

COCHRAN

Valses Nos. 1–3

PIANOFORTE

URTEXT

rb

ROBERT BREMNER

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ROBERT BREMNER

104 Tynte St, North Adelaide, SA 5006, Australia

2022 Edition

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CLASSICAL MUSIC FOR KEYBOARD

<i>Animal Scenes</i> (Pt. I – IV)	Pianoforte	JULIAN COCHRAN
<i>Animation Suite</i> (Pt. I – IV)	“ ”	“ ”
Fantasia No. 1, <i>Cosmos</i> (Pt. I – III)	“ ”	“ ”
Fantasia No. 2, <i>Sarmatian Dances</i>	“ ”	“ ”
Fantasia No. 3, <i>Dagda's Harp</i>	“ ”	“ ”
Fantasia No. 4, <i>Skazaniye i Pesnya</i> (Pt. I – II)	“ ”	“ ”
Fantasia No. 5, <i>The Wind Sylph and the Dryad</i>	“ ”	“ ”
Fantasia No. 6, <i>Circo Maestoso</i>	“ ”	“ ”
Sonata di Fantasia No. 7, <i>Sul Settimo</i> (Pt. I – III)	“ ”	“ ”
<i>Four Pieces for a Musical Box</i>	“ ”	“ ”
Mazurkas, Nos. 1 – 3	“ ”	“ ”
Mazurkas, Nos. 4 – 5	“ ”	“ ”
<i>Night Scenes</i> (Pt. I – IV)	“ ”	“ ”
<i>Pegasus' Travels</i> (Meros I, II – Vol. 1)	“ ”	“ ”
<i>Pegasus' Travels</i> (Meros III, IV – Vol. 2)	“ ”	“ ”
<i>Pegasus' Travels</i> (Meros V – Vol. 3)	“ ”	“ ”
Preludes, Nos. 1 – 3 (Vol. 1)	“ ”	“ ”
Preludes, Nos. 4 – 6 (Vol. 2)	“ ”	“ ”
Preludes, Nos. 7 – 8 (Vol. 3)	“ ”	“ ”
Preludes, Nos. 9 – 13 (Vol. 4)	“ ”	“ ”
Romanian Dances, Nos. 1 – 6	“ ”	“ ”
Scherzi, Nos. 1 – 2	“ ”	“ ”
<i>Toccata, Maelstrom & Fire Dance</i>	“ ”	“ ”
Valses, Nos. 1 – 3	“ ”	“ ”
<i>Seven Pieces for Harp</i>	Concert Harp	“ ”
<i>Night Scenes</i>	Voice and Piano	“ ”

MUSIC FOR CONDUCTOR AND PARTS

<i>Artemis</i>	Violin, Cor Anglais and Piano	“ ”
“ ”	Violin, Cor Anglais and Harp	“ ”
<i>Dagda's Harp</i>	Symphony Orchestra	“ ”
<i>Circo Maestoso</i>	Symphony Orchestra	“ ”
Romanian Dances, Nos. 1 – 6	Chamber Orchestra	“ ”
“ ”	Violin and Piano	“ ”
<i>Skazaniye i Pesnya</i> (Pt. I – II)	Symphony Orchestra	“ ”
<i>Symphonic Tales</i>	Symphony Orchestra	“ ”
<i>The Wind Sylph and the Dryad</i>	Symphony Orchestra	“ ”
Valses Nos. 1 – 2	Symphony Orchestra	“ ”
<i>Zorya Vechernyaya</i>	Chamber Orchestra	“ ”
“ ”	String Quartet, Oboe and Bassoon	“ ”

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38 *rit.*

44 *a tempo*
pp

51 *marc.*
mp

59 *marc.*
pp mp

67 *f*
8vb-mp

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114

122

130

138

146

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185

marc.

193

mp

marc.

ppp

espr.

201

p

p

rit. - - - molto largo

207

pp

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38

cresc.

This system contains measures 38 through 44. The right hand features a continuous eighth-note melody with various accidentals (flats and naturals). The left hand provides harmonic support with chords and single notes. A crescendo hairpin is positioned above the right hand starting in measure 42.

45

mp *pp*

This system contains measures 45 through 51. The right hand continues the eighth-note melody. The left hand has some rests in measures 45-47. Dynamic markings *mp* (mezzo-piano) and *pp* (pianissimo) are shown with a hairpin across measures 50 and 51.

52

lamentando poco meno mosso

This system contains measures 52 through 59. The tempo and mood are indicated by the instruction *lamentando poco meno mosso*. The right hand melody becomes more expressive with longer note values and accidentals. The left hand continues with harmonic accompaniment.

61

3 7

This system contains measures 60 through 67. Measure 61 is marked with a '61'. A triplet of eighth notes in the right hand at measure 64 is marked with a '3' and a bracket. The right hand melody is highly rhythmic with many accidentals.

68

a tempo

This system contains measures 68 through 74. The tempo is marked *a tempo*. The right hand features a series of accented eighth notes. The left hand has rests in measures 68-70 and then plays chords in measures 71-74.

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93

cresc.

100

poco meno mosso

mp *pp*

108

115

3

dim.

