon	“ ”

Paperbound. Available at your book dealer, online at www.juliancochran.org, by writing to Robert Bremner Publishing, Le Grande-Bretagne, 30 avenue de Grande-Bretagne, MC 98000, Monaco, or emailing sales@robertbremner.com.

Manufactured in St. Petersburg, Russia

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II. КОЛДУНЬЯ — СЕРГЕЙ ЕСЕНИН (1895–1925)

Косы растрепаны, страшная, белая,
Бегают, бегают, резвая, смелая.

Темная ночь молчаливо пугается,
Шалями тучек луна закрывается.

Ветерпевун с завываньем кликуш
Мчится в лесную дремучую глушь.

Роща грозит еловыми пиками,
Прячутся совы с пугливыми криками.

Машет колдунья руками костлявыми.
Звезды моргают из туч над дубрава-ми.

Серьгами змеи под космы привешены,
Кружится (с) вьюгою страшно и бешено.

Пляшет колдунья под звон сосняка.
С черною дрожью плывут облака.

II. THE WITCH — SERGIE YESENIN (1895–1925)

White and dishevelled, she looks outrageous,
Rushing about, brisk and courageous.

Dark is the night, it is scared to death, and
Clouds, like kerchiefs, have covered the crescent.

Wind, letting out hysterical hoots,
Whirls like a shot to the back of the woods.

Fir-trees are threatening to hit with a spear
Owls lie hidden, a-wailing from fear.

Waving her harridan's clutches, she shouts.
Up in the sky stars are winking from clouds.

Vipers, like rings, hanging down her hair,
Spinning with blizzard, she whirls in the air.

Ringling, the pines make the witch dance and cry.
Clouds grow dark as they, trembling, float by.

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IV. МОРЕ НОЧНОЕ — ФЁДОР ТЮТЧЕВ (1803–1873)

Как хорошо ты, о море ночное, —
Здесь лучезарно, там сизо-темно...
В лунном сиянии, словно живое,
Ходит, и дышит, и блещет оно...
На бесконечном, на вольном просторе
Блеск и движение, грохот и гром...
Тусклым сияньем облитое море,
Как хорошо ты в безлюдье ночном!
Зыбь ты великая, зыбь ты морская,
Чей это праздник так празднуешь ты?
Волны несутся, гремя и сверкая,
Чуткие звезды глядят с высоты.
В этом волнении, в этом сиянье,
Весь, как во сне, я потерян стою—
О, как охотно бы в их обаянье
Всю потопил бы я душу свою...

IV. THE NIGHT SEA — FYODOR TYUTCHEV (1803–1873)

How good are you, O night sea, —
Here it is radiant, there it is gray-dark ...
In the moonlight, as if alive,
It walks and breathes and it shines...

In the endless, in the free space
Shine and movement, roar and thunder ...
The sea drenched in a dull radiance,
How good, you are in the wilderness of the night!

You are a great swell, you are a sea swell,
Whose holiday are you celebrating like this?
Waves are rushing, thundering and sparkling,
Sensitive stars look from above.

In this excitement, in this radiance,
All, as in a dream, I'm lost standing —
Oh, how willingly in their charm
I would drown my whole soul ...

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24 *accel.*
pp

те? _____ Час - ты - е —

mf *dim.* *ppp*

30 *pp* *mp* *mp*

звез - доч - ки звез - доч - ки — тес - ны - е! Что в вас - прек - рас - но - го что

pp *sfz*

34 *pp* *pp* **Allegro**

в вас мо - гу - че - го? Чем ув - ле - ка - е - те звез - ды не - бес - ны - е, си - лу ве -

sfz *pp* *pp*

39 *rit.* *mf* *dim.* **Andante** *p*

ли - ку - ю зна - ни - я — жгу - че - го? — И по - че -

sfz *mf* *dim.* *pp*

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NIGHT SCENES
КОЛДУНЬЯ
(THE WITCH)

SERGEI YESENIN (1895 - 1925)

JULIAN COCHRAN, 2021

70 Moderato con energico (♩)

VOICE

PIANO

p cresc.

74

sempre mezzo staccato

mf dim.

78 *p*

Ко - сы рас - тре - па - ны, стра - шна - я, бе - ла - я, бе - га - ет, бе - га - ет, рез - ва - я, сме - ла - я.

82

Тем - на - я ночь мол - ча - ли - во пу - га - ет - ся, ша - ля - ми ту - чек лу - на зак - ры - ва - ет - ся.

mf

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106

f *dim.* *sfz*

112

sfz

118

sfz *sfz*

con un senso di magico terrore

pp cresc.

124

dim. *pp cresc.*

Ma-шет кол - дунь-я ру - ка-ми кост -

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NIGHT SCENES
НОЧНОЙ ВЕТЕР
(THE NIGHT WIND)

FYODOR TYUTCHEV (1803 - 1865)

JULIAN COCHRAN, 2021

Larghetto

149

VOICE

Il cantante rappresenta il poeta, che osserva e interroga il vento in un modo così bello e ordinato, che contrasta magnificamente con il vento inquieto e caotico rappresentato dal suono del pianoforte.

sempre come vento

PIANO

pp

152

156

(pp)

160

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180 *pp* *rosso e rosso accel.*

О чем ты во - ешь, ветер ноч -

184

ной? О чем так се - ту-ешь бе - зум -

188

но?.. Что зна - чит стран - ный го - лос

192

твой, то глу - хо жа - лоб - ный, то

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210 *mp*

ИС - ТО - ВЫ - е ЗВУ - ки!...

cresc.

213

mf *dim.*

216

219

cresc.

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237 *dim.*

жад - но мир ду - ши ноч -

240 *mp dim.*

ной вни - ма - ет по - вес - ти лю -

243 *pp*

би - мой! Из смерт - ной

sost. *pp*

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255

не бу - ди - под ни - ми

più cresc.

258

ха - ос ше - ве - лит ся!...

f

f

sfz

sfz

263

sfz

f

f

sfz

f

f

sfz

sfz

267

sfz

cresc.

ff

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281

си - зо - тем - но.... В лун - ном си -

284

я - ни - и слов - но жи - во - е,

287

хо - дит, и ды - шит, и бле - щет о -

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305 *mp dim.* *poco accel.* *poco rit.*

лю - дье ноч - ном! _____

mp *pp* *cresc.*

. *continua e tempo*

310

mp *pp*

314

cresc.

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327 *> ppp* *tr* *pp* *mf* *p*

Вол - ны не - сут - ся, грем - я и свер - ка - я, — чут - ки - е

332 *f* *pp dim.* *tr dim.*

звез - ды гля - дят с вы - со - ты. — В э - том вол -

336

не - ни - и, в э - том си - я - нье, весь, как во

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