

COCHRAN

Night Scenes

PIANOFORTE

URTEXT

rb

ROBERT BREMNER

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104 Tynte St, North Adelaide, SA 5006, Australia

2022 Edition

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CLASSICAL MUSIC FOR KEYBOARD

<i>Animal Scenes</i> (Pt. I – IV)	Pianoforte	JULIAN COCHRAN
<i>Animation Suite</i> (Pt. I – IV)	“ ”	“ ”
Fantasia No. 1, <i>Cosmos</i> (Pt. I – III)	“ ”	“ ”
Fantasia No. 2, <i>Sarmatian Dances</i>	“ ”	“ ”
Fantasia No. 3, <i>Dagda's Harp</i>	“ ”	“ ”
Fantasia No. 4, <i>Skazaniye i Pesnya</i> (Pt. I – II)	“ ”	“ ”
Fantasia No. 5, <i>The Wind Sylph and the Dryad</i>	“ ”	“ ”
Fantasia No. 6, <i>Scherzo da Fiaba</i>	“ ”	“ ”
Sonata di Fantasia No. 7, <i>Sul Settimo</i> (Pt. I – III)	“ ”	“ ”
<i>Dances of Noble Spirit</i>	“ ”	“ ”
Mazurkas, Nos. 1 – 3	“ ”	“ ”
Mazurkas, Nos. 4 – 5	“ ”	“ ”
<i>Night Scenes</i> (Pt. I – IV)	“ ”	“ ”
<i>Pegasus' Travels</i> (Meros Alpha & Beta – Vol. 1)	“ ”	“ ”
<i>Pegasus' Travels</i> (Meros Gamma & Delta – Vol. 2)	“ ”	“ ”
<i>Pegasus' Travels</i> (Meros Epsilon – Vol. 3)	“ ”	“ ”
Preludes, Nos. 1 – 3 (Vol. 1)	“ ”	“ ”
Preludes, Nos. 4 – 6 (Vol. 2)	“ ”	“ ”
Preludes, Nos. 7 – 8 (Vol. 3)	“ ”	“ ”
Preludes, Nos. 9 – 12 (Vol. 4)	“ ”	“ ”
Preludes, Nos. 13 – 16 (Vol. 5)	“ ”	“ ”
Preludes, Nos. 17 – 20 (Vol. 6)	“ ”	“ ”
Romanian Dances, Nos. 1 – 6	“ ”	“ ”
Scherzi, Nos. 1 – 2	“ ”	“ ”
<i>Three Impressions</i> (<i>Toccata, Maelstrom & Fire Dance</i>)	“ ”	“ ”
Valses, Nos. 1 – 3	“ ”	“ ”
<i>Seven Pieces for Harp</i>	Concert Harp	“ ”
<i>Night Scenes</i>	Voice and Piano	“ ”

MUSIC FOR CONDUCTOR AND PARTS

<i>Artemis</i>	Violin, Cor Anglais and Piano	“ ”
“ ”	Violin, Cor Anglais and Harp	“ ”
<i>Dagda's Harp</i>	Symphony Orchestra	“ ”
<i>Scherzo da Fiaba</i>	Symphony Orchestra	“ ”
Romanian Dances, Nos. 1 – 6	Chamber Orchestra	“ ”
“ ”	Violin and Piano	“ ”
<i>Pegasus' Travels</i> – Beta, Gamma & Delta	Piano Trio (Piano, Violin & Cello)	“ ”
<i>Skazaniye i Pesnya</i> (Pt. I – II)	Symphony Orchestra	“ ”
<i>Symphonic Tales</i>	Symphony Orchestra	“ ”
<i>The Wind Sylph and the Dryad</i>	Symphony Orchestra	“ ”
Five Preludes for String Quartet or Orchestra	String Quartet	“ ”
“ ”	String Orchestra	“ ”
Valses Nos. 1 – 2	Symphony Orchestra	“ ”
<i>Zorya Vechernyaya</i>	Chamber Orchestra	“ ”
“ ”	String Quartet, Oboe and Bassoon	“ ”

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II. КОЛДУНЬЯ — СЕРГЕЙ ЕСЕНИН (1895–1925)

Косы растрепаны, страшная, белая,
Бегают, бегают, резвая, смелая.

