

COCHRAN

Romanian Dances
for violin and piano

PIANOFORTE

Urtext

rb

ROBERT BREMNER

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Romanian Dances *for violin and piano*

PIANOFORTE

Urtext

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104 Tynte St, North Adelaide, SA 5006
Australia

2021 Edition

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CLASSICAL MUSIC FOR KEYBOARD

<i>Animal Scenes</i> (Pt. I – IV)	Pianoforte	JULIAN COCHRAN
<i>Animation Suite</i> (Pt. I – IV)	“ ”	“ ”
Fantasia No. 1, <i>Cosmos</i> (Pt. I – III)	“ ”	“ ”
Fantasia No. 2, <i>Sarmatian Dances</i>	“ ”	“ ”
Fantasia No. 3, <i>Dagda's Harp</i>	“ ”	“ ”
Fantasia No. 4, <i>Skazaniye i Pesnya</i> (Pt. I – II)	“ ”	“ ”
Fantasia No. 5, <i>The Wind Sylph and the Dryad</i>	“ ”	“ ”
Fantasia No. 6, <i>Scherzo da Fiaba</i>	“ ”	“ ”
Sonata di Fantasia No. 7, <i>Sul Settimo</i> (Pt. I – III)	“ ”	“ ”
<i>Dances of Noble Spirit</i>	“ ”	“ ”
Mazurkas, Nos. 1 – 3	“ ”	“ ”
Mazurkas, Nos. 4 – 5	“ ”	“ ”
<i>Night Scenes</i> (Pt. I – IV)	“ ”	“ ”
<i>Pegasus' Travels</i> (Meros Alpha & Beta – Vol. 1)	“ ”	“ ”
<i>Pegasus' Travels</i> (Meros Gamma & Delta – Vol. 2)	“ ”	“ ”
<i>Pegasus' Travels</i> (Meros Epsilon – Vol. 3)	“ ”	“ ”
Preludes, Nos. 1 – 3 (Vol. 1)	“ ”	“ ”
Preludes, Nos. 4 – 6 (Vol. 2)	“ ”	“ ”
Preludes, Nos. 7 – 8 (Vol. 3)	“ ”	“ ”
Preludes, Nos. 9 – 12 (Vol. 4)	“ ”	“ ”
Preludes, Nos. 13 – 16 (Vol. 5)	“ ”	“ ”
Preludes, Nos. 17 – 20 (Vol. 6)	“ ”	“ ”
Romanian Dances, Nos. 1 – 6	“ ”	“ ”
Scherzi, Nos. 1 – 2	“ ”	“ ”
<i>Three Impressions</i> (<i>Toccata, Maelstrom & Fire Dance</i>)	“ ”	“ ”
Valses, Nos. 1 – 3	“ ”	“ ”
<i>Seven Pieces for Harp</i>	Concert Harp	“ ”
<i>Night Scenes</i>	Voice and Piano	“ ”

MUSIC FOR CONDUCTOR AND PARTS

<i>Artemis</i>	Violin, Cor Anglais and Piano	“ ”
“ ”	Violin, Cor Anglais and Harp	“ ”
<i>Dagda's Harp</i>	Symphony Orchestra	“ ”
<i>Scherzo da Fiaba</i>	Symphony Orchestra	“ ”
Romanian Dances, Nos. 1 – 6	Chamber Orchestra	“ ”
“ ”	Violin and Piano	“ ”
<i>Pegasus' Travels</i> – Beta, Gamma & Delta	Piano Trio (Piano, Violin & Cello)	“ ”
<i>Skazaniye i Pesnya</i> (Pt. I – II)	Symphony Orchestra	“ ”
<i>Symphonic Tales</i>	Symphony Orchestra	“ ”
<i>The Wind Sylph and the Dryad</i>	Symphony Orchestra	“ ”
Five Preludes for String Quartet or Orchestra	String Quartet	“ ”
“ ”	String Orchestra	“ ”
Valses Nos. 1 – 2	Symphony Orchestra	“ ”
<i>Zorya Vechernyaya</i>	Chamber Orchestra	“ ”
“ ”	String Quartet, Oboe and Bassoon	“ ”

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COCHRAN - ROMANIAN DANCES
Pianoforte

poco

15

e

20

pp

mp

poco

24

cresc.

pp mp

cresc.

Vivace

28

ff

ff

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COCHRAN - ROMANIAN DANCES
Pianoforte

49

p

pp

molto rit. *Molto lento* **Allegro**

53

f

ppp *pp*

f *ppp* *p*

accel.

