

COCHRAN

Trios Valses

FULL SCORE

URTEXT

rb

ROBERT BREMNER

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COCHRAN

Trios Valses

FULL SCORE

URTEXT

rb

ROBERT BREMNER

104 Tynte St, North Adelaide, SA 5006, Australia

2026 Edition

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rit.

a tempo

8

[illegible]

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F1.

Ob.

Bb Cl.

Bsn.

Hn.

Hn.

Timp.

Hp.

Vln. I

Vln. 1
(altri)

Vln. II

Vla.

Vc.

D.B.

I E

II.

I.

a 2

altri

unis.

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poco rit.

47

G

H

poco rit.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

I.

poco rit.

I.

poco rit.

p >

poco rit.

p >

poco rit.

arco

poco rit.

arco

poco rit.

arco

poco rit.

pizz.

pizz.

pizz.

p

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F1.

Ob.

B♭ C1.

Bsn.

Hn.

Hn.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

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rit. a tempo

rit.

[illegible]

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104

[illegible]

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rit. *a tempo*

rit. *a tempo*

125

[illegible]

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T

146

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

146

Timp.

146

Hp.

146

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

mf

mf

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157

[illegible]

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No. 2

213

Allegro meno mosso
poco rit. a tempo

No. 2

Allegro meno mosso

E1

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

No. 2

Allegro meno mosso
poco rit. a tempo

I.

pp

mp

pp

No. 2

Allegro meno mosso

No. 2

Allegro meno mosso

No. 2

Allegro meno mosso

No. 2

Allegro meno mosso

No. 2

Allegro meno mosso

213

arpeggio sempre

E♭
D♭ *unico*

mf

B♭

C♭

A♭

No. 2

Allegro meno mosso
poco rit. a tempo

pp

mp

pp

V

pp

mp

pp

mp

pp

mp

No. 2

Allegro meno mosso
poco rit. a tempo

V

p

p

p

p

p

No. 2

Allegro meno mosso
a tempo

pp

a tempo

No. 2

Allegro meno mosso

pp

a tempo

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H1

Fl. *dim.* *pp*
 Ob. *I.* *pp* *mp*
 B♭ Cl. *dim.* *pp* *mp*
 Bsn. *II.* *p*
 Hn. *p*
 Hn. *III.* *p*
 Timp. 230
 Hp. 230 *mp*
 Vln. I 230 *pp* *mf* *cresc.*
 Vln. II 230 *pp* *mp* *mf*
 Vla. 230 *pp* *mp*
 Vc. *arco* *pp* *mp*
 D.B. *pp* *p*

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K1

250

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp cresc.

pp cresc.

pp cresc.

pp

cresc.

poco

pp

cresc.

p

pp

cresc.

pizz.

p

pp

cresc.

pp

cresc.

pp

cresc.

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M1

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PAGE WITHHELD

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283

N1

I.

283

p

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

283

Timp.

pp

ppp

283

f

A♭

B♭

D♭

Hp.

2 violins div
leggermente
div.

283

piu ppp

pp

2 violins div
leggermente
div.

283

ppp

pp

Vln. I

Vln. II

Vla.

Vc.

D.B.

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289

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

O1 I.

II.

I.

p

p

mf

p

mf

ppp *pp*

mf

p

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R1

[illegible]

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323

T1

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Hn.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

323

cor anglais
II. *espr.*
p

II.
pp

323

ppp

323

F# G# A#

323

leggermente
pp

pp *p* *mp* *pp*

mp

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376

A2

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

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392

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

C2

p

II.

p

p

(8^{va})

E♭

cresc. A♭

p

p

arco

p

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408

poco rit.

E2

poco rit.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

Timp.

Hp.

poco rit.

Vln. I

sfz

sfz

sfz

sfz

sfz

mf

poco rit.

Vln. 1 (altri)

sfz

sfz

sfz

sfz

sfz

poco rit.

Vln. II

sfz

sfz

sfz

sfz

sfz

poco rit.

Vla.

sfz

sfz

sfz

sfz

sfz

poco rit.

Vc.

sfz

sfz

sfz

sfz

sfz

poco rit.

pizz.

D.B.

f

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poco meno mosso

423

G2

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

423

I.

f *p*

mf *p*

f *p*

f *mf*

poco meno mosso

I.

mp

poco meno mosso

III.

p

423

mf

423

poco meno mosso

f *mp*

f *mp*

mf *p*

mf

poco meno mosso

f *p*

mf *pp*

poco meno mosso

mf

poco meno mosso

f

poco meno mosso

f

mf *sim.*

mf

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456

L2

Vivace

456

Fl.

mf

pp

Ob.

pp

mp

E. Hn.

Vivace

I.

B♭ Cl.

mf

pp

mp

Bsn.

Hn.

Hn.

456

Timp.

456

Hp.

Vln. I

mf

pp

Vln. II

Vivace

mf

pp

Vla.

Vivace

mf

pp

Vc.

