

COCHRAN

Preludes Nos. 17–21

PIANOFORTE

URTEXT

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ROBERT BREMNER

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ROBERT BREMNER
104 Tynte St, North Adelaide, SA 5006, Australia

2025 Edition

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CLASSICAL MUSIC FOR KEYBOARD

<i>Animal Scenes</i> (Pt. I – IV)	Pianoforte	JULIAN COCHRAN
<i>Animation Suite</i> (Pt. I – IV)	“ ”	“ ”
Fantasia No. 1, <i>Cosmos</i> (Pt. I – III)	“ ”	“ ”
Fantasia No. 2, <i>Sarmatian Dances</i>	“ ”	“ ”
Fantasia No. 3, <i>Dagda's Harp</i>	“ ”	“ ”
Fantasia No. 4, <i>Skazaniye i Pesnya</i> (Pt. I – II)	“ ”	“ ”
Fantasia No. 5, <i>The Wind Sylph and the Dryad</i>	“ ”	“ ”
Fantasia No. 6, <i>Scherzo da Fiaba</i>	“ ”	“ ”
Sonata di Fantasia No. 7, <i>Sul Settimo</i> (Pt. I – III)	“ ”	“ ”
<i>Dances of Noble Spirit</i>	“ ”	“ ”
Mazurkas, Nos. 1 – 3	“ ”	“ ”
Mazurkas, Nos. 4 – 5	“ ”	“ ”
<i>Night Scenes</i> (Pt. I – IV)	“ ”	“ ”
<i>Pegasus' Travels</i> (Meros Alpha & Beta – Vol. 1)	“ ”	“ ”
<i>Pegasus' Travels</i> (Meros Gamma & Delta – Vol. 2)	“ ”	“ ”
<i>Pegasus' Travels</i> (Meros Epsilon – Vol. 3)	“ ”	“ ”
Preludes, Nos. 1 – 3 (Vol. 1)	“ ”	“ ”
Preludes, Nos. 4 – 6 (Vol. 2)	“ ”	“ ”
Preludes, Nos. 7 – 8 (Vol. 3)	“ ”	“ ”
Preludes, Nos. 9 – 12 (Vol. 4)	“ ”	“ ”
Preludes, Nos. 13 – 16 (Vol. 5)	“ ”	“ ”
Preludes, Nos. 17 – 21 (Vol. 6)	“ ”	“ ”
Romanian Dances, Nos. 1 – 6	“ ”	“ ”
Scherzi, Nos. 1 – 2	“ ”	“ ”
<i>Three Impressions</i> (<i>Toccata, Maelstrom & Fire Dance</i>)	“ ”	“ ”
Valses, Nos. 1 – 3	“ ”	“ ”
<i>Seven Pieces for Harp</i>	Concert Harp	“ ”
<i>Night Scenes</i>	Voice and Piano	“ ”

MUSIC FOR CONDUCTOR AND PARTS

<i>Artemis</i>	Violin, cor anglais and piano	“ ”
“ ”	Violin, cor anglais and harp	“ ”
<i>Dagda's Harp</i>	Symphony orchestra	“ ”
<i>Hedense</i> (5 Preludes)	String quartet	“ ”
“ ”	String orchestra	“ ”
Romanian Dances, Nos. 1 – 6	Chamber orchestra	“ ”
“ ”	Violin and piano	“ ”
<i>Pegasus' Travels</i> – Beta, Gamma & Delta	Piano trio (piano, violin & cello)	“ ”
<i>Scherzo da Fiaba</i>	Symphony orchestra	“ ”
<i>Skazaniye i Pesnya</i> (Part I – II)	Symphony orchestra	“ ”
<i>Symphonic Tales</i>	Symphony orchestra	“ ”
<i>The Wind Sylph and the Dryad</i>	Symphony orchestra	“ ”
Valses Nos. 1 – 2	Symphony orchestra	“ ”
<i>Zorya Vechernyaya</i> (Part I - II)	Chamber orchestra	“ ”
“ ”	String quartet, oboe and bassoon	“ ”

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53

molto *pp* 3 3 3

59

63

68

dim. *mp*

74

dim. *pp*

83

calando

90

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poco accel.

25

pp *marc.* *pp*

continuo poco più mosso fino alla fine

29

p cresc. *f* *dim.*

33

pp

37

f *mf*

41

mf *dim.* *pp*

45

mf *pp*

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73

sost. m.g. sempre molto marc.

77

cresc.

81

ff dim. mf

85

mf ff poco rall. mf dim.

90

94

pp dim. ppp

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19 *f* *dim.* *sost.* *pp*

22 *p* *mp* *mf*

25 *cresc.* *sost.* *sost.* *sost.* *sost.*

29 *ff* *sfz* *p* *sfz* *p* *sost.*

32 *sfz* *ff* *poco dim.* *sfz*

36 *mf* *p* *p* *ff* *sost.* *sost.* *molto*

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19 *p* *f*

22 *f* *pp* *cresc.* *f*

25 *pp* *cresc.* *f* *p* *cantabile*

28 *dim.*

31 *pp* *cresc.* *più cresc.*

34 *f* *sfz* *sfz*

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FANTASIA PRELUDIO Nº 21

JULIAN COCHRAN, 2025

Andante

1

pp

11 10 10 10

2

3

11

4

5

11

11

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11 *mf* *cont. cresc.*

12 *13*

13 *f* *3* *3* *dim.* *3* *3*

15 *mf* *7* *cresc.* *3* *3*

17 *f* *mp* *f* *mp*

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29 *pp* 11

30 12 12 11 11 *ppp*

31 *poco cresc.*

poco rall. *a tempo* *ppp* 9 9 10 11

33 *pp* *cresc.*

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68

13

69

pp

73

mp

10

74

75

76

77

ppp

13 12 10 11

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