

COCHRAN

Preludes Nos. 1–3

PIANOFORTE

URTEXT

rb

ROBERT BREMNER

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URTEXT

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ROBERT BREMNER

104 Tynte St, North Adelaide, SA 5006, Australia

2022 Edition

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CLASSICAL MUSIC FOR KEYBOARD

<i>Animal Scenes</i> (Pt. I – IV)	Pianoforte	JULIAN COCHRAN
<i>Animation Suite</i> (Pt. I – IV)	“ ”	“ ”
Fantasia No. 1, <i>Cosmos</i> (Pt. I – III)	“ ”	“ ”
Fantasia No. 2, <i>Sarmatian Dances</i>	“ ”	“ ”
Fantasia No. 3, <i>Dagda's Harp</i>	“ ”	“ ”
Fantasia No. 4, <i>Skazaniye i Pesnya</i> (Pt. I – II)	“ ”	“ ”
Fantasia No. 5, <i>The Wind Sylph and the Dryad</i>	“ ”	“ ”
Fantasia No. 6, <i>Scherzo da Fiaba</i>	“ ”	“ ”
Sonata di Fantasia No. 7, <i>Sul Settimo</i> (Pt. I – III)	“ ”	“ ”
<i>Dances of Noble Spirit</i>	“ ”	“ ”
Mazurkas, Nos. 1 – 3	“ ”	“ ”
Mazurkas, Nos. 4 – 5	“ ”	“ ”
<i>Night Scenes</i> (Pt. I – IV)	“ ”	“ ”
<i>Pegasus' Travels</i> (Meros Alpha & Beta – Vol. 1)	“ ”	“ ”
<i>Pegasus' Travels</i> (Meros Gamma & Delta – Vol. 2)	“ ”	“ ”
<i>Pegasus' Travels</i> (Meros Epsilon – Vol. 3)	“ ”	“ ”
Preludes, Nos. 1 – 3 (Vol. 1)	“ ”	“ ”
Preludes, Nos. 4 – 6 (Vol. 2)	“ ”	“ ”
Preludes, Nos. 7 – 8 (Vol. 3)	“ ”	“ ”
Preludes, Nos. 9 – 12 (Vol. 4)	“ ”	“ ”
Preludes, Nos. 13 – 16 (Vol. 5)	“ ”	“ ”
Preludes, Nos. 17 – 20 (Vol. 6)	“ ”	“ ”
Romanian Dances, Nos. 1 – 6	“ ”	“ ”
Scherzi, Nos. 1 – 2	“ ”	“ ”
<i>Three Impressions</i> (<i>Toccata, Maelstrom & Fire Dance</i>)	“ ”	“ ”
Valses, Nos. 1 – 3	“ ”	“ ”
<i>Seven Pieces for Harp</i>	Concert Harp	“ ”
<i>Night Scenes</i>	Voice and Piano	“ ”

MUSIC FOR CONDUCTOR AND PARTS

<i>Artemis</i>	Violin, cor anglais and piano	“ ”
“ ”	Violin, cor anglais and harp	“ ”
<i>Dagda's Harp</i>	Symphony orchestra	“ ”
<i>Hedense</i> (5 Preludes)	String quartet	“ ”
“ ”	String orchestra	“ ”
Romanian Dances, Nos. 1 – 6	Chamber orchestra	“ ”
“ ”	Violin and piano	“ ”
<i>Pegasus' Travels</i> – Beta, Gamma & Delta	Piano trio (piano, violin & cello)	“ ”
<i>Scherzo da Fiaba</i>	Symphony orchestra	“ ”
<i>Skazaniye i Pesnya</i> (Part I – II)	Symphony orchestra	“ ”
<i>Symphonic Tales</i>	Symphony orchestra	“ ”
<i>The Wind Sylph and the Dryad</i>	Symphony orchestra	“ ”
Valses Nos. 1 – 2	Symphony orchestra	“ ”
<i>Zorya Vechernyaya</i> (Part I - II)	Chamber orchestra	“ ”
“ ”	String quartet, oboe and bassoon	“ ”

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Manufactured in St. Petersburg, Russia

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13 *rit.*

8vb-

rit. *a tempo*

15 *pp* *mp*

pp *mp*

17 *pp*

pp

20 *mp*

mp

rit. *a tempo*

22 *pp* *mp* *marc. (forte)*

pp *mp* *marc. (forte)*

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rit.

38

musical notation for measures 38-39, featuring a large slur and a hairpin crescendo.

. *a tempo*

40

musical notation for measures 40-41, featuring a slur and a hairpin crescendo leading to *ppp* and *pp*.

42

musical notation for measures 42-43, featuring a slur and a hairpin crescendo.

45

musical notation for measures 45-46, featuring a slur and a hairpin crescendo.

47

rit.

musical notation for measures 47-48, featuring a slur, a hairpin crescendo, and a time signature change to 2/4.

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accel. a tempo

rall. incalzando *rit.*

mp *p*

a tempo

ppp

mp *molto.* *pp*

rit. a tempo

molto. *pp* *ppp* *p*

pp *mp*

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PRELUDE NO. 2

JULIAN COCHRAN, 1994

Andante moderato

PIANO

*mp**più mosso**rit.* *a tempo**lento**lento*

16

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PRELUDE NO. 3

JULIAN COCHRAN, 1996

Andante

PIANO

1

mf *p* *tr* *mp*

5

mp *sfz* *p* *mp*

9

pp *tr* *mp*

13

mp *sfz* *p* *mf*

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poco rit. - - - - -

33

dim. *pp*

tr

tr

Measures 33-36: Treble and bass staves. Treble staff has trills in measures 34 and 36. Bass staff has a descending eighth-note line. Dynamics: *dim.* (measure 34), *pp* (measure 36).

37

mp

tr

mp

Measures 37-40: Treble staff has trills in measures 38 and 40. Bass staff has a descending eighth-note line. Dynamics: *mp* (measures 38-40).

41

sfz *p*

mf *pp* *marc.*

tr

Measures 41-44: Treble staff has a trill in measure 41 and a trill in measure 44. Bass staff has a descending eighth-note line. Dynamics: *sfz* (measure 41), *p* (measure 42), *mf* (measures 43-44), *pp* (measure 44), *marc.* (measures 43-44).

45

rit.

tr *marc.* *marc.* *marc.* *marc.* *ppp*

Measures 45-48: Treble staff has trills in measures 45, 46, 47, and 48. Bass staff has a descending eighth-note line. Dynamics: *rit.* (measures 45-48), *marc.* (measures 45-48), *ppp* (measure 48).