Темная ночь молчаливо пугается,
Шалями тучек луна закрывается.

Ветерпевун с завываньем кликуш
Мчится в лесную дремучую глушь.

Роща грозит еловыми пиками,
Прячутся совы с пугливыми криками.

Машет колдунья руками костлявыми.
Звезды моргают из туч над дубрава-ми.

Серьгами змеи под космы привешены,
Кружится (с) вьюгою страшно и бешено.

Пляшет колдунья под звон сосняка.
С черною дрожью плывут облака.

II. THE WITCH — SERGIE YESENIN (1895–1925)

White and dishevelled, she looks outrageous,
Rushing about, brisk and courageous.

Dark is the night, it is scared to death, and
Clouds, like kerchiefs, have covered the crescent.

Wind, letting out hysterical hoots,
Whirls like a shot to the back of the woods.

Fir-trees are threatening to hit with a spear
Owls lie hidden, a-wailing from fear.

Waving her harridan's clutches, she shouts.
Up in the sky stars are winking from clouds.

Vipers, like rings, hanging down her hair,
Spinning with blizzard, she whirls in the air.

Ringling, the pines make the witch dance and cry.
Clouds grow dark as they, trembling, float by.

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IV. МОРЕ НОЧНОЕ — ФЁДОР ТЮТЧЕВ (1803–1873)

Как хорошо ты, о море ночное, —
Здесь лучезарно, там сизо-темно...
В лунном сиянии, словно живое,
Ходит, и дышит, и блещет оно...
На бесконечном, на вольном просторе
Блеск и движение, грохот и гром...
Тусклым сияньем облитое море,
Как хорошо ты в безлюдье ночном!
Зыбь ты великая, зыбь ты морская,
Чей это праздник так празднуешь ты?
Волны несутся, гремя и сверкая,
Чуткие звезды глядят с высоты.
В этом волнении, в этом сиянье,
Весь, как во сне, я потерян стою—
О, как охотно бы в их обаянье
Всю потопил бы я душу свою...

IV. THE NIGHT SEA — FYODOR TYUTCHEV (1803–1873)

How good are you, O night sea, —
Here it is radiant, there it is gray-dark ...
In the moonlight, as if alive,
It walks and breathes and it shines...

In the endless, in the free space
Shine and movement, roar and thunder ...
The sea drenched in a dull radiance,
How good, you are in the wilderness of the night!

You are a great swell, you are a sea swell,
Whose holiday are you celebrating like this?
Waves are rushing, thundering and sparkling,
Sensitive stars look from above.

In this excitement, in this radiance,
All, as in a dream, I'm lost standing —
Oh, how willingly in their charm
I would drown my whole soul ...

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Allegro

34

sfz *pp* *pp*

rit. Andante

39

sfz *mf dim.* *pp*

48

ppp *ppp* *p*

55

61

mf *dim.*

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98

cresc.

f

103

f *dim.*

108

sfz *sfz*

114

sfz

120

sfz *dim.*

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NIGHT SCENES
III. THE NIGHT WIND

Larghetto

JULIAN COCHRAN, 2021

149 *sempre come vento*
PIANO *pp*

152

156 *(pp)*

160

164 *cresc.*

168 *mf dim.*

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195

pp *cresc.*

199

p

203

mp *cresc.*

207

cresc.

211

mf

214

dim.

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238

dim.

241

sost.

244

ppp

p

pp

247

cresc.

250

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NIGHT SCENES
IV. THE NIGHT SEA

JULIAN COCHRAN, 2021

Andante

PIANO

271

pp *mf* *pp*

275

278

281

284

mp *pp* *mf*

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poco rall

continua a tempo

308 *cresc.* *mp* *pp*

312 *cresc.*

316 *f*

320

323 *mp*

326 *ppp* *mp* *pp*

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