

COCHRAN

Preludes Nos. 13–16

PIANOFORTE

URTEXT

rb

ROBERT BREMNER

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URTEXT

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ROBERT BREMNER
104 Tynte St, North Adelaide, SA 5006, Australia

2023 Edition

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CLASSICAL MUSIC FOR KEYBOARD

<i>Animal Scenes</i> (Pt. I – IV)	Pianoforte	JULIAN COCHRAN
<i>Animation Suite</i> (Pt. I – IV)	“ ”	“ ”
Fantasia No. 1, <i>Cosmos</i> (Pt. I – III)	“ ”	“ ”
Fantasia No. 2, <i>Sarmatian Dances</i>	“ ”	“ ”
Fantasia No. 3, <i>Dagda's Harp</i>	“ ”	“ ”
Fantasia No. 4, <i>Skazaniye i Pesnya</i> (Pt. I – II)	“ ”	“ ”
Fantasia No. 5, <i>Zephyr and the Dryad</i> (Pt. I – II)	“ ”	“ ”
Fantasia No. 6, <i>Scherzo da Fiaba</i>	“ ”	“ ”
Sonata di Fantasia No. 7, <i>Sul Settimo</i> (Pt. I – III)	“ ”	“ ”
<i>Dances of Noble Spirit</i> (Pt. I – IV)	“ ”	“ ”
Mazurkas, Nos. 1 – 3	“ ”	“ ”
Mazurkas, Nos. 4 – 5	“ ”	“ ”
<i>Night Scenes</i> (Pt. I – IV)	“ ”	“ ”
<i>Pegasus' Travels</i> (Vol. 1 – Meros Alpha & Beta)	“ ”	“ ”
<i>Pegasus' Travels</i> (Vol. 2 – Meros Gamma & Delta)	“ ”	“ ”
<i>Pegasus' Travels</i> (Vol. 3 – Meros Epsilon)	“ ”	“ ”
Preludes, Nos. 1 – 3 (Vol. 1)	“ ”	“ ”
Preludes, Nos. 4 – 6 (Vol. 2)	“ ”	“ ”
Preludes, Nos. 7 – 8 (Vol. 3)	“ ”	“ ”
Preludes, Nos. 9 – 12 (Vol. 4)	“ ”	“ ”
Preludes, Nos. 13 – 16 (Vol. 5)	“ ”	“ ”
Preludes, Nos. 17 – 21 (Vol. 6)	“ ”	“ ”
Romanian Dances, Nos. 1 – 6	“ ”	“ ”
Scherzi, Nos. 1 – 2	“ ”	“ ”
<i>Three Impressions</i> (<i>Toccata, Maelstrom & Fire Dance</i>)	“ ”	“ ”
Valses, Nos. 1 – 3	“ ”	“ ”
<i>Seven Pieces for Harp</i>	Concert Harp	“ ”
<i>Night Scenes</i> (Pt. I – IV)	Voice and Piano	“ ”

MUSIC FOR CONDUCTOR AND PARTS

<i>Artemis</i>	Violin, cor anglais and piano	“ ”
“ ”	Violin, cor anglais and harp	“ ”
<i>Dagda's Harp</i>	Symphony orchestra	“ ”
<i>Hendese</i> (5 Preludes)	String quartet	“ ”
“ ”	String orchestra	“ ”
Romanian Dances, Nos. 1 – 6	Chamber orchestra	“ ”
“ ”	Violin and piano	“ ”
<i>Pegasus' Travels</i> – Beta, Gamma & Delta	Piano trio (piano, violin & cello)	“ ”
<i>Scherzo da Fiaba</i>	Symphony orchestra	“ ”
<i>Skazaniye i Pesnya</i> (Pt. I – II)	Symphony orchestra	“ ”
<i>Symphonic Tales</i>	Symphony orchestra	“ ”
<i>Zephyr and the Dryad</i>	Symphony orchestra	“ ”
Valses Nos. 1 – 2	Symphony orchestra	“ ”
<i>Zorya Vechernyaya</i> (Pt. I - II)	Chamber orchestra	“ ”
“ ”	String quartet, oboe and bassoon	“ ”

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23

ppp *< mf* *>*

pp

28

cresc.

33

dim.

poco poco più mosso

39

pp *p*

45

mp *mf*

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PRELUDE N° 14

Moderato

trillo di frequenza crescente

JULIAN COCHRAN, 2022

PIANO

p
espressivamente

ppp < *p*

ppp < *p*

ppp < *p*

ppp < *p*

dim.

ppp < *p*

ppp < *p*

ppp < *p*

sim.

1 9 17 26 34

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84 *dim.* *ppp* *p* *ppp* *p*

92 *sost.*

100

109 *mf*

117 *ppp* *p* *ppp* *p*

124 *dim.* *pp* *f* *m.g.* *sost.*

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18

pp

22

ppp

26

p

dim.

p

30

p

dim.

pp

35

p

pp

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49 *mp* *ppp* *p*

52 *ppp* *poco cresc.* *sfz*

54 *sfz* *sfz* *sfz*

57 *cresc.* *sfz*

60 *ff* *pp* *cresc.*

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74 *sffz* *sffz* *ff* *sffz*

sost. *sost.*

78 *sffz* *sffz*

80 *rall.* *molto dim.* *pù dim.* *Red.*

83 *pù dim.* *8va-* *Allegro* *molto delicatamente ppp*

86 *ppp*

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102

cresc.

104

ff

mf

106

cresc.

108

sfz

ff

sfz

rall.

110

sfz

sfz

sost.

Red.

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25 *f* *pp* *mf* *pp* *mp*

30 *pp* *p* *pp*

35 *p* *f* *p* *f* *p* *cresc.*

40 *mf* *pp* *poco* *mp dim.*

45 *pp* *poco* *mp dim.* *pp*

50 *cresc.*

the sun rises as all awakens

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