

COCHRAN

Scherzi Nos. 1–2

PIANOFORTE

URTEXT

rb

ROBERT BREMNER

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ROBERT BREMNER

104 Tynte St, North Adelaide, SA 5006, Australia

2022 Edition

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CLASSICAL MUSIC FOR KEYBOARD

<i>Animal Scenes</i> (Pt. I – IV)	Pianoforte	JULIAN COCHRAN
<i>Animation Suite</i> (Pt. I – IV)	“ ”	“ ”
Fantasia No. 1, <i>Cosmos</i> (Pt. I – III)	“ ”	“ ”
Fantasia No. 2, <i>Sarmatian Dances</i>	“ ”	“ ”
Fantasia No. 3, <i>Dagda's Harp</i>	“ ”	“ ”
Fantasia No. 4, <i>Skazaniye i Pesnya</i> (Pt. I – II)	“ ”	“ ”
Fantasia No. 5, <i>The Wind Sylph and the Dryad</i>	“ ”	“ ”
Fantasia No. 6, <i>Circo Maestoso</i>	“ ”	“ ”
Sonata di Fantasia No. 7, <i>Sul Settimo</i> (Pt. I – III)	“ ”	“ ”
<i>Four Pieces for a Musical Box</i>	“ ”	“ ”
Mazurkas, Nos. 1 – 3	“ ”	“ ”
Mazurkas, Nos. 4 – 5	“ ”	“ ”
<i>Night Scenes</i> (Pt. I – IV)	“ ”	“ ”
<i>Pegasus' Travels</i> (Meros I, II – Vol. 1)	“ ”	“ ”
<i>Pegasus' Travels</i> (Meros III, IV – Vol. 2)	“ ”	“ ”
<i>Pegasus' Travels</i> (Meros V – Vol. 3)	“ ”	“ ”
Preludes, Nos. 1 – 3 (Vol. 1)	“ ”	“ ”
Preludes, Nos. 4 – 6 (Vol. 2)	“ ”	“ ”
Preludes, Nos. 7 – 8 (Vol. 3)	“ ”	“ ”
Preludes, Nos. 9 – 12 (Vol. 4)	“ ”	“ ”
Preludes, Nos. 13 – 15 (Vol. 5)	“ ”	“ ”
Romanian Dances, Nos. 1 – 6	“ ”	“ ”
Scherzi, Nos. 1 – 2	“ ”	“ ”
<i>Toccata, Maelstrom & Fire Dance</i>	“ ”	“ ”
Valses, Nos. 1 – 3	“ ”	“ ”
<i>Seven Pieces for Harp</i>	Concert Harp	“ ”
<i>Night Scenes</i>	Voice and Piano	“ ”

MUSIC FOR CONDUCTOR AND PARTS

<i>Artemis</i>	Violin, Cor Anglais and Piano	“ ”
“ ”	Violin, Cor Anglais and Harp	“ ”
<i>Dagda's Harp</i>	Symphony Orchestra	“ ”
<i>Circo Maestoso</i>	Symphony Orchestra	“ ”
Romanian Dances, Nos. 1 – 6	Chamber Orchestra	“ ”
“ ”	Violin and Piano	“ ”
<i>Skazaniye i Pesnya</i> (Pt. I – II)	Symphony Orchestra	“ ”
<i>Symphonic Tales</i>	Symphony Orchestra	“ ”
<i>The Wind Sylph and the Dryad</i>	Symphony Orchestra	“ ”
Valses Nos. 1 – 2	Symphony Orchestra	“ ”
<i>Zorya Vechernyaya</i>	Chamber Orchestra	“ ”
“ ”	String Quartet, Oboe and Bassoon	“ ”

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41

p

3

3

49

f

mp

f

58

rall.

65

pp

71

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107

mp

113

f
sfz

120

126

pp

133

pp

142

mp
pp

8va-

3

3

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188 *rall.* *p* *pp* *cresc.* *8va*

195 *rall.* *f* *8va*

202

209 *cresc.*

214 *ff*

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29 *rit.* *pp*

37

45 *cresc.* *mf* *8va -*

52 *rit. a tempo* *sfz* *ff* *pp*

59 *mf* *p* *f*

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91 *tr* *ff*

97 *3* *3* *3* *3*

103 *cresc.*

109 *ff* *4/4*

115 *p*

Detailed description: This musical score is for a piano piece, spanning measures 91 to 115. It is written for two staves, treble and bass. The key signature has one flat (B-flat). The time signature is 4/4. The score begins at measure 91 with a trill in the right hand and a forte (ff) dynamic. The left hand plays a series of chords. At measure 97, there are triplets in both hands. At measure 103, a crescendo (cresc.) is indicated. At measure 109, the right hand plays a series of chords, and the left hand plays a series of chords, with a forte (ff) dynamic and a 4/4 time signature. At measure 115, the right hand plays a series of chords, and the left hand plays a series of chords, with a piano (p) dynamic.

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