

COCHRAN

Romanian Dances Nos. 1 – 6

PIANOFORTE

URTEXT

rb

ROBERT BREMNER

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ROBERT BREMNER

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CLASSICAL MUSIC FOR KEYBOARD

<i>Animal Scenes</i> (Pt. I – IV)	Pianoforte	JULIAN COCHRAN
<i>Animation Suite</i> (Pt. I – IV)	“ ”	“ ”
Fantasia No. 1, <i>Cosmos</i> (Pt. I – III)	“ ”	“ ”
Fantasia No. 2, <i>Sarmatian Dances</i>	“ ”	“ ”
Fantasia No. 3, <i>Dagda's Harp</i>	“ ”	“ ”
Fantasia No. 4, <i>Skazaniye i Pesnya</i> (Pt. I – II)	“ ”	“ ”
Fantasia No. 5, <i>The Wind Sylph and the Dryad</i>	“ ”	“ ”
Fantasia No. 6, <i>Scherzo da Fiaba</i>	“ ”	“ ”
Sonata di Fantasia No. 7, <i>Sul Settimo</i> (Pt. I – III)	“ ”	“ ”
<i>Dances of Noble Spirit</i>	“ ”	“ ”
Mazurkas, Nos. 1 – 3	“ ”	“ ”
Mazurkas, Nos. 4 – 5	“ ”	“ ”
<i>Night Scenes</i> (Pt. I – IV)	“ ”	“ ”
<i>Pegasus' Travels</i> (Meros Alpha & Beta – Vol. 1)	“ ”	“ ”
<i>Pegasus' Travels</i> (Meros Gamma & Delta – Vol. 2)	“ ”	“ ”
<i>Pegasus' Travels</i> (Meros Epsilon – Vol. 3)	“ ”	“ ”
Preludes, Nos. 1 – 3 (Vol. 1)	“ ”	“ ”
Preludes, Nos. 4 – 6 (Vol. 2)	“ ”	“ ”
Preludes, Nos. 7 – 8 (Vol. 3)	“ ”	“ ”
Preludes, Nos. 9 – 12 (Vol. 4)	“ ”	“ ”
Preludes, Nos. 13 – 16 (Vol. 5)	“ ”	“ ”
Preludes, Nos. 17 – 20 (Vol. 6)	“ ”	“ ”
Romanian Dances, Nos. 1 – 6	“ ”	“ ”
Scherzi, Nos. 1 – 2	“ ”	“ ”
<i>Three Impressions</i> (<i>Toccata, Maelstrom & Fire Dance</i>)	“ ”	“ ”
Valses, Nos. 1 – 3	“ ”	“ ”
<i>Seven Pieces for Harp</i>	Concert Harp	“ ”
<i>Night Scenes</i>	Voice and Piano	“ ”

MUSIC FOR CONDUCTOR AND PARTS

<i>Artemis</i>	Violin, Cor Anglais and Piano	“ ”
“ ”	Violin, Cor Anglais and Harp	“ ”
<i>Dagda's Harp</i>	Symphony Orchestra	“ ”
<i>Scherzo da Fiaba</i>	Symphony Orchestra	“ ”
Romanian Dances, Nos. 1 – 6	Chamber Orchestra	“ ”
“ ”	Violin and Piano	“ ”
<i>Pegasus' Travels</i> – Beta, Gamma & Delta	Piano Trio (Piano, Violin & Cello)	“ ”
<i>Skazaniye i Pesnya</i> (Pt. I – II)	Symphony Orchestra	“ ”
<i>Symphonic Tales</i>	Symphony Orchestra	“ ”
<i>The Wind Sylph and the Dryad</i>	Symphony Orchestra	“ ”
Five Preludes for String Quartet or Orchestra	String Quartet	“ ”
“ ”	String Orchestra	“ ”
Valses Nos. 1 – 2	Symphony Orchestra	“ ”
<i>Zorya Vechernyaya</i>	Chamber Orchestra	“ ”
“ ”	String Quartet, Oboe and Bassoon	“ ”

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21

pp *p*

25

cresc. *f*

Vivace

29

f

34

ff *marc.* *rit.*

38

mf *dim.*

Moderato

43

ppp *ad libitum* *cresc.*

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72

76

80

Prestissimo

8va-

84

90

96

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ROMANIAN DANCE NO. 2

Allegretto

poco rit. *a tempo*

JULIAN COCHRAN, 2004

PIANO

The musical score is for a piano piece titled "ROMANIAN DANCE NO. 2" by Julian Cochran, 2004. The tempo is marked "Allegretto" and the time signature is 3/4. The score is written for piano and consists of 17 measures. The key signature has one sharp (F#). The score is divided into five systems. The first system (measures 1-4) begins with a forte (f) dynamic in the right hand and a piano (p) dynamic in the left hand. The second system (measures 5-8) features a mezzo-forte (mf) dynamic in the right hand and a piano (p) dynamic in the left hand. The third system (measures 9-12) continues with a mezzo-forte (mf) dynamic in the right hand and a piano (p) dynamic in the left hand. The fourth system (measures 13-16) includes a piano (pp) dynamic in the right hand and a mezzo-forte (mf) dynamic in the left hand. The fifth system (measures 17-20) features a forte (f) dynamic in the right hand and a mezzo-forte (mf) dynamic in the left hand. The score includes various articulations such as accents, slurs, and marcato (marc.) markings. The piece concludes with a final chord in the right hand.

