

COCHRAN

Pegasus' Travels
~ Meros III, IV ~

PIANOFORTE

URTEXT

rb

ROBERT BREMNER

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ROBERT BREMNER
104 Tynte St, North Adelaide, SA 5006, Australia

2022 Edition

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CLASSICAL MUSIC FOR KEYBOARD

<i>Animal Scenes</i> (Pt. I – IV)	Pianoforte	JULIAN COCHRAN
<i>Animation Suite</i> (Pt. I – IV)	“ ”	“ ”
Fantasia No. 1, <i>Cosmos</i> (Pt. I – III)	“ ”	“ ”
Fantasia No. 2, <i>Sarmatian Dances</i>	“ ”	“ ”
Fantasia No. 3, <i>Dagda's Harp</i>	“ ”	“ ”
Fantasia No. 4, <i>Skazaniye i Pesnya</i> (Pt. I – II)	“ ”	“ ”
Fantasia No. 5, <i>The Wind Sylph and the Dryad</i>	“ ”	“ ”
Fantasia No. 6, <i>Scherzo da Fiaba</i>	“ ”	“ ”
Sonata di Fantasia No. 7, <i>Sul Settimo</i> (Pt. I – III)	“ ”	“ ”
<i>Dances of Noble Spirit</i>	“ ”	“ ”
Mazurkas, Nos. 1 – 3	“ ”	“ ”
Mazurkas, Nos. 4 – 5	“ ”	“ ”
<i>Night Scenes</i> (Pt. I – IV)	“ ”	“ ”
<i>Pegasus' Travels</i> (Meros Alpha & Beta – Vol. 1)	“ ”	“ ”
<i>Pegasus' Travels</i> (Meros Gamma & Delta – Vol. 2)	“ ”	“ ”
<i>Pegasus' Travels</i> (Meros Epsilon – Vol. 3)	“ ”	“ ”
Preludes, Nos. 1 – 3 (Vol. 1)	“ ”	“ ”
Preludes, Nos. 4 – 6 (Vol. 2)	“ ”	“ ”
Preludes, Nos. 7 – 8 (Vol. 3)	“ ”	“ ”
Preludes, Nos. 9 – 12 (Vol. 4)	“ ”	“ ”
Preludes, Nos. 13 – 16 (Vol. 5)	“ ”	“ ”
Preludes, Nos. 17 – 20 (Vol. 6)	“ ”	“ ”
Romanian Dances, Nos. 1 – 6	“ ”	“ ”
Scherzi, Nos. 1 – 2	“ ”	“ ”
<i>Three Impressions</i> (<i>Toccata, Maelstrom & Fire Dance</i>)	“ ”	“ ”
Valses, Nos. 1 – 3	“ ”	“ ”
<i>Seven Pieces for Harp</i>	Concert Harp	“ ”
<i>Night Scenes</i>	Voice and Piano	“ ”

MUSIC FOR CONDUCTOR AND PARTS

<i>Artemis</i>	Violin, Cor Anglais and Piano	“ ”
“ ”	Violin, Cor Anglais and Harp	“ ”
<i>Dagda's Harp</i>	Symphony Orchestra	“ ”
<i>Scherzo da Fiaba</i>	Symphony Orchestra	“ ”
Romanian Dances, Nos. 1 – 6	Chamber Orchestra	“ ”
“ ”	Violin and Piano	“ ”
<i>Pegasus' Travels</i> – Beta, Gamma & Delta	Piano Trio (Piano, Violin & Cello)	“ ”
<i>Skazaniye i Pesnya</i> (Pt. I – II)	Symphony Orchestra	“ ”
<i>Symphonic Tales</i>	Symphony Orchestra	“ ”
<i>The Wind Sylph and the Dryad</i>	Symphony Orchestra	“ ”
Five Preludes for String Quartet or Orchestra	String Quartet	“ ”
“ ”	String Orchestra	“ ”
Valses Nos. 1 – 2	Symphony Orchestra	“ ”
<i>Zorya Vechernyaya</i>	Chamber Orchestra	“ ”
“ ”	String Quartet, Oboe and Bassoon	“ ”

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P R O E M

Pegasus' Travels represents five journeys of Pegasus over vast distances, covering exotic lands, unexpected encounters and colourful circumstances.

Pegasus – the magnificent winged stallion in ancient Greek mythology – originally carried thunder and lightning for Zeus in his palace. In later times, Pegasus symbolised poetry and wisdom.

Yet one may consider in isolation the inherent appearance and capacities of this beautiful creature. Pegasus thus exudes unbounded freedom as it passes across borders, perhaps not even aware of them, at great speed; and overcoming of the herd-loving characteristics of its horse-cousins, Pegasus prefers to be away from crowds and takes pleasure in its isolation and independence. But it shares the caprice and life-long playfulness of its horse-cousins; and combining magnificent elegance, unending strength – the stallion is not light but appears so only from the vast wing-strength – and timeliness grace, classical ballet can only strive to reach what is inherent and natural for this majestic creature.

Conceptually the five musical works of *Pegasus' Travels* can be thought of as “developments upon subjects”. Contrasting traditional “variations upon a theme”, which decorate a fixed musical structure over each movement, *Pegasus' Travel* instead holds a series of musical themes as atomic, and develops them anew over each movement. Themes also merge to give birth to new themes. One may imagine extending the fugue – which also develops atomic musical themes – to a larger

world of varied atmospheres and boundless explorations. Even such a means of development is in the spirit of Pegasus. The musician may represent Pegasus through the music, or further yet, strive to become Pegasus-in-mind.

a (Meros Alpha) – Pegasus is born from Medusa, discovers his capacity to fly, and rises to Olympus with a display of excellence to the delight of the gods.

b (Meros Beta) – Pegasus assists Zeus in his battles and gallops along the Earth to collect fallen lightning.

c (Meros Gamma) – Pegasus, lured by his will, eventually rises above the stormy clouds and learns from the tranquil stars, descending from the cosmos with newfound strength.

d (Meros Delta) – The Muses sing upon Mount Helicon, the mountain shaking in joy, and Pegasus descends upon and punishes the mountain, commanding it to retain its natural boldness.

e (Meros Epsilon) – Pegasus nests upon a mountain ledge, the moonlight reflecting upon the ocean. As he dreams, Pegasus recalls his past travels, until returning to his birth.

As each work within *Pegasus' Travels* has a self-contained structure; the musician thus has no automatic reason to join them together in concert.

– Julian Cochran

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$mp \dim.$

Moderato

39 *f* *ff* *p* *ff* *p* *molto*

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18 *mf*

22 *dim..*

26 *pp* *p* *mf* *pp* *mf*

29 *p* *pp*

32

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(poco più mosso) poco rall. a tempo

50

mf *ppp*

55

cresc.

58

p *3*

62

p m.g. *ppp m.g.*

65

p *ppp* *ppp*

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85

89

93

98

102

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120 *f* *p* *ff* *mf*

123 *f* *mf* *ff* *mf*

126 *ff* *mp* *ff*

128 *dim.*

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molto **Allegro agitato**

ppp cresc.

f

Moderato

mp ff

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