57

p

cresc.

. **Presto**

61

p

mf *p*

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Pianoforte

Prestissimo

81

dim. *p* *8va-* *mf*

86

p

92

pizz. alla cimbalom *continua con forza*

ff *f* *mf* *f*

m.g. staccato molto acuto, alla cimbalom

98

31

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Pianoforte

rall.

123

p *mp* *p*

II. Allegretto

rit. *a tempo*

129

VIOLIN

PIANO

pp *mf* *pp*

134

mf *p* *mf* *p*

138

mf *mf*

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Pianoforte

162 *normale*

f *pp*

167 *rall.* *mf* *mf* *p* *mf* *marc.* *marc.* *mf*

p *ppp* *mf* *ppp* *mf* *mf* *mf*

172 *Allegretto* *p* *f* *tr* *tr* *tr* *p*

p *f* *tr* *tr* *tr* *p*

178 *tr* *pizz.* *ff* *f* *(mf) staccato più corto* *ff* *ff* *ff* *ff*

tr *pizz.* *ff* *f* *(mf) staccato più corto* *ff* *ff* *ff* *ff*

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III. Andante

208 *dolce espr.*
VIOLIN *pp*
arpeggio lento alla cimbalom

PIANO *pp*

216 *rit.*

224 *pp mp*
pp mp

232 *rit.*

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Pianoforte

270

mp cresc.

277

284

Vivace

290

sfz *f* *mf*

sfz *f*

sfz

m.g. cimbalom impressione, molto marcato

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COCHRAN - ROMANIAN DANCES
Pianoforte

rit. *accel.*
pizz.

328

pp *p* *mf* *dim.*

p

mf

rit.

335

pp

IV. Adagio

arco.

341

VIOLIN

p *mf* *pp*

PIANO

mp *p*

345

mp

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Pianoforte

363

cresc. *mf*

cresc. *mf* *p*

rit.

367

mf

mf

371

pp *ppp* *pp*

Adagio

374

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Pianoforte

V.

Presto

390

VIOLIN

PIANO

mf

mf

395

p *mf* *p* *mf*

p *mf* *p* *mf*

400

p *f* *f*

p *f* *f*

405

poco meno mosso

p

p

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Pianoforte

428

mf *p* *cresc.*

433

f *mp* *cresc.*

438

ff *mp* *f* *mp* *ff*

444

dim. *mp* *f* *mf*

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COCHRAN - ROMANIAN DANCES
Pianoforte

470

p
dim.

475

mf
mf

480

pizz.
cresc.
ff
arco.

484

Presto
mf dim.
pp
mf dim.
pp
p

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COCHRAN - ROMANIAN DANCES
Pianoforte

504

Measures 504-506 of the piano score. Measure 504 features a treble staff with a melodic line starting on a half note, followed by eighth notes, and a bass staff with a steady eighth-note accompaniment. Dynamic markings include *p* and *f*. Measure 505 continues the accompaniment with a *mp* to *f* crescendo. Measure 506 is marked *dolce* and *p*, featuring a more melodic treble staff and a sustained bass line.

507

Measures 507-508 of the piano score. Measure 507 has a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment. Dynamic markings include *mf*, *pp*, and *cresc.*. Measure 508 features a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment. Dynamic markings include *mp*, *p*, and *cresc.*. A *sost.* marking is present in the bass staff.

509

Measures 509-511 of the piano score. Measure 509 has a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment. Dynamic markings include *m. d.* and *p*. Measure 510 continues the accompaniment with a *p* marking. Measure 511 features a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment. Dynamic markings include *p* and *p*.

512

Measures 512-514 of the piano score. Measure 512 has a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment. Dynamic markings include *pp* and *mf*. Measure 513 continues the accompaniment with a *pp* marking. Measure 514 features a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment. Dynamic markings include *mp* and *mp*.

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524

pp

ppp possibile *sfz* *ppp* *sfz*

31 31

526

ppp *mp* *dim.*

dim.

calando

31 31

528

ad libitum *Largo* *accel.*

pp *(pp) cresc.*

ppp *pp cresc.*

531

Moderato

f

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543 *p cresc.* *sost.* *sost.* *sost.*

546 *ff* *f* *Maestoso* *sfz* *ff* *f* *sost.*

548 *f*

rit.

551 *cresc.* *ff* *cresc.* *ff*