COCHRAN

Preludes Nos. 9–12

PIANOFORTE

URTEXT

rb

ROBERT BREMNER

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Preludes Nos. 9–12

PIANOFORTE

URTEXT



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104 Tynte St, North Adelaide, SA 5006, Australia

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CLASSICAL MUSIC FOR KEYBOARD

Animal Scenes (Pt. I – IV)	Pianoforte	JULIAN COCHRAN
Animation Suite (Pt. I – IV)	“ ”	“ ”
Fantasia No. 1, *Cosmos* (Pt. I – III)	“ ”	“ ”
Fantasia No. 2, *Sarmatian Dances*	“ ”	“ ”
Fantasia No. 3, *Dagda's Harp*	“ ”	“ ”
Fantasia No. 4, *Skazaniye i Pesnya* (Pt. I – II)	“ ”	“ ”
Fantasia No. 5, *Zephyr and the Dryad* (Pt. I – II)	“ ”	“ ”
Fantasia No. 6, *Scherzo da Fiaba*	“ ”	“ ”
Sonata di Fantasia No. 7, *Sul Settimo* (Pt. I – III)	“ ”	“ ”
Dances of Noble Spirit (Pt. I – IV)	“ ”	“ ”
Mazurkas, Nos. 1 – 3	“ ”	“ ”
Mazurkas, Nos. 4 – 5	“ ”	“ ”
Night Scenes (Pt. I – IV)	“ ”	“ ”
Pegasus' Travels (Vol. 1 – Meros Alpha & Beta)	“ ”	“ ”
Pegasus' Travels (Vol. 2 – Meros Gamma & Delta)	“ ”	“ ”
Pegasus' Travels (Vol. 3 – Meros Epsilon)	“ ”	“ ”
Preludes, Nos. 1 – 3 (Vol. 1)	“ ”	“ ”
Preludes, Nos. 4 – 6 (Vol. 2)	“ ”	“ ”
Preludes, Nos. 7 – 8 (Vol. 3)	“ ”	“ ”
Preludes, Nos. 9 – 12 (Vol. 4)	“ ”	“ ”
Preludes, Nos. 13 – 16 (Vol. 5)	“ ”	“ ”
Preludes, Nos. 17 – 21 (Vol. 6)	“ ”	“ ”
Romanian Dances, Nos. 1 – 6	“ ”	“ ”
Scherzi, Nos. 1 – 2	“ ”	“ ”
Three Impressions (Toccata, Maelstrom & Fire Dance)	“ ”	“ ”
Valses, Nos. 1 – 3	“ ”	“ ”
Seven Pieces for Harp	Concert Harp	“ ”
Night Scenes (Pt. I – IV)	Voice and Piano	“ ”

MUSIC FOR CONDUCTOR AND PARTS

Artemis	Violin, cor anglais and piano	“ ”
“ ”	Violin, cor anglais and harp	“ ”
Dagda's Harp	Symphony orchestra	“ ”
Hendese (5 Preludes)	String quartet	“ ”
“ ”	String orchestra	“ ”
Romanian Dances, Nos. 1 – 6	Chamber orchestra	“ ”
“ ”	Violin and piano	“ ”
Pegasus' Travels – Beta, Gamma & Delta	Piano trio (piano, violin & cello)	“ ”
Scherzo da Fiaba	Symphony orchestra	“ ”
Skazaniye i Pesnya (Pt. I – II)	Symphony orchestra	“ ”
Symphonic Tales	Symphony orchestra	“ ”
Zephyr and the Dryad	Symphony orchestra	“ ”
Valses Nos. 1 – 2	Symphony orchestra	“ ”
Zorya Vechernyaya (Pt. I - II)	Chamber orchestra	“ ”
“ ”	String quartet, oboe and bassoon	“ ”

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33

mf

p

41

mf *dim.*

calando

3

Allegretto

49

pp

3

marc.

56

3

marc.

3

marc.

3

marc.

63

3

più

3

mf *dim.*

marc.

marc.

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104

ff

111

marc.

rall. Moderato

117

sffz

p

ff *mp*

ff *mf*

cresc.

sffz

poco accel. Allegretto

123

129

ff *più*

molto dim.

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168

gentilemente

dim.

173

molto rit

179

a tempo

ppp

hold pedal

hold pedal

rit.

a tempo

184

leggerissimo

p

dim.

ppp

marc.

molto rit

192

m.g.
leggerissimo

m.d.

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poco rit.

17

ppp

mp

f

21

4 4

p

continua poco meno mosso

25

pp

29

ppp

33

p

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57

pp

f

sfz

sfz

m.d. leggerissimo

61

pp

65

ppp

mp

68

f

pp

mp

m.g. marcato

71

mf

f

ppp

cresc.

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PRELUDE NO. 11

JULIAN COCHRAN, 2019

Lento

PIANO

sfz ff sfz p sfz ff sfz p sfz

Adagio

cresc. mf dim. pp mf dim.

pp cresc.

f dim. pp f dim. pp

mp p mf p mf

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PRELUDE NO. 12

Allegro

JULIAN COCHRAN, 2020

PIANO

1

mf *dim.* *sfz* *sfz*

8

pp *mf*

15

f *p* *sfz* *mf* *dim.*

23

sfz *pp* *mp*

30

dim.

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poco rit.

64

dim.

sost.

più dim.

continua poco meno mosso

70

pp

77

sfz

sfz

84

calando

90

sfz

sfz

lento

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