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48 *staccato più corto*

tr *tr* *tr* *molto*

53 *rall.* *Presto*

poco dim. *ff* *mf cresc.*

57

61

65 *rit.* *8va-*

f *ff* *8vb-*

72 *rit.*

mf *pp* *ppp* 7 6

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50 *molto* *pp* *accel. e cresc.*

57

64

71

78 *sfz*

Vivace 85 *mf*

m.g. cimbalom impressione, molto marcato

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ROMANIAN DANCE NO. 4

JULIAN COCHRAN, 2007

Adagio

PIANO

1

mp *p* *mf*

4

pp *mp*

7

mf

accel.

10

p *mf*

Allegretto

14

pp *cresc.* *f*

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System 1, measures 35-36. The right hand features a rapid, ascending and then descending scale-like passage with many beamed sixteenth notes. The left hand plays a simple harmonic accompaniment of quarter notes.

System 2, measures 37-38. Measure 37 begins with the instruction *cresc.*. The right hand continues with a similar rapid passage. The left hand has a more active role with eighth and sixteenth notes.

System 3, measures 39-40. Measure 40 includes the instruction *f* (forte). The right hand's rapid passage continues. The left hand features a melodic line with some grace notes.

System 4, measures 41-43. Measure 41 includes the instruction *mp cresc. e accel.*. The right hand has a more rhythmic, dotted-note pattern. The left hand continues with a steady accompaniment.

System 5, measures 44-46. Measure 44 is marked *Allegretto*. Measures 45 and 46 show dynamic markings *f*, *p*, *f*, *p*, *f* with hairpins indicating crescendos and decrescendos. The right hand has a more complex, chordal texture.

System 6, measures 47-50. Measure 47 is marked *ff*. Measure 48 includes the instruction *poco rit.*. The right hand features a series of chords and some melodic fragments. The left hand has a simple harmonic accompaniment. The system concludes with a double bar line.

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Musical score for measures 20-23. The piece is in B-flat major (two flats). Measure 20 starts with a treble clef and a key signature of two flats. The melody is in the right hand, featuring eighth and sixteenth notes with slurs. The left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *mp* is present in measure 24.

molto rit. *continua meno mosso*

Musical score for measures 24-27. The tempo changes to *molto rit.* in measure 24, indicated by a dotted line. The music continues with a similar melodic and harmonic structure. A dynamic marking of *ppp* is present in measure 27.

piu rit. Presto

Musical score for measures 28-31. The tempo changes to *Presto* in measure 28, indicated by a dotted line. The music continues with a similar melodic and harmonic structure. A dynamic marking of *p* is present in measure 31.

Musical score for measures 32-36. The music continues with a similar melodic and harmonic structure. A dynamic marking of *mf* is present in measure 36.

Musical score for measures 37-40. The music continues with a similar melodic and harmonic structure. A dynamic marking of *mf* is present in measure 37.

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65

ff

Prestissimo

71

mp

75

78

79

f

84

mf

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ROMANIAN DANCE NO. 6

Moderato

JULIAN COCHRAN, 2006

PIANO

The musical score is written for piano in 6/8 time. It consists of 12 measures, grouped into six systems of two staves each. The key signature has one sharp (F#). The tempo is marked 'Moderato'. The score includes various musical notations such as eighth and sixteenth notes, triplets, and dynamic markings. The dynamics are: *f* (forte) at measures 1, 3, 5, 7, 9, 11, and 12; *p* (piano) at measures 2, 4, 6, 8, 10, and 12; *cresc.* (crescendo) at measure 10; and *mf* (mezzo-forte) at measure 11. There are also markings for *sost.* (sostenuto) at the end of measure 10 and *m.d.* (mezzo-dolce) at the beginning of measure 12. The score is marked with 'PIANO' at the beginning.

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28 *mp* *ppp* *sfz* *mp* *pp* *sfz* *ppp* *sfz*

calando

30 *pp* *sfz* *ppp* *sfz* *lento*

Largo *accel.*

32 *pp* *cresc.*

Moderato

35 *f*

38 *p* *pp* *p*

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