

COCHRAN

Zorya Vechernyaya

FULL SCORE

rb

ROBERT BREMNER

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In Slavic mythology, the Zorya are the three guardian goddesses of the Morning, Evening and Midnight. The Evening Star is Zorya Vechernyaya and every dusk she closes the palace gates of the cosmos, after the sun returns home.

The Morning, Evening and Midnight Zoryas represent the maiden, mother, and crone, respectively.

В славянской мифологии, “Зори” – это три богини утра, вечера и полночи: Дева, Мать и Старуха. Вечерняя Звезда – Заря Вечерняя каждый вечер в сумерках она закрывает небесные врата, после возвращения солнца.

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Ob.

Bsn.

silence

Vln. I

Vln. II

Vla.

Vc.

D.B.

D

Ob.

Bsn.

mp

Vln. I

Vln. II

Vla.

Vc.

D.B.

E

Ob.

Bsn.

legato

Vln. I

mf

legato

Vln. II

mf

Vla.

Vc.

D.B.

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I

Ob. *mf* *f*

Bsn.

Vln. I *f*

Vln. II

Vla.

Vc.

D.B.

J

Ob.

Bsn. *f*

Vln. I

Vln. II *dim*

Vla. *dim*

Vc. *dim*

D.B. *arco* *dim*

K

Ob. *staccato*

Bsn. *mp* *staccato* *mp* *ff*

Vln. I *staccato* *mf* *ff*

Vln. II *staccato* *mf* *ff*

Vla. *staccato* *mp* *ff* *mp*

Vc. *staccato* *p* *ff* *p*

D.B. *mp*

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[illegible]

This musical score page contains measures 70 through 73 of the piece "The Swan" by Camille Saint-Saëns. The instrumentation includes Oboe (Ob.), Bassoon (Bsn.), Violin I (Vln. I), Violin I (altri) (Vln. I (altri)), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Measure 70:** The Oboe plays a melodic phrase starting on G4. The Bassoon has a whole rest. The Violins play a descending eighth-note scale from F#5 to D5. The Viola, Cello, and Double Bass have whole rests.
- Measure 71:** The Oboe continues its melody. The Bassoon has a whole rest. The Violins continue their descending scale. The Viola, Cello, and Double Bass have whole rests.
- Measure 72:** The Oboe plays a half note G4. The Bassoon has a whole rest. The Violins continue their descending scale. The Viola, Cello, and Double Bass have whole rests.
- Measure 73:** The Oboe plays a half note E4. The Bassoon has a whole rest. The Violins continue their descending scale. The Viola, Cello, and Double Bass have whole rests.

The score includes dynamic markings such as *mp* (mezzo-piano) for the Bassoon and *p* (piano) for the strings. It also features articulation marks like *staccato* and triplet groupings for the string parts in measures 72 and 73.

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Q

R

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

78

altri

non staccato

mf

non staccato

mf

non staccato

mf

non staccato

mf

non staccato

mf

non staccato

78

3

3

3

3

3

3

3/4

6/4

f

f

f

f

S

T

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

83

poco dim.

poco dim.

poco dim.

poco dim.

poco dim.

ffz

ffz

ffz

ffz

ffz

p

p

p

ppp

p

83

3

3

3

3

3

3

3/4

6/4

p

p

p

p

p

U

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

89

mp

mp

mp

mp

mp

89

3

3

3

3

3

3

3/4

6/4

mp

mp

mp

mp

mp

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Y

Z

Ob. 108 *mf*

Bsn. *f*

Vln. I *mf*

Vln. II *ppp* *mf*

Vla. *mp*

Vc. *mf*

D.B. *mf*

A1

Ob. 113 *mf*

Bsn. *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mf* *f*

Vc. *f*

D.B. *f*

rit. poco e poco

Ob. 117 *mp*

Bsn. *mp*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

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COCHRAN - ZORYA VECHEBNAYA

D1 Moderato E1

Ob. Moderato

Bsn. *mp*

Vln. I Moderato *mf* silence

Vln. II Moderato *mf* silence

Vla. *div.* Moderato *mf* silence

Vc. Moderato *mf* *pizz.* silence

D.B. *pp*

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

141

142

143

144

145

146

147

148

149

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151

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581

582

583

584

5

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

145

p

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H1

161

mp

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

II

164

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

J1

K1

168

mf

f

ffz

f ppp

f

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

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