

COCHRAN

Six Romanian Dances

FULL SCORE

rb

ROBERT BREMNER

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INSTRUMENTATION

1 Flute [Fl.]

1 Oboe [Ob.]

1 Clarinet in *Bb* [*Bb* Cl.]

1 Bassoon [Bsn.]

6 – 10 Violin I [Vln. 1]

4 – 8 Violin II [Vln. 2]

3 – 6 Viola [Vla.]

2 – 4 Cello [Vc.]

2 – 3 Double Bass [D.B.]

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13 Molto lento accel. poco e poco al vivace

Fl. 13 Molto lento solo pp

Ob. Molto lento ppp accel.

Bs. Cl. Molto lento solo ppp pp delicatamente ppp

Bsn.

Vln. 1 13 Molto lento pp accel. poco e poco al vivace

Vln. 2 Molto lento pizz. ppp accel. poco e poco al vivace

Vla. Molto lento pizz. ppp p accel. poco e poco al vivace

Vc. Molto lento pizz. ppp p accel. poco e poco al vivace

D.B. Molto lento pizz. ppp p accel. poco e poco al vivace

This musical score page contains measures 19 through 24. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measure 19 features a melodic line for the Flute. Measures 20-22 show sustained notes for several instruments. In measure 23, multiple instruments begin a crescendo starting from a piano (*p*) dynamic. By measure 24, the music reaches a forte (*f*) dynamic.

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37

H

rit.

I

44

Moderato

J

44

J

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Moderato

mp

Moderato

mf

p

rall.

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63

Presto

N

Fl. 63

Ob.

B♭ Cl.

Bsn.

Vln. 1 63

Vln. 2

Vla.

Vc.

D.B.

p *cresc.* *mp*

Presto
arco

cresc.
Presto
arco

cresc.
Presto
arco

cresc.
Presto
arco

69

O

Fl. 69

Ob.

B♭ Cl.

Bsn.

Vln. 1 69

Vln. 2

Vla.

Vc.

D.B.

cresc. *f* *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

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118

poco rit.

Presto

This musical score page contains measures 118 through 123. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score includes various musical notations such as dynamics (rit., f, ff, pp, mf), articulation (accents), and performance instructions (Presto, pizz.). A rehearsal mark 'Z' is placed above measure 120. The woodwinds and strings play complex rhythmic patterns, while the double bass has a more active role in the later measures.

124

rit.

This musical score segment covers measures 124 to 128. It includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is marked with a tempo of 124 and a 'rit.' (ritardando) instruction. The key signature has one sharp (F#). The woodwinds and strings play a melodic line that moves from a half note in measure 124 to a quarter note in measure 128. The double bass part is marked 'arco' and 'rit.'. The score ends with a double bar line and a repeat sign.

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142

rit. rall. rall. poco accel.

F1 G1 H1

142

rit. rall. rall. poco accel.

mf pp mp f mp f poco accel.

rit. pp a tempo rall. rall. poco accel.

mf pp mf mf

142

rit. pizz. rall. pizz. rall. poco accel.

pp p ff p ff mf poco accel.

rit. pp pizz. ff rall. p pizz. ff rall. arco

pp p ff p ff mf poco accel.

rit. pp solo rall. f > p f > p mf poco accel.

pp f rall. arco

mf

149

Allegretto

11

149

Allegretto

Allegretto

mf Allegretto

f

rit.

p mf

pp mf Allegretto

f

rit.

rit.

mp

Allegretto *f*

p mf

pp Allegretto

mf

pp Allegretto

mf

pp Allegretto

mf

pp Allegretto

f

rit.

mp

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[illegible]

170

M1

170

Fl.

pp

f

rall.

accel.

mp

Ob.

pp

f

mp

rall.

accel.

B♭ Cl.

pp

f

marc.

rall.

accel.

Bsn.

pp

f

rall.

accel.

Vln. 1

170

mp

f

mp

arco

Vln. 1 (altri)

arco

mf

Vln. 2

arco

mf

Vla.

ppp

f

pp

accel.

altri arco

mf

Vc.

mf

accel.

arco

D.B.

mf

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185

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

190

R1

rit.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

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No. 3
210 Andante

poco rit.

V1

No. 3
210 Andante

W1

Fl.

No. 3
Andante

Ob.

No. 3 Andante

B♭ Cl.

pp
No. 3 Andante

Bsn.

No. 3 Andante

Vln. 1
(altri)

No. 3 Andante
tutti
p

Vln. 2

No. 3 Andante
p

Vla.

No. 3 Andante
p

Vc.

No. 3 Andante
solo dolce espr.
mp

D.B.

No. 3 Andante

219 *rit.* *accel.* *rall.*

219

rit.
ppp

Ob.

rit.

B♭ Cl.

rit.
accel.
mp
rall. *3*

Bsn.

pp
3
3
3
mp

Vln. 1
(altri)

rit.
accel.
mf
rall.

