

COCHRAN

Preludes Nos. 7–8

PIANOFORTE

URTEXT

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ROBERT BREMNER

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URTEXT

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ROBERT BREMNER
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2022 Edition

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CLASSICAL MUSIC FOR KEYBOARD

<i>Animal Scenes</i> (Pt. I – IV)	Pianoforte	JULIAN COCHRAN
<i>Animation Suite</i> (Pt. I – IV)	“ ”	“ ”
Fantasia No. 1, <i>Cosmos</i> (Pt. I – III)	“ ”	“ ”
Fantasia No. 2, <i>Sarmatian Dances</i>	“ ”	“ ”
Fantasia No. 3, <i>Dagda's Harp</i>	“ ”	“ ”
Fantasia No. 4, <i>Skazaniye i Pesnya</i> (Pt. I – II)	“ ”	“ ”
Fantasia No. 5, <i>Zephyr and the Dryad</i> (Pt. I – II)	“ ”	“ ”
Fantasia No. 6, <i>Scherzo da Fiaba</i>	“ ”	“ ”
Sonata di Fantasia No. 7, <i>Sul Settimo</i> (Pt. I – III)	“ ”	“ ”
<i>Dances of Noble Spirit</i> (Pt. I – IV)	“ ”	“ ”
Mazurkas, Nos. 1 – 3	“ ”	“ ”
Mazurkas, Nos. 4 – 5	“ ”	“ ”
<i>Night Scenes</i> (Pt. I – IV)	“ ”	“ ”
<i>Pegasus' Travels</i> (Vol. 1 – Meros Alpha & Beta)	“ ”	“ ”
<i>Pegasus' Travels</i> (Vol. 2 – Meros Gamma & Delta)	“ ”	“ ”
<i>Pegasus' Travels</i> (Vol. 3 – Meros Epsilon)	“ ”	“ ”
Preludes, Nos. 1 – 3 (Vol. 1)	“ ”	“ ”
Preludes, Nos. 4 – 6 (Vol. 2)	“ ”	“ ”
Preludes, Nos. 7 – 8 (Vol. 3)	“ ”	“ ”
Preludes, Nos. 9 – 12 (Vol. 4)	“ ”	“ ”
Preludes, Nos. 13 – 16 (Vol. 5)	“ ”	“ ”
Preludes, Nos. 17 – 21 (Vol. 6)	“ ”	“ ”
Romanian Dances, Nos. 1 – 6	“ ”	“ ”
Scherzi, Nos. 1 – 2	“ ”	“ ”
<i>Three Impressions</i> (<i>Toccata, Maelstrom & Fire Dance</i>)	“ ”	“ ”
Valses, Nos. 1 – 3	“ ”	“ ”
<i>Seven Pieces for Harp</i>	Concert Harp	“ ”
<i>Night Scenes</i> (Pt. I – IV)	Voice and Piano	“ ”

MUSIC FOR CONDUCTOR AND PARTS

<i>Artemis</i>	Violin, cor anglais and piano	“ ”
“ ”	Violin, cor anglais and harp	“ ”
<i>Dagda's Harp</i>	Symphony orchestra	“ ”
<i>Hendese</i> (5 Preludes)	String quartet	“ ”
“ ”	String orchestra	“ ”
Romanian Dances, Nos. 1 – 6	Chamber orchestra	“ ”
“ ”	Violin and piano	“ ”
<i>Pegasus' Travels</i> – Beta, Gamma & Delta	Piano trio (piano, violin & cello)	“ ”
<i>Scherzo da Fiaba</i>	Symphony orchestra	“ ”
<i>Skazaniye i Pesnya</i> (Pt. I – II)	Symphony orchestra	“ ”
<i>Symphonic Tales</i>	Symphony orchestra	“ ”
<i>Zephyr and the Dryad</i>	Symphony orchestra	“ ”
Valses Nos. 1 – 2	Symphony orchestra	“ ”
<i>Zorya Vechernyaya</i> (Pt. I - II)	Chamber orchestra	“ ”
“ ”	String quartet, oboe and bassoon	“ ”

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Manufactured in St. Petersburg, Russia

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rit.
tr
pp
ppp

pp
p
marc.

mp
marc.

Vivace
[Prestissimo gran energia *seconda volta*]

rit.
mp [*f* *seconda volta*]
marc.

marc.

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71 *pp*

76 *p cresc.*

rit.

82 *molto allargando*

87 *f*

92 *mf cresc.*
come campane

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FANTASIA PRELUDIO Nº 8

JULIAN COCHRAN, 2010

PIANO

p

1

3

3

5

10

15

mp

mf

20

p

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50

rit. - - - molto a tempo

p *mp*

56

ppp *pp*

58

ppp *pp* *p*

62

3 *3*

66

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79 *espressivo*

p *ppp rall.*

87 9 10

91 27

94 31 8va- 8va- 8va- 8va

p

97 8va- 8va- 8va- 8va- 8va-

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124

cresc.

128

This system contains measures 124 through 128. It features a piano accompaniment with a treble and bass staff. The music is in a minor key, indicated by two flats. The bass line starts with a 'cresc.' (crescendo) marking. The right hand has a melodic line with a triplet of eighth notes in measure 128. A large slur covers measures 124-128.

129

133

This system contains measures 129 through 133. The piano accompaniment continues with a treble and bass staff. The right hand has a melodic line with a triplet of eighth notes in measure 133. A large slur covers measures 129-133.

134

f

138

This system contains measures 134 through 138. The piano accompaniment continues with a treble and bass staff. The right hand has a melodic line with a triplet of eighth notes in measure 138. A large slur covers measures 134-138.

139

142

This system contains measures 139 through 142. The piano accompaniment continues with a treble and bass staff. The right hand has a melodic line with a triplet of eighth notes in measure 142. A large slur covers measures 139-142.

143

146

This system contains measures 143 through 146. The piano accompaniment continues with a treble and bass staff. The right hand has a melodic line with a triplet of eighth notes in measure 146. A large slur covers measures 143-146.

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159

molto rall.

long

p

long

164

Molto lento
accel.

ppp

3

3

3

168

172

mp

a tempo

176

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202

p *f*

205

incalzando

207

rit. *m.g. marc*

211

rit. *f* *ff*

218

rit. *f* *ff*

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