Vivace

pizz.

arco

mf

pp

D.B.

mf

pp

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Moderato
molto rit.

N2

Fl.
471 *pp* *p* *pp* *pp*

Ob.

E. Hn.
II. *cor anglais* *p* *pp* *long*

B♭ Cl.
pp *pp* *long*

Bsn.
I. *mf* *pp*

Hn.
471 *pp*

Hn.
a 2 *pp*

Timp.
471

Hp.
471 *ff* *mp* *p*

Vln. I
471 *pp* *solo* *sfz* *p* *pp*

Vln. II
pp *pp*

Vla.
pp

Vc.
pp

D.B.
pizz. *mp* *p* *pp*

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6

A

B

rit.

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.
(2nd)

Bsn.

Hn.

Hn.

Tpt.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.
(Div B)

D.B.

p *cresc.* *mp* *ff* *dim.* *rit.*

ff *dim.* *ff* *dim.* *ff* *dim.* *f* *dim.*

cresc. *mf* *p* *pizz.* *mf* *ff*

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22

D

Fl.

Ob.

B ♭ Cl.

Bsn.

Hn.

Hn.

Tpt.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.
(Div B)

D.B.

mp

mf

p

mp

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34

E

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Hn.

Tpt.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.
(Div B)

D.B.

PAGE WITHHELD

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46

H

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Hn.

Tpt.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.
(Div B)

D.B.

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74

K

Fl.

Ob.

B $\flat$ Cl.

I.

Bsn.

$\flat$

Hn.

Hn.

Tpt.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

pizz.

Vc.

$\flat$

Vc.
(Div B)

D.B.

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86

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Hn.

Tpt.

Timp.

Hrp.

Vln. 1

Vln. 1 (Div B)

Vln. 2

Vln. 2 (Div B)

Vla.

Vla. (Div B)

Vc.

Vc. (Div B)

D.B.

M

mp

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98

N

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Hn.

Tpt.

Timp.

Hrp.

Vln. 1

Vln. 1
(Div B)

Vln. 2

Vln. 2
(Div B)

Vla.

Vla.
(Div B)

Vc.

Vc.
(Div B)

D.B.

PAGE WITHHELD

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110

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Hn.

Tpt.

Timp.

Hrp.

Vln. 1

Vln. 1 (Div B)

Vln. 2

Vln. 2 (Div B)

Vla.

Vla. (Div B)

Vc.

Vc. (Div B)

D.B.

p

mp

P

arco

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W

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This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The page is numbered 206 in the top left corner. The tempo is marked 'Vivace' at the top. The score is divided into measures by vertical bar lines. Various dynamic markings are present, such as 'ff' (fortissimo) and 'mf' (mezzo-forte). There are also markings for 'AA' and 'II.' indicating different sections or endings. The instruments listed on the left include Fl. (Flute), Ob. (Oboe), B b Cl. (B-flat Clarinet), Bsn. (Bassoon), Hn. (Horn), Tpt. (Trumpet), Timp. (Timpani), Hrp. (Harp), Vln. 1 (Violin 1), Vln. 1 (Div B) (Violin 1 Divisi B), Vln. 2 (Violin 2), Vln. 2 (Div B) (Violin 2 Divisi B), Vla. (Viola), Vla. (Div B) (Viola Divisi B), Vc. (Violoncello), Vc. (Div B) (Violoncello Divisi B), and D.B. (Double Bass). The notation includes various musical symbols such as notes, rests, and accidentals.

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218

BB

Fl.

mf cresc.

Ob.

B $\flat$ Cl.

mf cresc.

Bsn.

Hn.

I.

mf

II.

Hn.

III.

mf

Tpt.

ff

Timp.

mp

mf

Hrp.

Vln. 1

mf cresc.

Vln. 1
(Div B)

Vln. 2

ff

Vln. 2
(Div B)

Vla.

ff

Vla.
(Div B)

Vc.

ff

Vc.
(Div B)

D.B.

ff

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230

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Hn.

Tpt.

Timp.

Hrp.

Vln. 1

Vln. 1 (Div B)

Vln. 2

Vln. 2 (Div B)

Vla.

Vla. (Div B)

Vc.

Vc. (Div B)

D.B.

DD

mp *ff* *mp* *ff*

ff

mp *ff* *mp* *ff*

ff

ff

a.2.

mf

mf

pizz.

f *mf*

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[illegible]

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HH

256

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Hn.

Tpt.

Timp.

Hrp.

Vln. 1

Vln. 1 (Div B)

Vln. 2

Vln. 2 (Div B)

Vla.

Vla. (Div B)

Vc.

Vc. (Div B)

D.B.

PAGE WITHHELD

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268

II

Fl.

Ob.

B b Cl.

Bsn.

Hn.

Hn.

Tpt.

Timp.

Hrp.

Vln. 1

Vln. 1 (Div B)

Vln. 2

Vln. 2 (Div B)

Vla.

Vla. (Div B)

Vc.

Vc. (Div B)

D.B.

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