Vln. 2

rit.
accel.
mf
rall.

Vla.

rit.
accel.
mf
rall.

Vc.

rit.
accel.
f
rall.

D.B.

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rit.

Adagietto

A2

[illegible]

256

accel.

B2

[illegible]

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284

E2

poco

284

Fl.

Ob.

B♭ Cl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

mp *f*

f *mf* *f*

f

293

Vivace

F2

293

Fl.

Ob.

B♭ Cl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

sfz *f*

sfz *f*

sfz *f*

sfz *f*

ff *f*

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323 *rit.* *rit.* **Moderato** *rit.*

Fl. *323* *rit.* *rit.* **Moderato**

Ob. *rit.* *rit.* **Moderato**

Bs. Cl. *rit.* *rit.* **Moderato** *p*

Bsn. *rit.* *rit.* **Moderato**

Vln. 1 *323* *rit.* *rit.* **Moderato** *solo ad libitum* *rit.*

Vln. 2 *rit.* *rit.* *mp* (altri) *mp* **Moderato** *rit.*

Vla. *rit.* *rit.* *mp* **Moderato** *rit.*

Vc. *rit.* *rit.* *mp* **Moderato** *rit.*

D.B. *rit.* *rit.* *mp* **Moderato** *pizz.* *rit.*

mp *p* *ppp*

334 *accel.* *incalzando* *rit.* *molto*

K2 L2

334 *rit.* *solo* *molto*

Fl. *p* *rit.* *molto* *ppp*

Ob. *ppp* *p* *ppp* *pp*

B♭ Cl. *accel.* *mf* *p* *rit.* *molto* *pp*

Bsn. *accel.* *pp* *p* *rit.* *molto* *ppp*

334 *accel.* *tutti* *rit.* *pizz.* *molto*

Vln. 1 *pp* *rit.* *molto* *pp*

Vln. 2 *accel. pizz.* *pp* *mp* *p* *rit.* *molto* *pp*

Vla. *pp* *mp* *p* *rit.* *molto* *pp*

Vc. *accel. pizz.* *pp* *mp* *p* *rit.* *molto* *pp*

D.B. *pp* *mp* *p* *pp*

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369

T2

rit.

Fl.

Ob.

B♭ Cl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mp

f

rit.

arco

mf

molto rit. Adagio

373

U2

Adagio

Fl.

Ob.

B♭ Cl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

molto rit.

molto rit.

Adagio solo

pp altri senza vibrato

pp Adagio senza vibrato

pp Adagio senza vibrato

pp Adagio

div.

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458

accel.

Prestissimo

K3

L3

458

Prestissimo

Fl.

Ob.

B♭ Cl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

464

M3

464

altri

464

altri

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

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Presto

486

Fl. *mp dim..* *pp* , Presto

Ob. Presto

B $\flat$ Cl. Presto

Bsn. Presto

Vln. 1 *arco senza vibrato* *mp* *pp* *p* , Presto

Vln. 2 *arco senza vibrato* *mp* *pp* *p* *pizz.* *arco* *p* , Presto

Vla. *p* *pizz.* *arco* *p* , Presto

Vc. *p* , Presto

D.B. *p* , Presto

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526

526

Fl.

Ob.

B $\flat$ Cl.

Bsn.

ppp *mp* *ppp* *mp* *ppp*

rit.

3

3

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

533

533

Fl.

Ob.

B $\flat$ Cl.

Bsn.

mp *ppp* *(ppp)* *mp* *ppp*

3

3

Vln. 1

solo $\sharp$

altri

Vln. 2

Vla.

Vc.

D.B.

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552

Moderato

552

Fl. Moderato *f* *poco dim.* *mf* *solo*

Ob. Moderato *f* *poco dim.* *mf*

B. Cl. Moderato *f* *dim.* *mp*

Bsn. Moderato *f* *dim.* *mp*

Vln. 1 Moderato *f* *poco dim.* *mf* *pizz.*

Vln. 2 Moderato *f* *poco dim.* *mf* *pizz.*

Vla. Moderato *f* *poco dim.* *mf* *pizz.*

Vc. Moderato *f* *poco dim.* *mf* *pizz.*

D.B. *pizz.* Moderato *f* *poco dim.* *mf* *pizz.*

556

556

Fl. *p* *mp* *mf* *solo*

Ob. *pp*

B. Cl. *mp* *f* *f*

Bsn. *arco*

Vln. 1 *pp* *ppp* *arco* *mp* *ppp* *mp* *ppp* *mp*

Vln. 2 *pp* *ppp* *arco* *mp* *ppp* *mp* *ppp* *mp*

Vla. *pp* *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp* *arco* *mp*

Vc. *pp* *ppp* *mp* *ppp* *mp*

D.B. *pp* *mp* *pp* *mp*

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