122

pp

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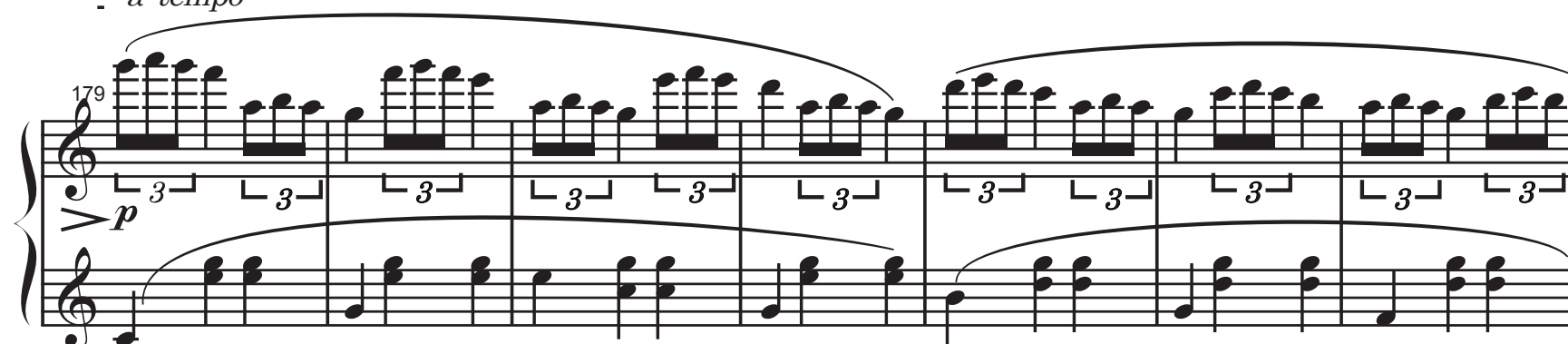
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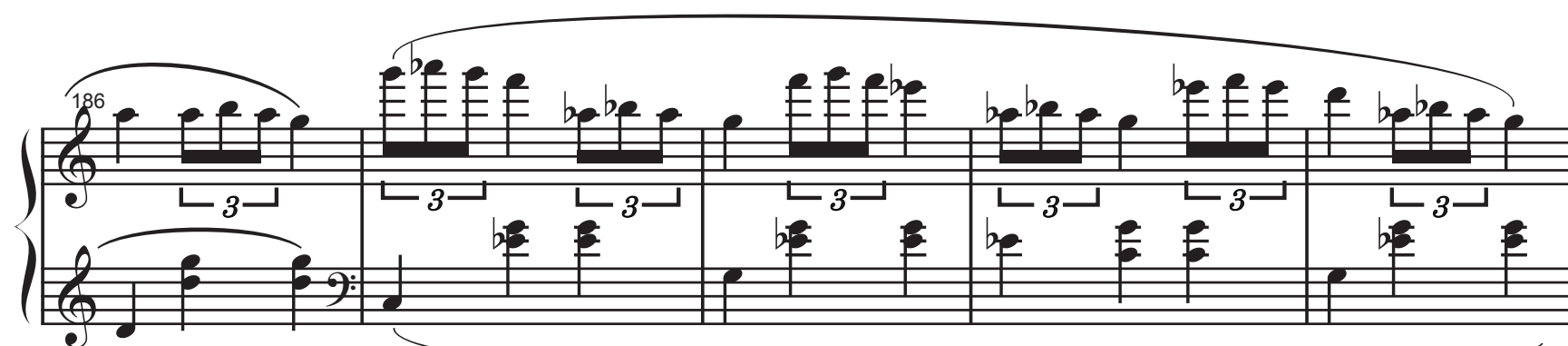
166 

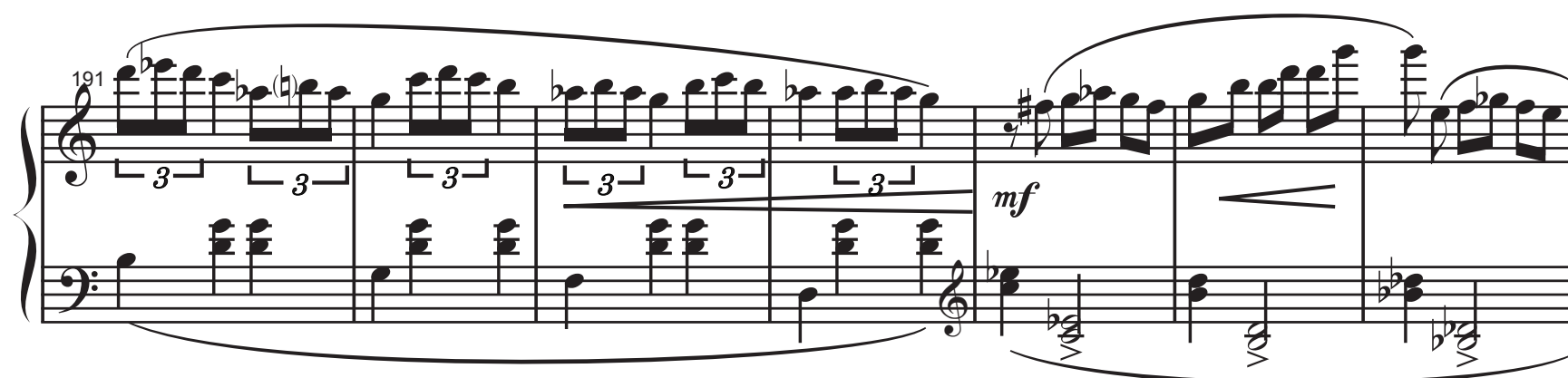
poco rit. . .

172 

a tempo

179 

186 

191 

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Allegro meno mosso

230

pp

accel.

237

cresc.

Vivace

243

mf dim.

pp cresc.

251

*rall.**molto rit.*

259

mf > pp

ppp

marc.

marc.

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28

35

41

47

55

63

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108

p

115

mf *p* *f*

123

p *mf* *f*

130

137

dim.

144

cresc.

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183

mf

ff

S.P.

190

p

ff

dim.

S.P.

196

202

208

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poco rit. *continua poco meno mosso*

247 *mp* *f* *ff* *S.P.*

256 *dim.* *p*

263 *dim.* *pp* *più dim.*

poco rit.

270 *ppp (possibile)*