

COCHRAN

Preludes Nos. 4–6

PIANOFORTE

URTEXT

rb

ROBERT BREMNER

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ROBERT BREMNER
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2022 Edition

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CLASSICAL MUSIC FOR KEYBOARD

<i>Animal Scenes</i> (Pt. I – IV)	Pianoforte	JULIAN COCHRAN
<i>Animation Suite</i> (Pt. I – IV)	“ ”	“ ”
Fantasia No. 1, <i>Cosmos</i> (Pt. I – III)	“ ”	“ ”
Fantasia No. 2, <i>Sarmatian Dances</i>	“ ”	“ ”
Fantasia No. 3, <i>Dagda's Harp</i>	“ ”	“ ”
Fantasia No. 4, <i>Skazaniye i Pesnya</i> (Pt. I – II)	“ ”	“ ”
Fantasia No. 5, <i>The Wind Sylph and the Dryad</i>	“ ”	“ ”
Fantasia No. 6, <i>Scherzo da Fiaba</i>	“ ”	“ ”
Sonata di Fantasia No. 7, <i>Sul Settimo</i> (Pt. I – III)	“ ”	“ ”
<i>Dances of Noble Spirit</i>	“ ”	“ ”
Mazurkas, Nos. 1 – 3	“ ”	“ ”
Mazurkas, Nos. 4 – 5	“ ”	“ ”
<i>Night Scenes</i> (Pt. I – IV)	“ ”	“ ”
<i>Pegasus' Travels</i> (Meros Alpha & Beta – Vol. 1)	“ ”	“ ”
<i>Pegasus' Travels</i> (Meros Gamma & Delta – Vol. 2)	“ ”	“ ”
<i>Pegasus' Travels</i> (Meros Epsilon – Vol. 3)	“ ”	“ ”
Preludes, Nos. 1 – 3 (Vol. 1)	“ ”	“ ”
Preludes, Nos. 4 – 6 (Vol. 2)	“ ”	“ ”
Preludes, Nos. 7 – 8 (Vol. 3)	“ ”	“ ”
Preludes, Nos. 9 – 12 (Vol. 4)	“ ”	“ ”
Preludes, Nos. 13 – 16 (Vol. 5)	“ ”	“ ”
Preludes, Nos. 17 – 20 (Vol. 6)	“ ”	“ ”
Romanian Dances, Nos. 1 – 6	“ ”	“ ”
Scherzi, Nos. 1 – 2	“ ”	“ ”
<i>Three Impressions</i> (<i>Toccata, Maelstrom & Fire Dance</i>)	“ ”	“ ”
Valses, Nos. 1 – 3	“ ”	“ ”
<i>Seven Pieces for Harp</i>	Concert Harp	“ ”
<i>Night Scenes</i>	Voice and Piano	“ ”

MUSIC FOR CONDUCTOR AND PARTS

<i>Artemis</i>	Violin, Cor Anglais and Piano	“ ”
“ ”	Violin, Cor Anglais and Harp	“ ”
<i>Dagda's Harp</i>	Symphony Orchestra	“ ”
<i>Scherzo da Fiaba</i>	Symphony Orchestra	“ ”
Romanian Dances, Nos. 1 – 6	Chamber Orchestra	“ ”
“ ”	Violin and Piano	“ ”
<i>Pegasus' Travels</i> – Beta, Gamma & Delta	Piano Trio (Piano, Violin & Cello)	“ ”
<i>Skazaniye i Pesnya</i> (Pt. I – II)	Symphony Orchestra	“ ”
<i>Symphonic Tales</i>	Symphony Orchestra	“ ”
<i>The Wind Sylph and the Dryad</i>	Symphony Orchestra	“ ”
Five Preludes for String Quartet or Orchestra	String Quartet	“ ”
“ ”	String Orchestra	“ ”
Valses Nos. 1 – 2	Symphony Orchestra	“ ”
<i>Zorya Vechernyaya</i>	Chamber Orchestra	“ ”
“ ”	String Quartet, Oboe and Bassoon	“ ”

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Manufactured in St. Petersburg, Russia

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19

ppp *mf* *ppp*

25

mp

28

mf

31

34

mf

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52

ppp *mf* *dim.*

58

ppp *mf* *ppp*

65

p *mf*

69

p *mf*

73

a tempo

pp *pp* *mp*

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105

p

108

p

111

mp

114

mf
ppp

117

dim.

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141

144

ff

rit.

pp

f

Vivace

151

fffz

154

ff

rit.

158

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24

3

mf

30

pp

34

38

mf *ppp*

42

The musical score is written for piano on five systems of grand staves. The first system (measures 24-29) features a treble staff with eighth-note patterns and a bass staff with chords and eighth notes. A triplet of eighth notes is marked in measure 25. The second system (measures 30-33) continues the treble staff with chords and the bass staff with a descending eighth-note line. The third system (measures 34-37) shows the treble staff with chords and the bass staff with a descending eighth-note line. The fourth system (measures 38-41) features a treble staff with chords and a bass staff with a descending eighth-note line. The fifth system (measures 42-45) continues the treble staff with chords and the bass staff with a descending eighth-note line. Dynamics include *mf* (mezzo-forte) and *ppp* (pianissimo). Articulation marks like accents and slurs are used throughout.

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71

ff >

f

3

dim.

sost.

This system contains measures 71 through 74. It features a grand staff with treble and bass clefs. Measures 71 and 72 have a forte (ff) dynamic with an accent. Measures 73 and 74 have a forte (f) dynamic. There are several triplet markings (3) and a decrescendo (dim.) marking. A sostenuto (sost.) marking is present at the bottom right.

75

p

f

3

This system contains measures 75 through 78. It features a grand staff with treble and bass clefs. Measures 75 and 76 have a piano (p) dynamic. Measures 77 and 78 have a forte (f) dynamic. There are several triplet markings (3).

79

mp dim.

3

This system contains measures 79 through 83. It features a grand staff with treble and bass clefs. Measures 79 and 80 have a mezzo-piano (mp) dynamic with a decrescendo (dim.) marking. Measures 81 and 82 have a mezzo-piano (mp) dynamic. Measure 83 has a mezzo-piano (mp) dynamic. There are several triplet markings (3).

84

p

ff

3

This system contains measures 84 through 87. It features a grand staff with treble and bass clefs. Measures 84 and 85 have a piano (p) dynamic. Measures 86 and 87 have a forte (ff) dynamic. There are several triplet markings (3).

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36

marc.
p

43

mp
p

50

pp
p *dim.*

57

pp

64

pp
mf

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109

dim.

117

meno mosso *poco e poco accel.*

pp *cresc..*

m.g. marc

125

3

Vivace *molto rit*

132

ff *dim.* *sfz* *molto*

molto